



इलाहाबाद विश्वविद्यालय UNIVERSITY OF ALLAHABAD

(A Central University)



Department of Visual Arts

Course structure and syllabus of BA Painting according to NEP 2020 effective from 2025

Learning Outcomes Descriptors and Programme Outcomes (P.O.) for Undergraduate Certificate (Level 4.5)

Undergraduate Certificate: The certificate (in a field of learning or a disciplinary area) qualifies students who can apply technical and theoretical concepts and specialized knowledge and skills in a broad range of contexts to undertake skilled or paraprofessional work and/or to pursue further study/learning at higher levels.

Descriptor	Knowledge and understanding: The graduates should be able to demonstrate the acquisition of:
P.O. 1.	knowledge of facts, concepts, principles, theories, and processes in broad multidisciplinary learning contexts within the chosen fields of learning in broad multidisciplinary learning.
P.O. 2.	understanding of the linkages between the learning areas within and across the chosen fields of study,
P.O. 3.	procedural knowledge required for performing skilled or paraprofessional tasks associated with the chosen fields of learning.
Descriptor	General, technical and professional skills required to perform and accomplish tasks: The graduates should be able to demonstrate the acquisition of:
P.O. 4.	a range of cognitive and technical skills required for accomplishing assigned tasks relating to the chosen fields of learning in the context of broad multidisciplinary contexts.
P.O. 5.	cognitive skills required to identify, analyse and synthesize information from a range of sources.
P.O. 6.	cognitive and technical skills required for selecting and using relevant methods, tools, and materials to assess the appropriateness of approaches to solving problems associated with the chosen fields of learning.
Descriptor	Application of knowledge and skills: The graduates should be able to demonstrate the ability to:
P.O. 7.	apply the acquired operational or technical and theoretical knowledge, and a range of cognitive and practical skills to select and use basic methods, tools, materials, and information to generate solutions to specific problems relating to the chosen fields of learning.
Descriptor	Generic learning outcomes: The graduates should be able to demonstrate the ability to:
P.O. 8.	listen carefully, read texts related to the chosen fields of study analytically, and present information in a clear and concise manner to different groups/audiences.

P.O. 9.	express thoughts and ideas effectively in writing and orally and present the results/findings of the experiments carried out in a clear and concise manner to different groups.
P.O. 10.	meet one's own learning needs relating to the chosen fields of learning.
P.O. 11.	pursue self-directed and self-managed learning to upgrade the knowledge and skills required for a higher level of education and training.
P.O. 12.	gather and interpret relevant quantitative and qualitative data to identify problems,
P.O. 13.	critically evaluate principles and theories associated with the chosen fields of learning.
P.O. 14.	make judgment and take decisions, based on analysis of data and evidence, for formulating responses to issues/problems associated with the chosen fields of learning, requiring the exercise of some personal responsibility for action and outputs/outcomes.
Descriptor	Constitutional, humanistic, ethical, and moral values: The graduates should be able to demonstrate the willingness to:
P.O. 15.	practice constitutional, humanistic, ethical, and moral values in one's life, and practice these values in real-life situations,
P.O. 16.	put forward convincing arguments to respond to the ethical and moral issues associated with the chosen fields of learning.
Descriptor	Employability and job-ready skills, and entrepreneurship skills and capabilities/ qualities and mindset: The graduates should be able to demonstrate the acquisition of:
P.O. 17.	knowledge and a basket of essential skills, required to perform effectively in a defined job relating to the chosen fields of study,
P.O. 18.	ability to exercise responsibility for the completion of assigned tasks and for the outputs of own work, and to take some responsibility for group work and output as a member of the group.
Descriptor	Credit requirements
P.O. 19.	The successful completion of the first year (two semesters) of the undergraduate programme of minimum 40 credit hours followed by an exit 4-credit skills-enhancement course,
Descriptor	Entry requirements
P.O. 20.	Certificate obtained after successful completion of Grade 12 or equivalent state of education.
P.O. 21.	Admission to the first year of the undergraduate programme will be open to those who have met the entrance requirements, including specified levels of attainment, in the programme admission regulations. Admission will be based on the evaluation of documentary evidence (including the academic record and/or evidence relating to the assessment and validation of prior learning outcomes) of the applicant's ability to pursue an undergraduate programme of study.

Programme Specific Outcomes (PSOs)

PSO 1. Knowledge of Art and Aesthetics

Graduates will demonstrate a comprehensive understanding of Indian and World art history, major styles, movements, and aesthetic principles that influence visual expression. They will be able to analyze, interpret, and appreciate artworks from multiple cultural and historical perspectives.

PSO 2. Creative and Technical Skills

Students will develop proficiency in drawing, painting, colour theory, and composition using various traditional and contemporary media. They will handle materials and tools with craftsmanship and originality, producing works that reflect technical fluency and creative vision.

PSO 3. Conceptual and Analytical Thinking

Learners will cultivate imaginative and critical thinking abilities to generate concept-driven artworks. They will integrate observation, symbolism, and aesthetics to express personal ideas and engage with contemporary themes and societal concerns.

PSO 4. Cultural, Ethical, and Environmental Awareness

Graduates will appreciate India's rich artistic heritage and cultural diversity, while fostering ethical and environmental sensitivity in their artistic practice. They will understand art's social role and apply sustainable and inclusive approaches in creative expression.

PSO 5. Professional and Research Competence

Students will acquire research, documentation, and presentation skills essential for professional growth. Through exhibitions, internships, portfolio development, and project-based learning, they will be equipped for careers in fine arts, design, education, illustration, and other creative industries.

Course Learning Outcomes: BA Semester-I Painting (Major)

Theory Paper I: History of Art – I

CO1: Identify and describe characteristics of prehistoric and proto-historic Indian art.

CO2: Explain the cultural and aesthetic significance of Indus Valley art and artifacts.

CO3: Interpret themes, styles, and techniques of Ajanta and Ellora cave paintings.

CO4: Compare regional features of Badami, Bagh, and Sigiriya cave paintings.

CO5: Analyze the evolution of early Indian miniature styles such as Jain, Pala, and Apabhramsa.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				2				1			1
CO2		3				3			3		
CO3	3			3				2			2
CO4	2			3				1			2
CO5		3	3		3	3	3			3	

Theory Paper II: Method and Material

CO1: Understand the fundamental principles of Indian art, including Shadang, Chitra Sutram, and Chitra Lakshnam.

CO2: Explain aesthetic theories—origin, definition, and classification of art and beauty.

CO3: Identify and apply basic elements of painting such as line, form, texture, and colour.

CO4: Interpret and use compositional principles like balance, harmony, rhythm, and proportion.

CO5: Relate subject, idea, imagination, and expression in the creative art-making process.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				2				2			1
CO2		3				1			3		
CO3	2			3			2			2	
CO4		3			2			3			2
CO5	3		3				3			3	

Practical Paper I: Still Life & Drawing

CO1: Observe and draw accurate proportions and facial features using pencil and charcoal.

CO2: Apply techniques of light and shade to create depth and realism in drawings.

CO3: Develop skills in outdoor sketching and museum studies for visual observation.

CO4: Create still-life compositions using natural and artificial objects with correct form and texture.

CO5: Demonstrate creative expression and technical control through various drawing media and materials.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2			2			2		
CO2	3			3			3				2
CO3			3				2			3	
CO4	3				3	3			3		
CO5		3			3			3			3

SYLLABUS: B.A.-I Semester Painting (Major)

Course Structure: BA Semester-I Painting (Major)					
PAPER	COURSE	CREDI TS	Credits in Subject	Max Marks	
				External Marks	Sessional Exam: CIA
Theory Paper Ist	History of Art	2	4[L]	50	30
Theory Paper IInd	Method and Materials	2		50	
				Total= 100	
Practical Paper Ist	Still Life & Drawing	4	4[P]	70	
Cumulative		8	4[L]+ 4 [P] = 8	130 (Theory)+ 70 (Practical) = 200	

Detailed Syllabus of BA Semester-I Painting (Major)	
Theory Ist Paper: History of Arts	UNIT -I: Pre-historic-Arts of India important places, subject matter and style, viz. Mirzapur, Pachmadhi, Hosangabad, Bhimbedka. UNIT -II: Proto-historic-Arts of India important places, subject matter and style Indus Valley civilization, Mohanjodaro, Harappa. UNIT-III: The Important features of Ajanta, Ellora cave paintings. UNIT-IV: The Important features of Badami, Bagh, Sigiria cave paintings. UNIT-V : Study of Indian Miniature painting such as Jain, Pal, Aprabhansh style.
Theory IInd Paper: Method and Material	UNIT –I Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam. UNIT-II Art & Aesthetics - Origin of Art, Definitions of art, Classification of art and creation of beauty. UNIT-III Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc. UNIT-IV Principals of Composition – Space-division, Balance, Harmony, etc. UNIT- V Principals of Composition –Rhythm, Proportion, Contrast etc.
<u>Practical Ist Paper:</u> Still Life & Drawing	Drawing & Sketching: Head Study from antiques & life Model. Facial features - eyes, nose, mouth, ear with light & shade using soft grade pencil/charcoal <i>Size 1/4 Imperial Sheet (No of Sessional: 6)</i> Outdoor sketching - streets and human figure etc. <i>Size 1/4 Imperial Sheet (No of Sessional: 100) Museum study (No of Sessional: 6)</i> Still Life: Colour and pencil study of single and group of natural objects against drapery, not more than 6 and less than 4 objects, consisting rectangular, cylindrical, round, opaque & transparent. <i>Size 1/4 Imperial Sheet (No of Sessional: 6)</i>

Course Learning Outcomes: BA Semester-II Painting (Major)

Theory Paper I: History of Art – II

CO1: Identify main features of Rajasthani miniature painting.

CO2: Explain themes and styles of Mughal miniature painting.

CO3: Compare regional traits of Pahari painting traditions.

CO4: Analyze sculptural forms of Mauryan, Sunga, and Kushan periods.

CO5: Evaluate Gupta, Orissan, and Khajuraho sculpture styles.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2				3			3	
CO2	3			3	2					3	
CO3		3				2			3		
CO4	3		3				3				3
CO5		3			3			3			3

Theory Paper II: Method and Material – II

CO1: Understand the creative process in art and composition.

CO2: Explain the use of contrast, technique, and colour in design.

CO3: Apply colour theory to achieve harmony and expression.

CO4: Identify tools and materials used in painting.

CO5: Differentiate between watercolour, oil, and acrylic mediums.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				3				2			2
CO2	3				2				3		
CO3		3	3				3	3			2
CO4	2			3			2			2	
CO5	3				3	3				3	

Practical Paper I: Landscape

CO1: Draw on-the-spot landscapes with accurate observation.

CO2: Apply perspective to create depth and space.

CO3: Use colour to express light and atmosphere.

CO4: Create compositions based on daily or seasonal themes.

CO5: Show technical skill and personal style in landscape painting.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2				3			3	
CO2	3				2				3		2
CO3			3		2						2
CO4	3	3				3	3	3			
CO5	3			3						3	

SYLLABUS: B.A. II Semester Painting (Major)

Course Structure: BA Semester-II Painting (Major)					
PAPER	COURSE	CREDITS	Credits in Subject	Max Marks	
				External Marks	Sessional Exam: CIA
Theory Paper Ist	History of Art	2	4[L]	50	30
Theory Paper IInd	Method and Materials	2		50	
				Total= 100	
Practical Paper Ist	Nature study	4	4[P]	70	
Cumulative		8	4[L]+ 4 [P] = 8	130 (Theory)+ 70 (Practical) = 200	

Detailed Syllabus of BA Semester-II Painting (Major)	
Theory Ist Paper: History of Arts	UNIT-I : Study of Indian Miniature painting such as Rajasthani, UNIT-II: Study of Indian Miniature painting such as Mughal paintings. UNIT-III: Study of Indian Miniature painting such as Pahari paintings. UNIT-IV: Main traditions of Indian sculpture- Mauryan, Sugna, Kushan sculptures. UNIT-V: Main traditions of Indian sculpture- Gupta sculptures, Orissan and Khajuraho sculptures.
Theory IInd Paper: Method and Material	UNIT-I Creative process (Meaning of composition) - Place and importance of subject, idea, imagination, expression, symbolism, contrast. UNIT-II Place and importance of contrast, medium, technique & colours in composition. UNIT-III Colour Theory - Define colour, solar spectrum, Origin of colour. UNIT-IV Tools, equipment and their uses in painting–Papers, Canvas, Brushes, Charcoal, Pastels, UNIT-IV Mediums of painting- water colours, oil colour and Acrylic colour.
<u>Practical Ist Paper:</u> Landscape	<i>Landscape:</i> (On the spot) Buildings, monuments, trees, clouds, foregrounds with emphasis on perspective in pen, ink, Water colour <i>Size 1/4 Imperial Sheet (No of Sessional: 6)</i> <i>Compositional landscape:</i> Village life, City life, seasons etc. Water colour/tempera/ <i>Size 1/4 Imperial (No of Sessional:6)</i>

Course Learning Outcomes: BA Semester-I Painting (Minor)

Theory Paper I: History of Art – I

CO1: Identify main features of prehistoric Indian art.

CO2: Explain the style and subject matter of proto-historic Indus Valley art.

CO3: Describe themes and techniques of Ajanta cave paintings.

CO4: Compare artistic developments from prehistoric to classical periods.

CO5: Recognize the cultural importance of early Indian art forms.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1						2				2	
CO2			3				3			2	
CO3	2				2	3			3		2
CO4		3						3			3
CO5		3					3				3

Theory Paper II: Method and Material – I

CO1: Understand basic principles of Indian art such as Shadang and Chitra Sutram.

CO2: Explain key ideas of art and aesthetics in Indian tradition.

CO3: Identify and apply basic elements of painting like line, form, and colour.

CO4: Relate art materials to techniques and visual outcomes.

CO5: Develop awareness of harmony and beauty in artistic creation.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				3			3			3	
CO2	3				3			2			
CO3			3						3		
CO4			3			3				3	3
CO5		3			3				3		

Practical Paper I: Still Life & Drawing

CO1: Draw accurate human features using pencil or charcoal.

CO2: Apply light and shade to create depth and form.

CO3: Sketch outdoor scenes and figures with correct proportion.

CO4: Paint still life compositions showing texture and colour balance.

CO5: Demonstrate observation, creativity, and technical skill in drawing.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2						2		2
CO2	3				2			3			2
CO3				3						3	
CO4					3	3	3			3	
CO5		3				3			3		3

Course structure and syllabus according to NEP
Department of Visual Arts
SYLLABUS: B.A.-I Semester Painting (Minor)

Course Structure: BA Semester-I Painting (Minor)					
PAPER	COURSE	CREDI TS	Credits in Subject	Max Marks	
				External Marks	Sessional Exam: CIA
Theory Paper Ist	History of Art	2	2[L]	50	20
Theory Paper IInd	Method and Materials				
Practical Paper Ist	Still Life & Drawing	2	2[P]	30	
Cumulative		4	2[L]+ 2 [P] = 4	70 (Theory)+ 30 (Practical) = 100	

Detailed Syllabus of BA Semester-I Painting (Minor)	
Theory Ist Paper: History of Arts	UNIT -I: Pre-historic-Arts of India important places, subject matter and style, viz. Mirzapur, Pachmadhi, Hosangabad, Bhimbedka. UNIT -II: Proto-historic-Arts of India important places, subject matter and style Indus Valley civilization, Mohanjodaro, Harappa. UNIT-III: The Important features of Ajanta, Ellora cave paintings.
Theory IInd Paper: Method and Material	UNIT –I Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam. UNIT-II Art & Aesthetics - Origin of Art, Definitions of art, Classification of art and creation of beauty. UNIT-III Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc.
<u>Practical Ist Paper:</u> Still Life & Drawing	Drawing & Sketching: Head Study from antiques & life Model. Facial features - eyes, nose, mouth, ear with light & shade using soft grade pencil/charcoal <i>Size 1/4 Imperial Sheet (No of Sessional:3)</i> Outdoor sketching - streets and human figure etc. <i>Size 1/4 Imperial Sheet (No of Sessional: 100) Museum study (No of Sessional: 3)</i> Still Life: Colour and pencil study of single and group of natural objects against drapery, not more than 6 and less than 4 objects, consisting rectangular, cylindrical, round, opaque & transparent. <i>Size 1/4 Imperial Sheet (No of Sessional: 3)</i>

Course Learning Outcomes: BA Semester-I Painting (Minor)

Theory Paper I: History of Art – II

CO1: Identify key features of Rajasthani miniature painting.

CO2: Explain themes and techniques of Mughal miniature painting.

CO3: Compare styles of different Pahari painting traditions.

CO4: Recognize the cultural context of Indian miniature schools.

CO5: Analyze the evolution of miniature painting in India.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3					1				3	
CO2			2					2			
CO3		3							3		
CO4	3		3				3				3
CO5	3			3	3				3		

Theory Paper II: Method and Material – II

CO1: Understand the creative process in composition and expression.

CO2: Explain the role of contrast, medium, and colour in composition.

CO3: Apply principles of colour theory in painting.

CO4: Identify and use different techniques and materials effectively.

CO5: Relate subject, imagination, and symbolism in creative work.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1				3		2				2	
CO2		2			3				3		
CO3	2							3			2
CO4	3						3				
CO5			3				3	3			

Practical Paper I: Landscape

CO1: Observe and draw natural and built forms accurately.

CO2: Apply perspective to create space and depth in landscapes.

CO3: Use colour and tone to express atmosphere and light.

CO4: Create compositions inspired by daily and seasonal themes.

CO5: Demonstrate artistic skill and creativity in landscape painting.

COs / POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1			2							2	2
CO2	3					2	3				
CO3					2					2	2
CO4	3									3	3
CO5	3						3				3

Course structure and syllabus according to NEP
Department of Visual Arts
SYLLABUS: B.A. II Semester Painting (Minor)

Course Structure: BA Semester-II Painting (Minor)					
PAPER	COURSE	CREDI TS	Credits in Subject	Max Marks	
				External Marks	Sessional Exam: CIA
Theory Paper Ist	History of Art	2	2[L]	50	20
Theory Paper IInd	Method and Materials				
Practical Paper Ist	Nature study	2	2[P]	30	
Cumulative		4	2[L]+ 2 [P] = 4	70 (Theory)+ 30 (Practical) = 100	

Detailed Syllabus of BA Semester-II Painting (Minor)	
Theory Ist Paper: History of Arts	UNIT-I : Study of Indian Miniature painting such as Rajasthani, UNIT-II: Study of Indian Miniature painting such as Mughal paintings. UNIT-III: Study of Indian Miniature painting such as Pahari paintings.
Theory IInd Paper: Method and Material	UNIT-I Creative process (Meaning of composition) - Place and importance of subject, idea, imagination, expression, symbolism, contrast. UNIT-II Place and importance of contrast, medium, technique & colours in composition. UNIT-III Colour Theory - Define colour, solar spectrum, Origin of colour.
<u>Practical Ist Paper:</u> Landscape	<i>Landscape:</i> (On the spot) Buildings, monuments, trees, clouds, foregrounds with emphasis on perspective in pen, ink, Water colour <i>Size 1/4 Imperial Sheet (No of Sessional: 3)</i> <i>Compositional landscape:</i> Village life, City life, seasons etc. Water colour/tempera/ <i>Size 1/4 Imperial (No of Sessional:3)</i>