

Department of Music & Performing Arts

M.A./M.P.A. (Music Vocal & Sitar)

Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

Programme Outcomes (POs) represent the broad and general learning achievements expected from postgraduate students upon completion of the Master's degree as per the University Grants Commission (UGC) Learning Outcomes-based Curriculum Framework (LOCF). These outcomes reflect the development of advanced knowledge, skills, values, and competencies relevant to the discipline of Music and Performing Arts.

Programme Outcomes (POs) – As per UGC Guidelines

- PO1. Critical Thinking: Develop the ability to think critically, analyze complex issues, and make informed judgments based on evidence and logic.
- PO2. Effective Communication: Communicate effectively through oral, written, and visual means in academic and professional contexts.
- PO3. Research and Innovation: Demonstrate competence in research methods, data interpretation, and creative or analytical problem-solving relevant to the field of study.
- PO4. Subject Knowledge and Application: Apply comprehensive disciplinary knowledge to theoretical, practical, and interdisciplinary contexts.
- PO5. Ethical and Professional Values: Practice ethical responsibility, academic integrity, and professional conduct in all areas of life and work.
- PO6. Lifelong Learning: Cultivate a spirit of continuous learning and adaptability to changing academic, cultural, and technological environments.
- PO7. Digital and Analytical Competence: Use digital tools and analytical reasoning effectively to collect, manage, and interpret information for problem-solving.
- PO8. Leadership and Teamwork: Demonstrate the ability to lead, collaborate, and contribute positively to multidisciplinary and multicultural teams.
- PO9. Societal and Environmental Awareness: Recognize social, cultural, and environmental responsibilities, and apply knowledge for sustainable development and community welfare.
- PO10. Creative and Aesthetic Sensibility: Develop creative, aesthetic, and cultural appreciation relevant to arts, humanities, and professional pursuits.

Programme Specific Outcomes (PSOs) – For M.A./M.P.A. (Music Vocal & Sitar)

Programme Specific Outcomes (PSOs) define the knowledge, skills, and attitudes that graduates of the M.A./M.P.A. programme in Music (Vocal & Sitar) are expected to acquire. These outcomes align with UGC's generic POs while reflecting the distinct nature and academic depth of the field of Indian Classical Music.

PSO1: Demonstrate an in-depth understanding of the theory, history, and aesthetics of Indian classical and folk music.

PSO2: Critically analyze the contributions of ancient, medieval, and modern scholars and apply them to contemporary musicology.

PSO3: Exhibit proficiency in vocal or instrumental (Sitar) performance through technical skill and expressive depth.

PSO4: Interpret classical treatises, compositions, and stylistic traditions with scholarly insight and cultural sensitivity.

PSO5: Apply research methodologies to the study of music and contribute to the preservation and documentation of musical heritage.

PSO6: Integrate theoretical knowledge with performance practice and pedagogy to develop as competent musicians and educators.

PSO7: Engage in innovative and creative expressions, blending traditional concepts with modern perspectives in music.

PSO8: Promote the values of Indian culture, art, and aesthetics through performance, teaching, and community engagement.

History of Indian Music

Course Code: MUS-501 / MPA-501

Semester: I

Course Objectives

- To understand the origin and evolution of Indian Music from ancient to modern times.
- To study the contributions of ancient, medieval, and modern scholars in shaping Indian musicology.
- To explore the evolution of musical forms, instruments, and folk traditions in Indian Music.

Course Outcomes (COs)

CO1: Explain the historical development of Indian Music from the Vedic to modern period.

CO2: Identify major musicologists and describe their contributions to music theory and practice.

CO3: Analyze ancient and modern treatises and their influence on the evolution of Indian music.

CO4: Evaluate the role of folk music, festivals, and instruments in the cultural fabric of India.

CO5: Assess compositional forms of Hindustani music and their transformation across eras.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	3	2	2	1	1	2	3
CO2	3	3	2	3	2	2	1	2	2	3
CO3	3	3	3	3	2	2	2	2	2	3
CO4	2	2	2	2	2	3	1	2	3	3
CO5	3	2	2	3	2	2	1	2	3	3

Scientific Study of Music

Course Code: MUS-504 / MPA-504

Semester: II

Course Objectives

- To understand the scientific basis of sound, swar, shruti, and resonance in music.
- To compare Indian and Western musical systems from a theoretical and acoustic perspective.
- To study classification and properties of musical scales, overtones, and harmonics.

Course Outcomes (COs)

CO1: Describe the physical and acoustic properties of sound, shruti, and swar in Indian Music.

CO2: Compare and contrast Indian and Western musical theories and notation systems.

CO3: Analyze scientific aspects of instruments, overtones, and harmonics in music.

CO4: Evaluate classification systems of ragas and swars across different traditions.

CO5: Apply scientific understanding to performance and research in Indian Music.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	3	2	2	3	1	1	2
CO2	3	3	2	3	2	2	3	2	2	3
CO3	2	2	3	3	2	2	3	2	2	2
CO4	2	2	2	3	2	3	3	1	2	3
CO5	3	3	3	3	2	3	3	2	2	3

Gharana & New Trends in Indian Music

Course Code: MUS-601 / MPA-601

Semester: III

Course Objectives

- To introduce students to the origin, concept, and evolution of Gharanas in Indian music.
- To explore the contributions of different Gharanas and their exponents in vocal and instrumental traditions.
- To study post-independence trends, modern teaching methods, and institutional approaches in Indian music.

Course Outcomes (COs)

CO1: Explain the concept, evolution, and characteristics of Gharanas in Indian music.

CO2: Identify the major exponents of vocal and instrumental Gharanas and their stylistic features.

CO3: Compare traditional Guru-Shishya Parampara with institutional music education systems.

CO4: Analyze the impact of post-independence developments on music education and performance.

CO5: Evaluate vocational and pedagogical aspects of music education in contemporary India.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	3	2	2	1	2	2	3
CO2	3	3	2	3	2	2	1	2	2	3
CO3	3	3	3	3	3	2	2	3	3	3
CO4	3	3	3	3	2	3	2	3	3	3
CO5	3	3	2	3	3	3	2	3	3	3

M.A./M.P.A. (Music – Tabla)

The following section outlines the Course Objectives, Course Outcomes, and CO–PO mapping for each theory paper of the M.A./M.P.A. (Music – Tabla) programme, in accordance with UGC and NAAC guidelines.

History and Development of Tabla

Course Code: MUS-501T / MPA-501T

Semester: I

Course Objectives

- To study the origin, evolution, and historical development of Tabla as a classical percussion instrument.
 - To understand the contribution of major Tabla players and their role in the development of different Gharanas.
 - To explore the evolution of Tabla repertoire and its influence on Indian classical music.

Course Outcomes (COs)

CO1: Explain the origin and historical evolution of Tabla and its significance in Indian classical music.

CO2: Identify and analyze the contributions of prominent Tabla maestros and their stylistic innovations.

CO3: Describe the evolution of Tabla Gharanas and their unique characteristics.

CO4: Evaluate changes in Tabla performance and pedagogy through historical periods.

CO5: Demonstrate understanding of Tabla's role in solo and accompaniment traditions.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	3	2	2	1	2	2	3
CO2	3	3	2	3	2	2	2	3	2	3
CO3	3	3	3	3	2	2	2	3	3	3
CO4	2	3	3	3	3	3	2	3	3	3
CO5	3	3	2	3	3	2	2	3	3	3

Scientific and Theoretical Study of Tabla

Course Code: MUS-504T / MPA-504T

Semester: II

Course Objectives

- To explore the scientific principles of sound production, resonance, and tonal quality in percussion instruments.
- To study the physics of Tabla, including its construction, tuning, and acoustic behavior.
- To understand rhythmic structure, Tala, Laya, and mathematical aspects in Tabla compositions.

Course Outcomes (COs)

6. CO1: Explain the scientific and acoustic principles governing Tabla sound and resonance.
7. CO2: Analyze the structure and tonal system of Tabla and its tuning methods.
8. CO3: Apply theoretical understanding of Tala and Laya to practical performance.
9. CO4: Evaluate mathematical and rhythmic aspects of traditional and modern Tabla compositions.
10. CO5: Integrate theoretical and practical knowledge for scholarly and performance excellence.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	3	3	2	2	3	2	2	3

CO2	3	3	3	3	2	2	3	2	3	3
CO3	3	2	2	3	2	3	3	3	3	3
CO4	3	3	3	3	3	3	3	2	3	3
CO5	3	3	3	3	3	3	3	3	3	3

Tabla Gharanas and Performance Styles

Course Code: MUS-601T / MPA-601T

Semester: III

Course Objectives

- To study the origin, style, and performance techniques of major Tabla Gharanas.
- To analyze the role of Gharanas in shaping performance traditions and pedagogical approaches.
- To evaluate the contributions of prominent Tabla exponents to modern performance practices.

Course Outcomes (COs)

CO1: Describe the major Tabla Gharanas and their stylistic features.

CO2: Compare performance styles across different Gharanas and schools of Tabla playing.

CO3: Evaluate contributions of eminent Tabla maestros to the evolution of performance techniques.

CO4: Assess modern trends in Tabla performance, notation, and improvisation.

CO5: Apply analytical knowledge to performance, teaching, and research in Tabla.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
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CO1	3	2	2	3	2	3	1	2	2	3
CO2	3	3	2	3	2	2	2	3	3	3
CO3	3	3	3	3	3	3	2	3	3	3
CO4	2	3	3	3	3	3	2	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3

Aesthetical Study of Indian Music

Course Code: MUS-604 / MPA-604

Semester: IV

Course Objectives

- To study the origin and principles of aesthetics in Indian and Western traditions.
- To understand the relationship of Rasa, emotion, and musical expression.
- To explore aesthetic and research perspectives in Rabindra Sangeet and Karnatak Music.

Course Outcomes (COs)

CO1: Explain the fundamental principles of aesthetics and their relation to music.

CO2: Analyze concepts of Rasa and their application in musical expression.

CO3: Evaluate aesthetic aspects of musical performance and creativity.

CO4: Interpret the role of aesthetics in Rabindra Sangeet and other musical forms.

CO5: Develop a research-based understanding of aesthetics in Indian classical traditions.

CO–PO Mapping (Correlation Scale: 3–High, 2–Moderate, 1–Low)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	3	2	3	1	2	2	3
CO2	3	3	2	3	2	2	1	2	2	3
CO3	3	2	3	3	3	2	2	3	2	3
CO4	2	2	2	3	2	3	1	2	2	3
CO5	3	3	3	3	3	3	2	3	3	3