



इलाहाबाद विश्वविद्यालय UNIVERSITY OF ALLAHABAD

(A Central University)



Department of Visual Arts

Syllabus and Course Structure for MA Programme in Painting

(Any one Practical will be selected by each student for the Practical Paper-III)

Learning Outcomes Descriptors and Programme Outcomes for a Master's degree (e.g. M.A., M.Com., M.Sc., etc.) (Level 6.5)

Master's Degree (2 years /4 semesters of study): The Master's degree qualifies students who can apply an advanced body of knowledge in a range of contexts for professional practice, research, and scholarship and as a pathway for further learning. Graduates at this level are expected to possess and demonstrate specialized knowledge and skills for research, and/or professional practice and/or for further learning. Master's degree holders are expected to demonstrate the ability to apply the established principles and theories to a body of knowledge or an area of professional practice.

Descriptor	Knowledge and understanding: The graduates should be able to demonstrate the acquisition of:
P.O. 1.	advanced knowledge about a specialized field of enquiry with a critical understanding of the emerging developments and issues relating to one or more fields of learning,
P.O. 2.	advanced knowledge and understanding of the research principles, methods, and techniques applicable to the chosen field(s) of learning or professional practice,
P.O. 3.	procedural knowledge required for performing and accomplishing complex and specialized and professional tasks relating to teaching, and research and development.
Descriptor	General, technical and professional skills required to perform and accomplish tasks: The graduates should be able to demonstrate the acquisition of:
P.O. 4.	advanced cognitive and technical skills required for performing and accomplishing complex tasks related to the chosen fields of learning.

P.O. 5.	advanced cognitive and technical skills required for evaluating research findings and designing and conducting relevant research that contributes to the generation of new knowledge.
P.O. 6.	specialized cognitive and technical skills relating to a body of knowledge and practice to analyze and synthesize complex information and problems.
Descriptor	Application of knowledge and skills: The graduates should be able to demonstrate the ability to:
P.O. 7.	apply the acquired advanced theoretical and/or technical knowledge about a specialized field of enquiry or professional practice and a range of cognitive and practical skills to identify and analyze problems and issues, including real-life problems, associated with the chosen fields of learning.
P.O. 8.	apply advanced knowledge relating to research methods to carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems.
Descriptor	Generic learning outcomes: The graduates should be able to demonstrate the ability to:
P.O. 9.	listen carefully, read texts and research papers analytically and present complex information in a clear and concise manner to different groups/audiences,
P.O. 10.	communicate, in a well-structured manner, technical information and explanations, and the findings/results of the research studies undertaken in the chosen field of study,
P.O. 11.	present in a concise manner view on the relevance and applications of the findings of recent research and evaluation studies in the context of emerging developments and issues.
P.O. 12.	evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.
P.O. 13.	meet one's own learning needs relating to the chosen fields of learning, work/vocation, and an area of professional practice,
P.O. 14.	pursue self-paced and self-directed learning to upgrade knowledge and skills, including research-related skills, required to pursue a higher level of education and research.

P.O. 15.	problematize, synthesize, and articulate issues and design research proposals,
P.O. 16.	define problems, formulate appropriate and relevant research questions, formulate hypotheses, test hypotheses using quantitative and qualitative data, establish hypotheses, make inferences based on the analysis and interpretation of data, and predict cause-and-effect relationships,
P.O. 17.	develop appropriate tools for data collection for research,
P.O. 18.	the ability to use appropriate statistical and other analytical tools and techniques for the analysis of data collected for research and evaluation studies,
P.O. 19.	plan, execute, and report the results of an investigation,
P.O. 20.	follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.
P.O. 21.	make judgements and take decisions regarding the adoption of approaches to solving problems, including real-life problems, based on the analysis and evaluation of information and empirical evidence collected.
P.O. 22.	make judgement across a range of functions requiring the exercise of full responsibility and accountability for personal and/or group actions to generate solutions to specific problems associated with the chosen fields/subfields of study, work, or professional practice.
Descriptor	Constitutional, humanistic, ethical, and moral values: The graduates should be able to demonstrate the willingness and ability to:
P.O. 23.	embrace and practice constitutional, humanistic, ethical, and moral values in one's life,
P.O. 24.	adopt objective and unbiased actions in all aspects of work related to the chosen fields/subfields of study and professional practice,
P.O. 25.	participate in actions to address environmental protection and sustainable development issues,
P.O. 26.	support relevant ethical and moral issues by formulating and presenting coherent arguments,
P.O. 27.	follow ethical principles and practices in all aspects of research and development, including inducements for enrolling participants, avoiding unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.

Descriptor	Employability and job-ready skills, and entrepreneurship skills and capabilities/ qualities and mindset: The graduates should be able to demonstrate the acquisition of knowledge and skill sets required for:
P.O. 28.	adapting to the future of work and responding to the demands of the fast pace of technological developments and innovations that drive the shift in employers' demands for skills, particularly with respect to the transition towards more technology-assisted work involving the creation of new forms of work and rapidly changing work and production processes.
P.O. 29.	exercising full personal responsibility for the output of own work as well as for group/team outputs and for managing work that is complex and unpredictable requiring new strategic approaches.

Programme Specific Outcomes (PSOs)

M.A. in Visual Arts (Painting)

PSO 1:

Develop a comprehensive understanding of **Indian and Western art traditions**, their evolution, major trends, and aesthetic philosophies to enable critical analysis and appreciation of visual culture.

PSO 2:

Demonstrate **advanced creative and technical skills** in various art media such as portraiture, landscape, composition, and mixed techniques, translating conceptual ideas into visual form.

PSO 3:

Apply principles of **art philosophy, aesthetics, and theory** to enhance artistic expression and engage in informed artistic decision-making.

PSO 4:

Conduct **independent research and critical inquiry** through dissertations, documentation, and analytical studies that integrate theory with creative practice.

PSO 5:

Develop professional competence in **exhibition, presentation, and curatorial practices**, preparing for careers as artists, educators, researchers, and cultural practitioners.

Course Learning Outcome: M.A. PAINTING 1st Semester

Course Code: VIS 501 – Trends & Traditions of Indian Art

Course learning outcomes (COs)

CO1 Understand chronological developments and styles of Indian art.

CO2 Analyze regional characteristics of Indian miniature and mural paintings.

CO3 Interpret socio-cultural, philosophical, and aesthetic influences on art.

CO4 Compare Indian traditions with global visual movements.

CO5 Evaluate the impact of Indian art on modern visual culture.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	0	3	0	2	0	1
CO2	3	0	0	1	0	3	0	2	1	0
CO3	3	0	3	0	0	0	0	0	0	0
CO4	2	1	0	1	0	2	0	2	1	0
CO5	2	1	2	2	0	2	0	2	2	0

Course Code: VIS 502 – Philosophy of Art & Aesthetics

Course learning outcomes (COs)

CO1 Understand aesthetic concepts and theories.

CO2 Examine Indian and Western aesthetic thought.

CO3 Apply philosophy to creative practice.

CO4 Analyze artworks via theoretical frameworks.

CO5 Integrate philosophical insight into interpretation

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	0	0	3	2	0	3	0	3	2	0
CO2	3	0	0	2	0	3	0	0	0	0
CO3	0	1	2	0	0	0	1	2	2	1
CO4	2	0	0	3	0	2	0	0	0	0
CO5	1	1	2	2	0	1	1	2	2	0

Course Code: VIS 531 – Portraiture / Advanced Landscape (Practical)

Course learning outcomes (COs)

CO1 Acquire skills in realistic portrait or landscape painting.

CO2 Apply proportion, lighting, and tonal accuracy.

CO3 Demonstrate individual style and creative choices.

CO4 Use media and technique confidently.

CO5 Exhibit works reflecting observation and imagination.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	0	3	2	0	1	0	3	2	0	1
CO2	0	0	3	0	1	0	3	0	0	1

CO3	0	3	0	1	2	0	3	3	0	2
CO4	0	3	0	0	2	0	0	2	1	0
CO5	1	0	3	1	0	1	3	3	0	3

Course Code: VIS 532 – Creative Composition (Practical)

Course learning outcomes (COs)

CO1 Develop original visual compositions.

CO2 Apply design and visual balance effectively.

CO3 Experiment with techniques and materials.

CO4 Merge imagination and observation.

CO5 Present a coherent creative portfolio.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	0	3	0	1	0	1	3	0	1	0
CO2	1	3	0	0	2	0	3	0	0	2
CO3	0	0	3	0	1	0	3	0	1	0
CO4	1	3	0	2	0	1	0	3	0	2
CO5	2	0	3	2	0	2	3	0	2	0

Course Code: VIS 533 – Exhibition / Display (Practical)

Course learning outcomes (COs)

CO1 Plan and organize art exhibitions.

CO2 Apply curatorial and display design.

CO3 Prepare documentation and artist statements.

CO4 Demonstrate teamwork and professional skills.

CO5 Engage audiences effectively through presentation.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	0	2	0	0	1	2	0	3
CO2	1	0	2	2	0	1	2	0	2	0
CO3	1	0	0	0	3	0	1	0	0	3
CO4	0	1	2	2	3	0	0	2	0	0
CO5	1	0	2	0	0	1	2	0	3	0

M.A Painting First Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	M. M
Course- VIS 501	03	01	00	04	Theory -Trends & Traditions of Indian Art	T1 orT2 20	Mid Test 20	60	100
Course- VIS 502	03	01	00	04	Theory - Philosophy of Art & Aesthetics	T1 orT2 20	Mid Test 20	60	100
Course- VIS 531	00	01	06	04	Practical –Portraiture/Advanced Landscape	40		60	100
Course- VIS 532	00	01	06	04	Practical- Creative Composition	40		60	100
Course- VIS 533	00	01	06	04	Exhibition/Display	40		60	100
Total Credits 20					Total Marks ----- 500				

M.A. PAINTING -1st SEMESTER DETAILED SYLLABUS (Theory & Practical)	
Examination/ Paper	Syllabus
Paper-I Trends & Traditions of Indian Art Course- VIS 501	UNIT I- Critical study and analyses of Pre Historic Art UNIT II- Critical study and analyses of Jogimara, Ajanta, Bagh, Ellora, Elephanta and Badami, etc. UNIT III- Critical analyses of Jain, Pala, Aprabhansha paintings UNIT IV- Critical study and analyses of Rajasthani Painting. UNIT V- Critical analyses of Mughal & Pahari School of Painting
Paper-II Philosophy of Art & Aesthetics Course- VIS 502	UNITI- Critical study and analyses of basic concept of Eastern aesthetics UNITII- Critical study and analyses of basic concept of Western aesthetics UNITIII- Critical study and analyses of comparative study of Painting, Music & Poetry. UNITIV- Critical study and analyses of concept of art and beauty with special reference to thinkers such as Plato, Aristotle, Baumgarten, Kant, UNITV- Critical study and analyses of concept of art and beauty with special reference to thinkers Hegel, Roger fry, Clive Bell, Tolstoy.
Paper-III Portraiture/Advanced Landscape Course- VIS 531	Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, Rapid sketches with charcoal, Pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique on paper/board. <u>Sessional: 04</u> works (Size-1/2 Imperial) or Advanced landscape <u>Sessional: 04</u> works (Size-1/2 Imperial)
Paper-IV Creative Composition Course- VIS 532	Creative expression in Semi-realistic Style on social, political, mythological, intuitional and contemporary thought etc. with Water Colour/Acrylic on Board/Canvas. Sessional: 04 works (30"x36", 60"x 36"etc.)
Paper-V Exhibition& Display Course- VIS 533	Exhibition & Display End of the Semester.

Course Learning Outcome: M.A. PAINTING 2nd Semester

Course Code: VIS 503 – Modern and Contemporary Indian Art (Theory)

Course learning outcomes (COs)

CO1 Understand major movements and trends in modern Indian art.

CO2 Examine the contribution of leading modern Indian artists.

CO3 Analyze socio-political and cultural influences on contemporary Indian art.

CO4 Evaluate techniques and stylistic innovations in 20th–21st-century Indian art.

CO5 Develop critical appreciation of present-day visual culture and practices.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	0	3	1	2	1	0
CO2	0	0	0	1	0	0	0	2	0	0
CO3	3	1	0	2	0	0	1	0	2	0
CO4	0	1	2	0	0	2	0	2	1	0
CO5	2	1	0	2	0	0	1	0	2	1

Course Code: VIS 504 – Philosophy of Art & Aesthetics (Theory)

Course learning outcomes (COs)

CO1 Explain advanced concepts of aesthetics and visual perception.

CO2 Compare Indian, Western, and contemporary aesthetic philosophies.

CO3 Apply aesthetic theories to creative and analytical practice.

CO4 Critically evaluate artworks through philosophical approaches.

CO5 Relate philosophical ideas to personal studio expression.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	0	3	2	0	3	0	3	2	0
CO2	0	0	0	0	0	3	0	0	0	0
CO3	2	1	2	2	0	0	1	2	0	1
CO4	2	0	0	3	0	2	0	3	3	0
CO5	1	1	2	2	0	1	1	2	2	1

Course Code: VIS 534 – Portraiture / Advanced Landscape II (Practical)

Course learning outcomes (COs)

CO1 Demonstrate refined drawing and painting techniques.

CO2 Apply anatomical proportion and spatial perspective accurately.

CO3 Express individual interpretation in portrait or landscape.

CO4 Utilize advanced handling of media and colour harmony.

CO5 Exhibit professional presentation of finished artworks.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	0	3	2	0	1	0	3	0	0	1
CO2	0	3	0	0	1	0	3	3	0	0

CO3	0	3	3	1	2	0	3	3	1	2
CO4	0	3	0	1	0	0	3	2	1	2
CO5	1	0	3	1	3	1	3	3	1	0

Course Code: VIS 535 – Creative Composition II (Practical)

Course learning outcomes (COs)

CO1 Develop advanced creative compositions with strong conceptual depth.

CO2 Apply visual design principles to experimental compositions.

CO3 Combine traditional and contemporary media innovatively.

CO4 Integrate imagination with socio-cultural themes.

CO5 Present a consistent personal style through a portfolio.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	0	3	1	2	1	0	0	1	0
CO2	1	0	0	2	0	1	3	3	2	2
CO3	0	3	3	1	1	0	3	0	1	1
CO4	1	0	3	0	0	1	0	3	2	0
CO5	2	3	3	2	3	2	3	3	2	3

Course Code: VIS 536 – Exhibition / Display II (Practical)

Course learning outcomes (COs)

CO1 Plan and curate advanced exhibitions integrating thematic presentation.

CO2 Apply curatorial and visual display design strategies.

CO3 Prepare catalogues, statements, and supporting documentation.

CO4 Demonstrate leadership, teamwork, and professionalism in exhibition practice.

CO5 Engage audiences through effective exhibition communication.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	0	3	0	1	2	2	3
CO2	1	0	2	2	3	1	2	0	2	0
CO3	1	1	0	0	0	0	1	2	3	3
CO4	0	1	2	2	3	0	1	0	0	0
CO5	1	2	2	3	3	1	2	2	3	3

M.A Painting Second Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	M. M
Course- VIS 503	03	01	00	04	Theory - Modern and Contemporary Indian Art	T1 orT2 20	Mid Test 20	60	100
Course- VIS 504	03	01	00	04	Theory - Philosophy of Art & Aesthetics	T1 orT2 20	Mid Test 20	60	100
Course- VIS 534	00	01	06	04	Practical –Portraiture/Advanced Landscape	40		60	100
Course- VIS 535	00	01	06	04	Practical- Creative Composition	40		60	100
Course- VIS 536	00	01	06	04	Exhibition/Display	40		60	100
Total Credits					20	Total Marks ----- 500			

M.A. PAINTING - 2nd SEMESTER DETAILED SYLLABUS(Theory & Practical)	
Examination/ Paper	Syllabus
Paper-I Modern and Contemporary Indian Art Course- VIS 503	UNIT I - Critical study and analyses of Colonial arts and company School of Paintings and their painters UNIT II- The Indian renaissance school of Paintings/ Bengal School of Art and Art of Shantiniketan. UNIT III- Art Movement of India such as Bombay Progressive Art Group, Group 1890s, Shilpi Chakra and group 8. UNIT IV- Critical analyses of Contemporary Sculptors and their works UNIT V- Critical study and analyses contemporary women artist.
Paper-II Philosophy of Art & Aesthetics Course- VIS 504	UNIT I. Oriental aesthetics and its scope, basic principles of Indian philosophy & religious thoughts UNIT II - Art and Communication, Art and tradition, Art & Expression, Art & Religion, Art & Symbolism Art & Design, Art & Society, UNIT III- Theories of Rasa and Rasanispati and Indian thinkers UNIT IV- Study of Aesthetical concepts and Principles in ancient Indian text. UNIT V- Art criticism in the Indian Arts
Paper-III Portraiture/Advanced Landscape Course- VIS 534	Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, Rapid sketches with charcoal, Pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique on paper/board. Sessional: 06 works (Size- Imperial) or Advanced landscape Sessional: 04 works (Size-1/2 Imperial)
Paper-IV Creative Composition Course- VIS 535	Creative expression in Semi-realistic Style on social, political, mythological, intuitional and contemporary thought etc. with Water Colour/Acrylic on Board/Canvas. Sessional: 06 works (30"x36", 60"x 36"etc.)
Paper-V Exhibition& Display Course- VIS 536	Exhibition & Display End of the Semester.

Course Learning Outcome: M.A. PAINTING 3rd Semester

Course Code: VIS 601 – Trends & Traditions of European Art (Theory)

Course Learning Outcomes (COs)

CO1 Understand the major trends and developments in European art from the Renaissance to Modernism.

CO2 Analyze the influence of social, cultural, and philosophical factors on European art.

CO3 Identify the contributions of major European artists and movements.

CO4 Evaluate stylistic and technical innovations in European art.

CO5 Develop comparative perspectives between European and Indian artistic traditions.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	0	1	0	3	1	2	0	0
CO2	0	0	2	0	0	3	0	2	2	0
CO3	3	1	0	2	0	3	1	0	2	0
CO4	0	0	2	0	0	2	1	2	0	0
CO5	2	1	2	2	0	2	1	2	2	1

Course Code: VIS 602 – Modern and Contemporary Western Art (Theory)

Course Learning Outcomes (COs)

CO1 Understand the evolution of Western modern and contemporary art.

CO2 Examine the key artists and movements from Impressionism to Postmodernism.

CO3 Analyze the role of modernity, technology, and globalization in shaping Western art.

CO4 Evaluate critical theories and aesthetics of contemporary practice.

CO5 Compare Western visual culture with Indian and global art contexts.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	0	0	3	2	0	3	1	3	0	0
CO2	3	1	0	0	0	0	0	3	2	0
CO3	2	0	2	2	0	2	1	0	2	1
CO4	0	1	0	0	0	0	0	3	3	0
CO5	1	0	2	2	0	1	1	2	2	1

Course Code: VIS 637 – Specialisation: Creative Composition / Life Study / Advanced Landscape (Practical)

Course Learning Outcomes (COs)

CO1 Develop advanced practical and conceptual skills in the chosen area of specialisation.

CO2 Apply compositional and design principles effectively in complex works.

CO3 Integrate observation, imagination, and research into creative expression.

CO4 Demonstrate mastery of media, material, and technique.

CO5 Present a professional portfolio reflecting technical excellence and individual vision.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	3	1	0	1	3	0	1	0

CO2	1	0	3	2	0	1	0	3	2	0
CO3	0	3	0	1	1	0	3	0	1	1
CO4	1	0	3	2	0	1	0	3	0	2
CO5	0	3	3	2	3	2	3	3	2	3

Course Code: VIS 638 – Dissertation (Practical)

Course Learning Outcomes (COs)

CO1 Conduct independent research on art-related topics.

CO2 Analyze theoretical, historical, and practical aspects of chosen subjects.

CO3 Formulate coherent arguments and present findings effectively.

CO4 Integrate visual and textual research into creative practice.

CO5 Demonstrate critical awareness of art discourse and methodology.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	0	2	0	1	3	0	2	3	1
CO2	0	1	0	3	1	0	1	0	0	1
CO3	2	0	3	0	1	2	0	3	3	1
CO4	0	1	0	3	1	2	1	0	0	1
CO5	2	0	3	0	1	2	0	3	3	1

Course Code: VIS 639 – Exhibition & Display (Practical)

Course Learning Outcomes (COs)

CO1 Plan, curate, and organize exhibitions of artworks for public presentation.

CO2 Apply professional standards of visual display and documentation.

CO3 Demonstrate communication and teamwork in exhibition management.

CO4 Engage audiences and evaluate exhibition effectiveness.

CO5 Develop curatorial and professional practices aligned with art careers.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	0	2	0	3	0	1	2	2	0
CO2	1	2	2	2	0	1	2	0	2	3
CO3	1	1	0	3	3	0	1	0	0	3
CO4	0	1	2	2	0	0	1	2	2	0
CO5	1	0	2	0	3	1	2	0	3	3

M.A Painting Third Semester									
Semester Credit System					Course Structure				
Course Code	L	T	P	C	Course Title	(T1/T2 & Mid Test) (Internal assessment) 40 marks		End Sem Exam 60 marks	M. M
Course- VIS 601	03	01	00	04	Theory –Trends & Traditions of European Art	T1 orT2 20	Mid Test 20	60	100
Course- VIS 602	03	01	00	04	Theory – Modern and Contemporary Art Western	T1 orT2 20	Mid Test 20	60	100
Course- VIS 637	00	01	06	04	Specialisation – Creative Composition/Life Study/ Advanced Landscape	40		60	100
Course- VIS 638	00	01	06	04	Dissertation	40		60	100
Course- VIS 639	00	01	06	04	Exhibition & Display	40		60	100
Total Credits					20	Total Marks -----			
						500			

M.A. PAINTING -3rd SEMESTER DETAILED SYLLABUS (Theory & Practical)	
Paper-I Trends & Traditions of European Art Course- VIS 601	UNIT I - Critical study of Egyptian art. UNIT II - Critical study of Greek and Roman art. UNIT III - Critical study Early Christian and Byzantine art UNIT IV - Critical study Romanesque & Gothic Art. UNIT V - Critical study of important Italian and German Renaissance art.
Paper-II Modern and Contemporary Art Western Course- VIS 602	UNIT I - Critical study of Impressionism, Post- impressionism & Neo Impressionism. UNIT II - Critical study of- Expressionism. UNIT III - Critical study of Cubism. UNIT IV -. Critical study of Fauvism and futurism. UNIT V -. Critical study of Dadaism, Surrealism, Installation art and New Trends.
Paper-III Creative Composition /Life Study/ Advanced landscape Course- VIS 637	Life Study: Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour. Sessional: Canvas: 06 works (Size-30"x36") Medium- Oil/Acrylic. or Creative Composition: The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following: Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/textured cloth/mix media/ any other material. Assemblage: Material value by assembling different chosen material on surface. Sessional: 06 Canvas: 04 works Collage: 02 works Assemblage: 01 works . or Advanced landscape Sessional: 06 works (Size-1/2 Imperial)
Paper-IV Dissertation Course- VIS 638	Dissertation: A critical and analytical aspect of 20th century with special reference to Modern &Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation.
Paper-V- Exhibition & Display Course- VIS 639	Exhibition & Display End of Semester

Course Learning Outcome: M.A. PAINTING 3rd Semester

Course Code: VIS 603 – Trends & Traditions of European Art

Course Learning Outcomes (COs)

CO1 Understand major trends and developments in European art from Renaissance to Modernism.

CO2 Analyze social, cultural, and philosophical influences on European art.

CO3 Identify major European artists, schools and movements and their contributions.

CO4 Evaluate stylistic and technical innovations in European art history.

CO5 Compare European traditions with Indian and other global art practices.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	0	0	1	2	0	0
CO2	0	0	0	0	0	3	0	0	2	0
CO3	3	1	3	2	0	0	1	3	0	0
CO4	0	0	0	2	0	2	0	2	2	0
CO5	2	1	2	0	0	2	1	0	2	1

Course Code: VIS 604 – Modern and Contemporary Art (Western)

Course Learning Outcomes (COs)

CO1 Understand developments in Western modern and contemporary art (Impressionism → Postmodernism).

CO2 Examine the impact of modernity, technology and globalization on art practice.

CO3 Analyze critical theories and aesthetics relevant to contemporary Western practice.

CO4 Critically evaluate selected contemporary artworks and practices.

CO5 Situate Western contemporary art in comparison with Indian/global practices.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	0	3	0	0	3	1	3	2	0
CO2	0	1	2	2	0	0	0	2	0	1
CO3	2	1	0	3	0	2	1	0	3	0
CO4	0	0	3	0	0	0	0	3	0	0
CO5	1	1	2	2	0	1	1	2	2	1

Course Code: VIS 640 – Creative Composition / Life Study / Advanced Landscape

Course Learning Outcomes (COs)

CO1 Produce advanced original compositions or life studies/landscapes with strong conceptual basis.

CO2 Apply compositional principles, color harmony and visual balance in complex works.

CO3 Experiment confidently with media, scale and mixed techniques.

CO4 Integrate observation, research and imagination into studio practice.

CO5 Present a professional portfolio demonstrating technical control and personal vision.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	0	3	1	0	1	3	0	1	2

CO2	1	3	0	2	0	1	0	3	2	0
CO3	0	0	3	1	1	0	3	0	1	1
CO4	1	3	0	2	2	1	3	3	2	2
CO5	0	0	3	2	0	2	3	0	2	3

Course Code: VIS 641 – Dissertation

Course Learning Outcomes (COs)

CO1 Plan and carry out an independent research/dissertation project in visual arts.

CO2 Critically analyze theoretical, historical and practical dimensions of the chosen topic.

CO3 Synthesize visual evidence and scholarly sources into coherent arguments.

CO4 Present research findings effectively in written, oral and visual formats.

CO5 Demonstrate research ethics, methodological awareness and critical reflection.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	0	2	3	1	3	0	2	3	0
CO2	0	1	3	3	1	0	1	3	0	1
CO3	2	0	3	0	0	2	0	0	3	0
CO4	0	1	0	3	1	0	1	3	0	0
CO5	2	0	3	0	0	2	0	0	0	1

Course Code: VIS 642 – Exhibition & Display

Course Learning Outcomes (COs)

CO1 Plan, curate and execute exhibitions and displays for public presentation.

CO2 Apply professional standards in labeling, documentation and visual presentation.

CO3 Demonstrate teamwork, communication and logistical skills in exhibition practice.

CO4 Evaluate audience engagement and the effectiveness of display strategies.

CO5 Present work and documentation professionally in public and academic contexts.

CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	0	2	3	0	1	2	2	0
CO2	0	0	2	0	0	1	0	0	2	3
CO3	1	1	0	0	3	0	0	2	0	0
CO4	0	1	2	2	0	0	1	2	0	3
CO5	1	2	2	0	3	1	2	0	3	0

M.A. PAINTING - 4th SEMESTER DETAILED SYLLABUS (Theory & Practical)

Paper-I
Trends & Traditions of
European Art
Course- VIS 603

UNIT I- Critical study of Mannerism and Baroque &, Painting
UNIT II- Critical study of 18th Century painting of England, France
UNIT III- Critical study of Rococo and Neoclassicism.
UNIT IV- Critical study of Romanticism.
UNIT V- Critical study of Realism.

Paper-II– Modern and Contemporary Art Western Course- VIS 604	UNIT I- Critical study of Abstract and Figurative Expressionism. UNIT II- Critical study of Kinetic art and Conceptual art. UNIT III- Critical study of, Pop, Op art, Arte povera etc. UNIT IV- Critical study Installation and Graffiti. UNIT V- Critical study of Current Trends such as digital art, audio-video art etc.
Paper-III Creative Composition/Life Study/ Advanced landscape Course- VIS 640	Life Study: Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour. Sessional: Canvas: 04 works (Size-30"x36") Medium- Oil/Acrylic. or Creative Composition: The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following: Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/textured cloth/mix media/ any other material. Assemblage: Material value by assembling different chosen material on surface. Sessional: 06 Canvas: 04 works Collage: 01 works Assemblage: 01 works . Or Advanced landscape Sessional: 06 works (Size-1/2 Imperial)
Paper-IV Dissertation Course- VIS 641	Dissertation: A critical and analytical aspect of 20th century with special reference to Modern &Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation.
Paper-V- Exhibition& Display Course- VIS 642	Exhibition & Display End of Semester