

B.A. Semester III
English Language (Major/Minor)

Paper I: Understanding Prose -I

Course Objectives:

- To enhance language skills (reading, listening, speaking, and writing) through the study of prose texts of diverse kinds.
- To understand basic prose elements, such as, plot, character, dialogue, setting, narration, and verbal and non-verbal communication.
- To comprehend cultural and social nuances embedded in the prescribed prose texts.
- To enhance critical thinking and communication skills through discussions and analyses.

Course Contents:

[The following contents are meant for 45 hours (15 weeks x 3 hrs = 45 hrs)]

Unit	Contents	Teaching Hours
1	Understanding Prose: Figures of speech, Rhythm of prose Varieties of Prose: 1. Descriptive Prose 2. Narrative Prose 3. Expository Prose	20
2	Prose Selections 1. "Of Studies"- Francis Bacon 2. "The Spectator Club" -Richard Steel 3. "Dream Children"-Charles Lamb 4. "On the Rule of the Road"- A.G. Gardiner 5. "One's Habits"-Robert Lynd	25

Prescribed Book: *Forms of English Prose: An Anthology of English Essays, Short Stories and One Act Plays for B.A. Students.* OUP, 1998.

Note:- Practical exercises based on the prescribed prose pieces to be given to enhance the language skills of the students.

Course Level Learning Outcomes

On successful completion of this course, students will be able to:

- Be aware of the social, cultural, political and psychological implications of prose writings from different corners of the world through their literary texts,
- be introduced to the socio-cultural and political concerns in different authors,

- understand the forms of prose with references to the writings from various authors,
- learn figurative aspects in prose along with the varieties of prose through selections from different writers.

Suggested Readings:

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- Brohaugh, William. *Write Tight: Say Exactly What You Mean with Precision and Power*. Sourcebook Inc, 1993.
- Burroway, Janet, et al. *Writing Fiction: A Guide to Narrative Craft*. 10thed, The University of Chicago Press, 2019.
- Collie, Joanne, and Stephen Slater. *Literature in the Language Classroom: A Resource Book of Ideas and Activities*. Cambridge University Press, 1987.
- Dangwal, Surekha, and D S Kaintura, editors. *Learning English Language Through Literature*. Macmillan, 2017.
- Greetham, Bryan. *How to Write Better Essays*. Palgrave Macmillan, 2008.
- Hamilton, Nigel. *How to do Biography :A Primer*. Harvard University Press, 2012.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7thed, Prentice-Hall, 1996.
- Kane, Thomas S, and Leonard J Peters. *Writing Prose: Techniques and Purpose*. OUP, 1986.
- Karr, Mary. *The Art of Memoir*. Harper Perennial, 2016.
- Le Guin, Ursula K. *Steering the Craft: A Twenty-First-Century Guide to Sailing the Sea of Story*. Houghton Mifflin, 2015.
- Lopate, Phillip. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Anchor, 1997.
- Pattee, Fred Lewis. *The Development of the American Short Story*. Harper, 1966.
- Williams, Paul, and Shelley Davidow. *Playing With Words: A Introduction to Creative Craft*. Palgrave Macmillan, 2016.

PATTERN OF QUESTION PAPER:

As per the University norms

Designed by:

Dr. Hariom Singh

B.A. Semester III
English Language (Major/Minor)

Paper II: Composition and Writing Skills-I

Course Objectives:

- To develop the ability to express ideas clearly and coherently in written form.
- To enhance analytical skills for organizing and synthesizing information.
- To acquire search and citation skills to support arguments.
- To understand the importance of revising and refining written work for clarity and impact.

Course Contents:

[The following contents are meant for 45 hours (15 weeks x3 hrs =45 hrs)]

Unit	Contents	Teaching Hours
1	• Introduction to the writing process • Paragraph writing: Topic sentence, developing a paragraph, Re-ordering of jumbled sentences to form a coherent paragraph • Precis: Making a précis of different types of passages • Essay: Descriptive, Narrative, Reflective and Argumentative • Letters: Formal and Informal	20
2	• Diaries, Notes, Tables and figures: Private and general diaries, travelogues, notes, tables, charts and graphs. • Mass Media: Writing for newspaper–news, editorial, Letter to editor, Advertising–meaning, types, direct mail advertising, interview, blog writing.	25

Prescribed Book: Tickoo, Champa and Sasikumar, Jaya. *Writing with a purpose*. OUP. 2003.

Course Level Learning Outcomes

On successful completion of this course, students will be able to:

- Cultivate proficiency in articulating ideas through coherent and polished written communication,
- Sharpen the ability to critically assess information and construct well-supported arguments,
- Develop research skills, including effective sourcing and citation practices,
- Master the art of revising and editing to enhance the clarity and effectiveness of

written work.

Suggested readings:

- Bernet, John R. *Mass Communication, an Introduction*. Prantice Hall, 1989.
- Ezekiel, Nissim. *Collected Poems 1952-1988*. Oxford University Press, 1999.
- Evans, Harold. *Essential English for Journalists. Editors and Writers*. Random House, 2000.
- Gupta, Renu. *A Course in Academic Writing*. Orient Black Swan, 2010.
- Hosler, Mary Margaret. *English Made Easy*. McGraw, 2013.
- Joseph, M K. *Outline of Editing*. Anmol Publications, 2002.
- Krishnaswamy, N.: *Modern English: A Book of Grammar, Usage and Composition*.
- Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*. CUP, 2nd ed, 1998.
- Liz Hamp Lyons and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006.
- Macqnail, Denis. *Mass Communication*. Om Books, 2000.
- Mahanand, Anand. *English for Academic and Professional Skills*. McGraw, 2013.
- Naraynaswami, V. R. *Strengthen Your Writing*. Orient Long man. 2005.
- Quirk, R. et al. *Comprehensive Grammar of the English Language*. Longman, 1985.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*. Kanish ka Publishers, 2007.
- Wells, Gordon. *The Craft of Writing Articles*. Arnold-Heinemann. 1984.

PATTERN OF QUESTION PAPER:

As per the University norms

Designed by :

Dr. Nakul Kundra

B.A. Semester III
English Language (Major/Minor)

Paper III: The Structure of Modern English - I

Course Objectives:

- To make the learners familiar with various levels of linguistic analysis.
- To introduce the concepts of phonology, morphology, syntax, semantics, and pragmatics.
- To acquaint with the basic concepts in different levels of linguistic organization.
- To enhance their fluency and competency in using English for academic purpose.

Course contents:

[The following contents are meant for 45 hours(15 weeks x3 hrs =45 hrs)]

Unit	Contents	Teaching Hours
1	Morphology, Morphemes, Free morphemes and bound morphemes, Affixes, Stems and Roots Different Types of Affixes: Inflections, Derivations, Compounds	20
2	Syntax: Phrase Structure: Noun phrase – Pre-modification, post-modification Relative clause & prepositional phrase, verb phrase, Adverb Phrase, Adjective Phrase.	25

Course Level Learning Outcomes

On successful completion of this course, students will be able to:

- Understand morphology, syntax, and syntactic features,
- Make new words with the help of morphemes,
- Understand and use different types of sentences,
- Improve their spoken and writing skills.

Suggested readings:

- Aronoff, Mark and Kirsten Fudemen. *What is Morphology?* 3rded. John Wiley & Sons, 2022.
- Hornby, A. S. *A Guide to Patterns and Usage in English*. Oxford University Press, 1956.
- Ladefoged, Peter, and Keith Johnson. *A Course in Phonetics*, 6thed. Wadsworth Cengage Learning, 2011.
- Meyer, Charles F. *Introducing English Linguistics*. Cambridge UP, 2009.
- Miller, Jim. *An Introduction to English Syntax*. Edinburg University Press, 2002.

PATTERN OF QUESTION PAPER:

As per the University norms

Designed by:
Dr. Pradeep Kumar

B.A. Semester IV
English Language (Major/Minor)

Paper I: Understanding Prose -II

Course Objectives:

- To enhance language skills (reading, listening, speaking, and writing) through the study of prose texts of diverse kinds.
- To understand basic prose elements, such as, plot, character, dialogue, setting, narration, and verbal and non-verbal communication.
- To comprehend cultural and social nuances embedded in the prescribed prose texts.
- To enhance critical thinking and communication skills through discussions and analyses.

Course Contents:

[The following contents are meant for 45 hours (15 weeks x 3 hrs = 45 hrs)]

Unit	Contents	Teaching Hours
1	Forms of Prose: 1. Essay 2. Biography 3. Autobiography 4. Short Story 5. Novel	20
2	Short Stories: 1. "Lament" Anton Pavlovich Chekhov 2. "The Rocking-Horse Winner" – D.H. Lawrence 3. "A Rose for Emily" – William Faulkner 4. "The Barber's Trade Union" – Mulk Raj Anand 5. "The Axe" – R.K. Naryan	25

Prescribed Book: *Forms of English Prose: An Anthology of English Essays, Short Stories and One Act Plays for B.A. Students.* OUP, 1998.

Note:–Practical exercises based on the prescribed prose pieces to be given to enhance the language skills of the students.

Course Level Learning Outcomes

On successful completion of this course, students will be able to:

- Be aware of the social, cultural, political and psychological implications of prose writings from different corners of the world through their literary texts,

- be introduced to the socio-cultural and political concerns in different authors,
- understand the forms of prose with references to the writings from various authors,
- learn figurative aspects in prose along with the varieties of prose through selections from different writers.

Suggested Readings:

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
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Designed by:

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B.A. Semester IV
English Language Major/Minor)

Paper II: Composition and Writing Skills-II

Course Objectives:

- To develop the ability to express ideas clearly and coherently in written form.
- To enhance analytical skills for organizing and synthesizing information.
- To acquire search and citation skills to support arguments.
- To understand the importance of revising and refining written work for clarity and impact.

Course Contents:

[The following contents are meant for 45 hours (15 weeks x3 hrs =45 hrs)]

Unit	Contents	Teaching Hours
1	• Reports, • Citing Resources; editing, book and media review • Memoranda, • Minutes of meetings, • Notice (Format, Characteristics and 5 W's,) • Email (Structure, Characteristics of Effective Emails and Advantages)	20
2	• Critical Thinking: Syntheses, Analyses, and Evaluation • Structuring an Argument: Introduction, Interjection, and Conclusion • Understanding Language Nissim Ezekiel: "The Patriot" (Poem) (Sub-topics: Basic Introduction to Indianisms and Difference between Indian English & Standard English) Alleen Pace Nilsen: "Sexism in English" (Prose)	25

Prescribed Book: Tickoo, Champa and Sasikumar, Jaya. *Writing with a Purpose*. OUP. 2003.

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On successful completion of this course, students will be able to:

- Cultivate proficiency in articulating ideas through coherent and polished written communication,
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B.A. Semester IV
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Paper III: The Structure of Modern English-II

Course Objectives:

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- To enhance their fluency and competency in using English for academic purpose.

Course contents:

[The following contents are meant for 45 hours(15 weeks x3 hrs =45 hrs)]

Unit	Contents	Teaching Hours
1	Sentence Structure: Sentence, Order, Agreement, Types of Sentences, Basic elements of sentence. Basic sentence patterns.	20
2	Syntactic features of Indian English: Word order, Questions, Tense and aspects.	25

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On successful completion of this course, students will be able to:

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