



इलाहाबाद विश्वविद्यालय UNIVERSITY OF ALLAHABAD (A Central University)



Department of Visual Arts

Syllabus and Course Structure for MFA Programme in Painting

(Any one Specialization of Practical will be selected by each student)

Learning Outcomes Descriptors and Programme Outcomes for a Master's degree (e.g. M.E./M.Tech. etc.) (Level 7)

Master's Degree (2 years /4 semesters of study): The Master's degree qualifies students who can apply an advanced body of knowledge in a range of contexts for professional practice, research, and scholarship and as a pathway for further learning. Graduates at this level are expected to possess and demonstrate specialized knowledge and skills for research, and/or professional practice and/or for further learning. Master's degree holders are expected to demonstrate the ability to apply the established principles and theories to a body of knowledge or an area of professional practice.

Descriptor	Knowledge and understanding: The graduates should be able to demonstrate the acquisition of:
P.O. 1.	advanced knowledge about a specialized field of enquiry with a critical understanding of the emerging developments and issues relating to one or more fields of learning,
P.O. 2.	advanced knowledge and understanding of the research principles, methods, and techniques applicable to the chosen field(s) of learning or professional practice,
P.O. 3.	procedural knowledge required for performing and accomplishing complex and specialized and professional tasks relating to teaching, and research and development.
Descriptor	General, technical and professional skills required to perform and accomplish tasks: The graduates should be able to demonstrate the acquisition of:
P.O. 4.	advanced cognitive and technical skills required for performing and accomplishing complex tasks related to the chosen fields of learning.
P.O. 5.	advanced cognitive and technical skills required for evaluating research findings and designing and conducting relevant research that contributes to the generation of new knowledge.
P.O. 6.	specialized cognitive and technical skills relating to a body of knowledge and practice to analyze and synthesize complex information and problems.
Descriptor	Application of knowledge and skills: The graduates should be able to demonstrate the ability to:

P.O. 7.	apply the acquired advanced theoretical and/or technical knowledge about a specialized field of enquiry or professional practice and a range of cognitive and practical skills to identify and analyze problems and issues, including real-life problems, associated with the chosen fields of learning.
P.O. 8.	apply advanced knowledge relating to research methods to carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems.
Descriptor	Generic learning outcomes: The graduates should be able to demonstrate the ability to:
P.O. 9.	listen carefully, read texts and research papers analytically, and present complex information in a clear and concise manner to different groups/audiences,
P.O. 10.	communicate, in a well-structured manner, technical information and explanations, and the findings/results of the research studies undertaken in the chosen field of study,
P.O. 11.	present in a concise manner view on the relevance and applications of the findings of recent research and evaluation studies in the context of emerging developments and issues.
P.O. 12.	evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.
P.O. 13.	meet one's own learning needs relating to the chosen fields of learning, work/vocation, and an area of professional practice,
P.O. 14.	pursue self-paced and self-directed learning to upgrade knowledge and skills, including research-related skills, required to pursue higher level of education and research.
P.O. 15.	problematize, synthesize, and articulate issues and design research proposals,
P.O. 16.	define problems, formulate appropriate and relevant research questions, formulate hypotheses, test hypotheses using quantitative and qualitative data, establish hypotheses, make inferences based on the analysis and interpretation of data, and predict cause-and-effect relationships,
P.O. 17.	develop appropriate tools for data collection for research,
P.O. 18.	the ability to use appropriate statistical and other analytical tools and techniques for the analysis of data collected for research and evaluation studies,
P.O. 19.	plan, execute, and report the results of an investigation,
P.O. 20.	follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.
P.O. 21.	make judgements and take decisions regarding the adoption of approaches to solving problems, including real-life problems, based on the analysis and evaluation of information and empirical evidence collected.
P.O. 22.	make judgement across a range of functions requiring the exercise of full responsibility and accountability for personal and/or group actions to generate solutions to specific problems associated with the chosen fields/subfields of study, work, or professional practice.
Descriptor	Constitutional, humanistic, ethical, and moral values: The graduates should be able to demonstrate the willingness and ability to:

P.O. 23.	embrace and practice constitutional, humanistic, ethical, and moral values in one's life,
P.O. 24.	adopt objective and unbiased actions in all aspects of work related to the chosen fields/subfields of study and professional practice,
P.O. 25.	participate in actions to address environmental protection and sustainable development issues,
P.O. 26.	support relevant ethical and moral issues by formulating and presenting coherent arguments,
P.O. 27.	follow ethical principles and practices in all aspects of research and development, including inducements for enrolling participants, avoiding unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
Descriptor	Employability and job-ready skills, and entrepreneurship skills and capabilities/ qualities and mindset: The graduates should be able to demonstrate the acquisition of knowledge and skills set required for:
P.O. 28.	adapting to the future of work and responding to the demands of the fast pace of technological developments and innovations that drive shift in employers' demands for skills, particularly with respect to the transition towards more technology-assisted work involving the creation of new forms of work and rapidly changing work and production processes.
P.O. 29.	exercising full personal responsibility for the output of own work as well as for group/team outputs and for managing work that are complex and unpredictable requiring new strategic approaches.

Programme Specific Outcomes (PSOs)

Master of Fine Arts (MFA) – Painting

PSO 1. Advanced Artistic Knowledge and Mastery of Medium

Graduates will demonstrate a comprehensive understanding of Indian and Western art traditions, modern and contemporary movements, and evolving aesthetics. They will achieve technical fluency in painting and related media, effectively integrating traditional methods with experimental and mixed-media practices.

PSO 2. Creative Expression and Technical Proficiency

Students will exhibit mastery of composition, colour, form, and visual balance through diverse materials and techniques. They will develop a refined sense of craftsmanship and an individual artistic language that reflects originality, innovation, and conceptual clarity.

PSO 3. Research, Critical Analysis, and Theoretical Engagement

Graduates will be able to conduct independent research in art history, theory, and aesthetics, critically interpreting visual culture within social, historical, and philosophical frameworks. They will demonstrate the ability to connect theoretical understanding with creative and curatorial practices.

PSO 4. Professional Practice, Ethics, and Curatorial Competence

Students will develop professional skills for exhibition planning, art documentation, and critical presentation. They will uphold ethical, cultural, and environmental responsibility in art-making, while understanding the role of the artist in public and institutional contexts.

PSO 5. Innovation, Entrepreneurship, and Lifelong Learning

Graduates will cultivate an experimental and forward-thinking approach to art practice, embracing new media, interdisciplinary collaboration, and creative entrepreneurship. They will continue to evolve as independent artists, educators, or researchers committed to lifelong creative growth.

Course Learning Outcome: M.F.A. PAINTING 1st Semester

Paper-I

Aesthetics & Art Appreciation

CO1 Explain basic concepts of aesthetics, beauty, and artistic experience.

CO2 Identify key theories of aesthetics in Eastern and Western traditions.

CO3 Analyze artworks using principles of form, style, and visual balance.

CO4 Apply aesthetic understanding to evaluate and appreciate art.

CO5 Relate aesthetic ideas to contemporary art and personal practice.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				2					2	
CO2	3			2			2			2
CO3			3			3			3	
CO4		3			3			3		3
CO5	3			3		3				3

Paper-II

History of Modern Western Art

CO1 Identify major movements and styles in modern Western art.

CO2 Explain contributions of key artists from Impressionism to Contemporary Art.

CO3 Analyze how social, political, and philosophical ideas influenced modern art.

CO4 Compare stylistic developments between European and global modernist traditions.

CO5 Apply art historical knowledge to interpret modern visual culture and practice.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				2			2			2
CO2		2			3			3		
CO3	3			3			3			2
CO4			3			3		3		
CO5	3		3		3	3			3	

Paper-III

Practical: (Specialisation) Portraiture

CO1 Draw and paint portraits using live and photographic references.

CO2 Understand anatomy, proportion, and expression in the human face.

CO3 Apply techniques of light, shadow, and texture to convey character.

CO4 Experiment with styles and mediums to create expressive portraits.

CO5 Develop a personal visual approach to figurative representation.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3			2				2		2
CO2			3			3			2	
CO3		3					3		2	
CO4	3			3	3			3		3
CO5			3			3			3	

Paper-III

Practical: (Specialisation) Mural Painting

CO1 Understand historical, cultural, and technical aspects of mural art.

CO2 Design and plan large-scale compositions for walls and surfaces.

CO3 Apply techniques using acrylic, water-based, or mixed media for durability.

CO4 Integrate architectural and spatial understanding into mural concepts.

CO5 Execute creative murals reflecting social, cultural, or environmental themes.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
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M.F.A. (Painting) First Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	M. M
Course- PAI 501	04	01	00	05	Aesthetics & Art Appreciation	T1 orT2 20	Mid Test 20	60	100
Course- PAI 502	04	01	00	05	History of Modern Western Art	T1 orT2 20	Mid Test 20	60	100
Course- PAI 531 Course- PAI 532 Course- PAI 533	00	01	04	05	<u>Specialisation (any one):</u> Portraiture/ Mural/ Creative Composition/	40		60	100
Course- PAI 534	00	01	04	05	Exhibition /Display	40		60	100
Total Credits					Total Marks -----				
20					400				

Syllabus : M.F.A. PAINTING 1st Semester	
Examination/ Paper	Syllabus
Paper-I <u>Aesthetics & Art Appreciation</u> Course- PAI 501	UNIT I- Relevance of Aesthetics. Concept, expression and interpretation of art. UNIT II- Concept of art and beauty. UNIT III- Concept of Art and Communication, UNIT IV- Concept of Art and tradition, Religion & Society UNIT V- . Theories of Rasa and Rasanispati.
Paper-II <u>History of Modern Western Art</u> Course- PAI 502	UNIT I- Critically in-depth study and analyses of- Romanticism and UNIT II- Critically in-depth study and analyses of- Realism UNIT III- Critically in-depth study and analyses of- Impressionism and Post-impressionism. UNIT IV- Critically in-depth study and analyses of- Fauvism UNIT V- Critically in-depth study and analyses of- cubism.
Paper-III Practical: (Specialisation) <u>Portraiture or Mural Painting or Creative Composition</u> Medium:charcoal,Acyrli c/Pen /Ink,water colour/Mix Course- PAI 531/ PAI 532/ PAI 533	Portraiture Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, Rapid sketches with charcoal, Pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique on paper/board. Sessional: 10 works (Size- Imperial) Mural Painting- Traditional Mural Technique in figurative Style on social, Mythological, and Literary etc. subjects on board. Sessional: 10 works (Size-24"x 48", Size-18"x 36" Medium : Earth /Poster Colour Creative Composition- Creative expression in Semi-realistic Style on social, political, mythological, intuitional and contemporary thought etc. with Water Colour/Acrylic on Board/Canvas. Sessional: 10 works (30"x36", 60"x 36"etc.)
Paper-IV Display/ Exhibition Course- PAI 534	Exhibition/Display: Experimental/Creative work. Per Semester : Group Exhibition 02

Course Learning Outcome: M.F.A. PAINTING 2nd Semester

Paper-I Aesthetics & Art Appreciation

- CO1** Explain advanced theories of aesthetics and their relation to art and philosophy.
CO2 Compare Indian and Western aesthetic approaches and influences.
CO3 Analyze writings and critical theories of major aestheticians.
CO4 Apply aesthetic principles to interpret and evaluate visual artworks.
CO5 Relate aesthetic theory to contemporary art practice and creative thinking.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2		2		2			2
CO2	3					3		3		
CO3			3					3		3
CO4		3		3		3			3	
CO5	3			3		3	3			

Paper-II History of Modern Western Art

- CO1** Identify major movements and styles in modern Western art.
CO2 Explain contributions of key artists from Impressionism to Contemporary Art.
CO3 Analyze social, political, and philosophical influences on modern art.
CO4 Compare stylistic developments across European and global contexts.
CO5 Apply art historical knowledge in interpreting modern and postmodern art.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2		2		2			2
CO2	3			2		3			3	
CO3		3			3			3		3
CO4	3		3			3		3		
CO5			3	3			3		3	

Paper-III Practical: (Specialisation)

(Continuation of the previous year's study on any selected optional) Medium: Oil/Mix

- CO1** Develop advanced practical skills in the chosen area of specialization.
CO2 Apply compositional, technical, and conceptual knowledge to creative works.
CO3 Experiment with materials, techniques, and individual artistic expression.
CO4 Present artworks professionally through display and group exhibition.
CO5 Demonstrate growth in personal style, research orientation, and innovation.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3			2			3			2
CO2			3			3			3	
CO3		3			3			3		
CO4	3			3			3			3
CO5		3	3			3			3	

Paper-IV Display/ Exhibition

- CO1** Understand exhibition planning, layout, and spatial organization.
CO2 Curate and present artworks for individual or group displays.
CO3 Apply design and presentation principles to professional display.
CO4 Demonstrate teamwork, coordination, and documentation skills.
CO5 Evaluate conceptual and aesthetic aspects of exhibition design.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2			3				2
CO2	3			3					3	
CO3		3			3			3		
CO4	3		3			3	3			3
CO5			3		3		3		3	

M.F.A. (Painting) Second Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	Total Marks
Course- PAI 503	04	01	00	05	Aesthetics & Art Appreciation (Common)	T1 orT2 20	Mid Test 20	60	100
Course- PAI 504	04	01	00	05	History of Modern Western Art	T1 orT2 20	Mid Test 20	60	100
Course- PAI 535 Course- PAI 536 Course- PAI 537	00	01	04	05	<u>Specialisation (Any one):</u> Portraiture/ Mural / Creative Composition	40		60	100
Course- PAI 538	00	01	04	05	Exhibition /Display	40		60	100
Total Credits					Total Marks -----				
20					400				

Syllabus : M.F.A. PAINTING 2nd Semester	
Paper-I <u>Aesthetics & Art Appreciation</u> _Course- PAI 503	UNIT I- Concept of Western aesthetics. UNIT III- Concept of Art and Creativity UNIT IV- Art and Visual Perception. UNIT V- ways of seeing art works. UNIT V- Current Trends In Art Criticism.
Paper-II <u>History of Modern Western Art</u> Course- PAI 504	UNIT I- Critical study of Dadaism and Surrealism. UNIT II- Critical study of Abstract and Expressionism. UNIT III- Conceptual art, Pop Art, Op art, Arte Povera and Minimalism. UNIT IV- Installation art and Performance art. UNIT V- Current Trends in Arts, land art, socio- political art and digital art etc.
Paper-III <u>Practical: (Specialisation)</u> (Continuation of the previous year's study on any selected optional) Medium: Oil/Mix Course- PAI 535/ PAI 536/ PAI 537	<u>Portraiture-</u> Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, emphasis on personal style/technique in Oil medium. <u>Sessional:</u> Canvas: 10 works (30"x36", 60"x 36", 18"x24" etc.) <u>Mural Painting-</u> Creative Mural Understanding of the meaning and material value by assembling different chosen material on surface. Experimental/ original composition using advance material, Aesthetic and Social Value of Mural Painting: <u>Sessional:</u> Board/Tile/Mix media/Wall- 10 works (60"x 30",Size-48"x24") <u>Creative Composition-</u> Creative expression in figurative or non-figurative Style on social, political, mythological, intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/ Form/Texture on Canvas. <u>Sessional:</u> Canvas- 10 works (30"x36", 60"x 36"etc.)
Paper-IV Display/ Exhibition Course- PAI 538	Exhibition/Display: Experimental/Creative work. Per Semester : Group Exhibition 02

Course Learning Outcome: M.F.A. PAINTING 3rd Semester

Paper-I History of Modern Indian Art

- CO1** Identify major movements and artists in modern Indian art.
CO2 Explain the development of Indian modernism in historical and cultural context.
CO3 Analyze works of key modern Indian artists critically.
CO4 Compare regional and national trends within post-independence Indian art.
CO5 Relate modern Indian art to global modern and contemporary practices.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		2			2			3		2
CO2	3			2		3				
CO3			3		3		3		3	3
CO4		3				3			3	
CO5	3	3			3		3	3		

Paper-II Practical: (Specialisation) Portraiture or Mural Painting or Creative Composition Medium: Oil/Mix

- CO1** Demonstrate advanced technical and compositional skills in the chosen medium.
CO2 Integrate concept, form, and technique in specialized studio work.
CO3 Experiment with individual artistic language and innovative methods.
CO4 Present cohesive and professional-quality artworks for evaluation.
CO5 Exhibit growth in conceptual clarity, research integration, and originality.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2			3		2		
CO2		3			3		3			3
CO3	3			3			3			3
CO4			3			3		3		
CO5	3			3			3		3	3

Paper-III

Elective (Seminar/Presentation) Medium: Documentation Oral/Power-Point presentation

- CO1** Research and prepare a topic relevant to visual arts or aesthetics.
CO2 Organize and present ideas effectively through oral or visual presentation.
CO3 Demonstrate understanding of academic writing and visual documentation.
CO4 Engage critically with peers through discussion and feedback.
CO5 Exhibit confidence, clarity, and professionalism in presentation skills.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3			2		3				2
CO2		2			3		2		3	
CO3			3			3	3	3		
CO4	3				3			3		3
CO5	3	3	3	3		3	3		3	

Paper-IV Dissertation Medium: Oral/Power-Point presentation/Display

- CO1** Conduct independent research on a topic related to art history or theory.
CO2 Formulate a clear research question and methodology.
CO3 Analyze and interpret visual and textual sources critically.
CO4 Compile findings into a structured, scholarly dissertation.
CO5 Present and defend research through oral or visual presentation.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		2			3		2			2
CO2	3			3				3		
CO3		3			3					3
CO4	3		3			3		3	3	
CO5			3	3		3	3			3

M.F.A. (Painting) Third Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	Total Marks
Course- PAI 601	04	01	00	05	History of Modern Indian Arts	T1 orT2 20	Mid Test 20	60	100
Course- PAI 631 Course- PAI 632 Course- PAI 633	00	01	04	05	<u>Specialisation (Any one)</u> : Portraiture/ Mural / Creative Composition	40		60	100
Course- PAI 651	00	01	04	05	Elective (Seminar/presentation)	40		60	100
Course- PAI 634	00	01	04	05	Dissertation	40		60	100
Total Credits					Total Marks -----				
20					400				

Syllabus : M.F.A. PAINTING 3rd Semester	
Examination/ Paper	Syllabus
Paper-I <u>History of Modern Indian Art</u> Course- PAI 601	UNIT I- Critically in-depth study of Indian Renaissance school of Paintings. UNIT II- Critically in-depth study of Art of Shantiniketan and their Painters. UNIT III- Art Movements of India such as Calcutta and Bombay PAG, Delhi Shilpi chakra UNIT IV- Critically in-depth study of Narrative school of Arts/group 1890 and group 8. UNIT V- Adoptions of folk and traditional visual elements in Indian Art.
Paper-II Practical: (Specialisation) <u>Portraiture or Mural Painting or</u> <u>Creative Composition</u> Medium: Oil/Mix Course- PAI 631/ PAI 632/ PAI 633	Portraiture Advanced Portrait Painting from life- Male/female/children /babies (Kit-Kat) with different facial features and expressions in academic, realistic and idealistic style on canvas. Sessional: 10 works (Size-30"x36", Size-60"x 36" and Size-18"x24")Any medium Mural Painting- Meaning and material value, social value of Mural Painting: Traditional Technique (Jaipri/Fresco Bono/Secco) of Mural in figurative Style on social, Mythological, Literary etc. subjects on board. Sessional: Board/Tile/Wall- 10 works (Size-30"x36", Size-60"x 36" and Size-18"x24")Any Medium Creative Composition- The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. Students have to experiment in different media and material. The emphasis is on personal style/technique, conceptualization and experimentation with following: Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/textured cloth/mix media/ any other material. Assemblage: Understanding of the meaning and material value by assembling different chosen material on surface Sessional: 10 works)Any Medium
Paper-III Elective (Seminar/Presentation) Medium: Documentation Oral/Power-Point presentation Course- PAI 651	Elective: Student can select any subject or area of their interest of the following: Visual Arts/ Performing Arts/Humanity/ Craft/Computer Graphics/Traditional Arts/Literature Course of Study:- The students can go to any other Institutions /Artist/Craftsman/ Workshop after discussion with HOD and obtain the training/study (maximum Five days duration in a month) required. The students are compulsory to make a Visual Documentary. (Digital Photograph or Video)
Paper-IV Dissertation Medium: Oral/Power-Point presentation/Display Course- PAI 634	Dissertation: <i>The students are required to select a suitable topic for their Dissertation in consultation with HoD and work under his guidance or under a teacher approved by him. The Dissertation (Typed text 50 pages, Photographical references 25 with his/her own Profile) should be prepared in the prescribed manner and handed over to the HoD through guide positively before two weeks of the commencement of the examination.</i> Course of Study: A critical and analytical aspect of 20 th century with special reference to Modern and Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experiment

Course Learning Outcome: M.F.A. PAINTING 4th Semester

Paper-I History of Modern Indian Art

- CO1** Identify major movements, artists, and trends in modern Indian art.
CO2 Explain the evolution of Indian modernism in cultural and historical contexts.
CO3 Critically analyze the works and contributions of key Indian artists.
CO4 Compare Indian modern art with international movements and influences.
CO5 Apply art historical understanding to contemporary creative practice.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2			3			2	
CO2	3			2			2			2
CO3		3			3		3	3		
CO4	3		3	3		3			3	3
CO5	3		3			3	3	3		

Paper-II Practical: (Specialisation) (Continuation of the previous year's study on any selected optional)

Medium: Oil/Mix

- CO1** Demonstrate advanced skills in the chosen specialization (portrait, mural, or composition).
CO2 Integrate conceptual, technical, and aesthetic principles in studio practice.
CO3 Experiment with diverse media, methods, and individual expression.
CO4 Produce finished works reflecting professional artistic quality.
CO5 Develop originality and innovation through sustained studio research.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3			2			3			2
CO2		3			3	3		3		
CO3	3		3			3	3		2	3
CO4				3	3			3		
CO5	3			3			3			3

Paper-III Elective (Seminar/Presentation) Medium: Documentation Oral/Power-Point

- CO1** Research and prepare a scholarly topic in art, aesthetics, or visual culture.
CO2 Communicate research findings through oral and visual presentation.
CO3 Develop analytical and documentation skills for professional discourse.
CO4 Participate in peer review, group discussion, and critical debate.
CO5 Exhibit professionalism, clarity, and confidence in art-related communication.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		2			3		2			2
CO2	3		3	3		3			3	
CO3		3			3		3	3		3
CO4	3		3			3			3	
CO5	3			3		3		3		3

Paper-IV Dissertation, Exhibition Medium: Oral/Power-Point presentation/Display

- CO1** Conduct independent research on a chosen topic within visual arts.
CO2 Formulate clear research objectives and apply appropriate methodologies.
CO3 Analyze and synthesize theoretical and visual materials critically.
CO4 Compile findings into a structured dissertation and visual presentation.
CO5 Present and defend research outcomes professionally through display or oral review.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		2			3		2			2
CO2			3			3		3		
CO3	3			3	3			3	3	
CO4			3			3	3			3
CO5	3	3			3			3		3

M.F.A. (Painting) Fourth Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	Total Marks
Course- PAI 602	04	01	00	05	History of Modern Indian Arts	T1 orT2 20	Mid Test 20	60	100
Course- PAI 635 Course- PAI 636 Course- PAI 637	00	01	04	05	<u>Specialisation</u> (Continuation of the previous year's study)	40		60	100
Course- PAI 652	00	01	04	05	<u>Elective</u> (Seminar/presentation)	40		60	100
Course- PAI 638	00	01	04	05	<u>Dissertation, Exhibition</u>	40		60	100
Total Credits				20	Total Marks ----- 400				
Grand Total of All Semester -----1600									

Syllabus : M.F.A. PAINTING 4th Semester

Paper-I <u>History of Modern Indian Art</u> Course- PAI 602	UNIT I- Critical analyses of important Academic and Modern Sculptors and there works. UNIT II- Significant contribution from Women painters, Printmaker, Sculptor and there works. UNIT III- Critical analyses of Chola mandala art group and radical artist Group. UNIT IV- Installation art, conceptual art, Performance art and multimedia in India UNIT V- Contribution of Art events in contemporary art such as Kochi binnale, india Art fair and Serendipity Arts Festival etc.
Paper-II <u>Practical:</u> <u>(Specialisation)</u> (Continuation of the previous year's study on any selected optional) Medium: Oil/Mix Course- PAI 635/ 636/ 637	<u>Portraiture-</u> Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, Rapid sketches with charcoal, Pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique. <u>Sessional:</u> Canvas: 10 works (30"x36", 60"x 36", 18"x24" etc.) <u>Mural Painting-</u> Creative Mural Understanding of the meaning and material value by assembling different chosen material on surface. Experimental/ original composition using advance material, Aesthetic and Social Value of Mural Painting: <u>Sessional:</u> Board/Tile/Mix media/Wall- 10 works (30"x36",60"x 36",Size-18"x24") <u>Creative Composition-</u> The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. Students have to experiment in different media and material. The emphasis is on personal style/technique, conceptualization and experimentation with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. <u>Installation:</u> Working with material in 3D space. Understanding space, material value, context and meaning. <u>Sessional:</u> 10 works (Any size / Any medium)
Paper-III <u>Elective</u> (Seminar/Presentation) Medium: Documentation Oral/Power-Point Course- PAI 652	<u>Elective:</u> Student can select any subject or area of their interest of the following: Visual Arts/ Performing Arts/Humanity/ Craft/Computer Graphics/Traditional Arts/Literature <u>Course of Study:-</u> The students can go to any other Institutions /Artist/Craftsman/ Workshop after discussion with HOD and obtain the training/study (maximum Five days duration in a month) required. The students are compulsory to make a Visual Documentary. (Digital Photograph or Video)
Paper-IV <u>Dissertation, Exhibition</u> Medium: Oral/Power-Point presentation/Display Course- PAI 638	<u>Dissertation:</u> <i>The students are required to select a suitable topic for their Dissertation in consultation with HoD and work under his guidance or under a teacher approved by him. The Dissertation (Typed text 50 pages, Photographical references 25 with his/her own Profile) should be prepared in the prescribed manner and handed over to the HoD through guide positively before two weeks of the commencement of the examination.</i> <u>Course of Study:</u> A critical and analytical aspect of 20 th century with special reference to Modern and Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation. <u>Exhibition :</u> Solo Exhibition