



Department of Ancient History, Culture and Archaeology
University of Allahabad, Prayagraj-211 002

LEARNING OUTCOMES DESCRIPTORS AND PROGRAMME OUTCOMES FOR A MASTER'S DEGREE (P.G. COURSE).

Master's degree (1 year/2 semesters of study): The Master's degree qualifies students who can apply an advanced body of knowledge in a range of contexts for professional practice, research, and scholarship and as a pathway for further learning. Graduates at this level are expected to possess and demonstrate specialized knowledge and skills for research, and/or professional practice and/or for further learning.

Master's Degree (2 years /4 semesters of study): The Master's degree qualifies students who can apply an advanced body of knowledge in a range of contexts for professional practice, research, and scholarship and as a pathway for further learning. Graduates at this level are expected to possess and demonstrate specialized knowledge and skills for research, and/or professional practice and/or for further learning. Master's degree holders are expected to demonstrate the ability to apply the established principles and theories to a body of knowledge or an area of professional practice.

Descriptor	Knowledge and understanding: The graduates should be able to demonstrate the acquisition of:
P.O. 1.	advanced knowledge about a specialized field of enquiry with a critical understanding of the emerging developments and issues relating to one or more fields of learning,
P.O. 2.	advanced knowledge and understanding of the research principles, methods, and techniques applicable to the chosen field(s) of learning or professional practice,
P.O. 3.	procedural knowledge required for performing and accomplishing complex and specialized and professional tasks relating to teaching, and research and development.
Descriptor	General, technical and professional skills required to perform and accomplish tasks: The graduates should be able to demonstrate the acquisition of:
P.O. 4.	advanced cognitive and technical skills required for performing and accomplishing complex tasks related to the chosen fields of learning.
P.O. 5.	advanced cognitive and technical skills required for evaluating research findings and designing and conducting relevant research that contributes to the generation of new knowledge.

P.O. 6.	specialized cognitive and technical skills relating to a body of knowledge and practice to analyze and synthesize complex information and problems.
Descriptor	Application of knowledge and skills: The graduates should be able to demonstrate the ability to:
P.O. 7.	apply the acquired advanced theoretical and/or technical knowledge about a specialized field of enquiry or professional practice and a range of cognitive and practical skills to identify and analyze problems and issues, including real-life problems, associated with the chosen fields of learning.
P.O. 8.	apply advanced knowledge relating to research methods to carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems.
Descriptor	Generic learning outcomes: The graduates should be able to demonstrate the ability to:
P.O. 9.	listen carefully, read texts and research papers analytically and present complex information in a clear and concise manner to different groups/audiences,
P.O. 10.	communicate, in a well-structured manner, technical information and explanations, and the findings/results of the research studies undertaken in the chosen field of study,
P.O. 11.	present in a concise manner view on the relevance and applications of the findings of recent research and evaluation studies in the context of emerging developments and issues.
P.O. 12.	evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.
P.O. 13.	meet one's own learning needs relating to the chosen fields of learning, work/vocation, and an area of professional practice,
P.O. 14.	pursue self-paced and self-directed learning to upgrade knowledge and skills, including research-related skills, required to pursue a higher level of education and research.
P.O. 15.	problematize, synthesize, and articulate issues and design research proposals,

P.O. 16.	define problems, formulate appropriate and relevant research questions, formulate hypotheses, test hypotheses using quantitative and qualitative data, establish hypotheses, make inferences based on the analysis and interpretation of data, and predict cause-and-effect relationships,
P.O. 17.	develop appropriate tools for data collection for research,
P.O. 18.	the ability to use appropriate statistical and other analytical tools and techniques for the analysis of data collected for research and evaluation studies,
P.O. 19.	plan, execute, and report the results of an investigation,
P.O. 20.	follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.
P.O. 21.	make judgements and take decisions regarding the adoption of approaches to solving problems, including real-life problems, based on the analysis and evaluation of information and empirical evidence collected.
P.O. 22.	make judgement across a range of functions requiring the exercise of full responsibility and accountability for personal and/or group actions to generate solutions to specific problems associated with the chosen fields/subfields of study, work, or professional practice.
Descriptor	Constitutional, humanistic, ethical, and moral values: The graduates should be able to demonstrate the willingness and ability to:
P.O. 23.	embrace and practice constitutional, humanistic, ethical, and moral values in one's life,
P.O. 24.	adopt objective and unbiased actions in all aspects of work related to the chosen fields/subfields of study and professional practice,
P.O. 25.	participate in actions to address environmental protection and sustainable development issues,
P.O. 26.	support relevant ethical and moral issues by formulating and presenting coherent arguments,
P.O. 27.	follow ethical principles and practices in all aspects of research and development, including inducements for enrolling participants, avoiding unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.



Descriptor	Employability and job-ready skills, and entrepreneurship skills and capabilities/ qualities and mindset: The graduates should be able to demonstrate the acquisition of knowledge and skill sets required for:
P.O. 28.	adapting to the future of work and responding to the demands of the fast pace of technological developments and innovations that drive the shift in employers' demands for skills, particularly with respect to the transition towards more technology-assisted work involving the creation of new forms of work and rapidly changing work and production processes.
P.O. 29.	exercising full personal responsibility for the output of own work as well as for group/team outputs and for managing work that is complex and unpredictable requiring new strategic approaches.





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PROGRAMME SPECIFIC OUTCOMES (POS)

PO CODE	PROGRAMMESPECIFIC OUTCOME
PO1	Demonstrate advanced knowledge of ancient Indian history, culture, and archaeology.
PO2	Critically interpret archaeological, epigraphic, numismatic, and literary evidence.
PO3	Apply field and laboratory methods in archaeological exploration, excavation, and analysis.
PO4	Develop skills in documentation, interpretation, and heritage conservation.
PO5	Integrate interdisciplinary approaches from history, anthropology, and environmental studies.
PO6	Exhibit ethical and professional responsibility in archaeological research and heritage management.
PO7	Communicate research findings effectively in academic and heritage-related contexts.
PO8	Engage in independent, lifelong learning and contribute to preservation and awareness of cultural heritage.

COURSE OUTCOMES (COS)

SEMESTER III

COURSE CODE	COURSE TITLE	COURSE OUTCOMES (COS)
ANC-601	<i>Political History of India (319 A.D.–750 A.D.)</i>	CO1: Describe the political developments during the Gupta and post-Gupta periods. CO2: Analyze administrative and socio-economic systems of Gupta rulers. CO3: Evaluate the regional powers and political fragmentation after the Guptas. CO4: Interpret inscriptions and numismatic data to

COURSE CODE	COURSE TITLE	COURSE OUTCOMES (COS)
		reconstruct the political history.
ANC-602	<i>Principles and Methods of Archaeology</i>	CO1: Explain key concepts and principles of archaeological research design. CO2: Apply exploration and excavation techniques with recording and stratigraphic methods. CO3: Evaluate dating methods and post-excavation analysis. CO4: Understand ethical, legal, and heritage management aspects of archaeology.
ANC-603	<i>Indian Epigraphy</i>	CO1: Understand the origin and development of epigraphic writing systems. CO2: Interpret inscriptions as historical documents. CO3: Analyze palaeographic features for dating and regional variation. CO4: Explain contribution of inscriptions to political, social, and cultural history.
ANC-651 (A)	<i>Cultural History of India (up to 750 A.D.)</i>	CO1: Explain evolution of religious and philosophical ideas in ancient India. CO2: Analyze literature, education, and art as cultural indicators. CO3: Assess cultural exchanges within and beyond India. CO4: Identify processes of continuity and change in Indian culture.
ANC-652 (B)	<i>Elements of Indian Archaeology: Proto-Historic and Early Historic Cultures</i>	CO1: Describe cultural sequences from Chalcolithic to Early Historic periods. CO2: Identify important archaeological sites and regional characteristics. CO3: Evaluate technological and social transformations. CO4: Interpret archaeological evidence for early urbanism and trade.





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SEMESTER IV

COURSE CODE	COURSE TITLE	COURSE OUTCOMES (COS)
ANC-604	<i>Political History of India (750 A.D.–1200 A.D.)</i>	CO1: Analyze political developments and state formation in early medieval India. CO2: Examine regional dynasties and their administrative systems. CO3: Evaluate epigraphic and literary sources for this period. CO4: Discuss transition from early historic to medieval socio-political structures.
ANC-605	<i>Indian Art and Architecture</i>	CO1: Identify stylistic developments in Indian art and architecture from Mauryan to medieval periods. CO2: Interpret iconography and symbolism in sculpture and temple architecture. CO3: Assess regional variations in artistic traditions. CO4: Appreciate techniques of art preservation and conservation.
ANC-606	<i>Museology and Conservation</i>	CO1: Explain fundamentals of museology and collection management. CO2: Apply principles of conservation and preventive care of artifacts. CO3: Design basic display, documentation, and storage strategies. CO4: Evaluate the role of museums in heritage education and public archaeology.
ANC-653 (A)	<i>Field Archaeology</i>	CO1: Conduct exploration, survey, and excavation using standard techniques. CO2: Record field data accurately with maps, drawings, and photography. CO3: Analyze stratigraphy and prepare excavation reports. CO4: Understand site ethics, preservation, and community engagement.
ANC-654	<i>Dissertation / Project Work</i>	CO1: Identify a relevant archaeological or historical research problem.

COURSE CODE	COURSE TITLE	COURSE OUTCOMES (COS)
(B)		CO2: Apply field, analytical, or textual methods in research. CO3: Interpret data and draw original conclusions. CO4: Prepare a formal dissertation report and present findings effectively.

CO-PO MAPPING MATRIX

SEMESTER III

COURSE CODE	COURSE TITLE	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
ANC-601	Political History of India (319–750 A.D.)	3	3	1	2	2	1	2	3
ANC-602	Principles and Methods of Archaeology	2	3	3	3	3	3	2	3
ANC-603	Indian Epigraphy	2	3	2	3	2	2	2	3
ANC-651 (A)	Cultural History of India (up to 750 A.D.)	3	2	1	3	2	1	2	3
ANC-652 (B)	Elements of Indian Archaeology: Proto-Historic & Early Historic Cultures	2	3	3	3	3	2	2	3

SEMESTER IV

COURSE CODE	COURSE TITLE	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
ANC-604	Political History of India (750–1200 A.D.)	3	3	1	2	2	1	2	3
ANC-605	Indian Art and Architecture	3	2	2	3	2	2	3	3
ANC-606	Museology and Conservation	2	2	3	3	3	3	3	3
ANC-653 (A)	Field Archaeology	2	3	3	3	3	3	2	3

H2

COURSE CODE	COURSE TITLE	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
ANC-654 (B)	Dissertation / Project Work	2	3	3	3	3	3	3	3





COURSE STRUCTURE WITH MARKS DISTRIBUTION
MONSOON (SPRING) SEMESTER

Course Code		M.A. Semester-III	Maximum Marks	Maximum Credits
ANC-601	Core	Political History of Ancient India (From A.D. 319 to 550 A.D.)	60 Marks	04 Credits
ANC-602	Core	Theory of History	60 Marks	04 Credits
ANC-603	Core	Main Currents of World History (From 1789 A.D. to 1900 A.D.)	60 Marks	04 Credits
ANC-651	Elective*	Group-A: Pre-History: Palaeolithic Culture (With Special Reference to India) OR Group-B: Ancient Indian Architecture – I OR Group-C: Social History of India (From Earliest Time to 6 th Century A.D.) OR Group-D: Ancient Indian Religious and Philosophical Thoughts - I	60 Marks	04 Credits
ANC-652				
ANC-653				
ANC-654				
ANC-655	Elective*	Group-A: Indian Proto-History OR Group-B: Ancient Indian Art and Aesthetics – I OR Group-C: Economic History of India (From Earliest to 6 th Century A.D.) OR Group-D: Ancient Indian Religious and Philosophical Thoughts -II	60 Marks	04 Credits
ANC-656				
ANC-657				
ANC-658				
*Student has to opt two Elective Papers either from Group-A, B, C or D.				
Sessional Test/Exam (M.A. Semester-III)				
Sessional Test/Exam (40 Marks)		Exam Schedule		Total Credits
Test-1*		Third week of September	20 Marks	-
Mid-Semester Exam		Third week of October	20 Marks	-
Test-2 *		Third week of November *Best of the two test's marks (Test-1 Or Test-2) will be posted	20 Marks	-
End Semester		First/Second Week of December	60 Marks	
Semester-III: Total MaximumMarks/Credits			500 Marks	20 Credits

COURSE STRUCTURE WITH MARKS DISTRIBUTION
WINTER (AUTUMN) SEMESTER

Course Code		M.A. Semester-IV	Maximum Marks	Maximum Credits
ANC-604	Core	Political History of Ancient India (From A.D. 550 to 1200 A.D.)	60 Marks	04 Credits
ANC-605	Core	Philosophy of History	60 Marks	04 Credits
ANC-606	Core	Main Currents of World History (From 1900 A.D. to 1945 AD)	60 Marks	04 Credits
ANC-659	Elective*	Group-A: Prehistory: Mesolithic and Neolithic Cultures (With Special Reference to India)	60 Marks	04 Credits
ANC-660		OR		
ANC-661		Group-B: Ancient Indian Architecture – II		
ANC-662		OR		
ANC-663	Elective*	Group-C: Social History of India (From Circa 7 th Century A.D. to 12 th Century A.D.)	60 Marks	04 Credits
ANC-664		OR		
ANC-665		Group-D: Ancient Indian Religious and Philosophical Thoughts -III		
ANC-666		OR		
ANC-663	Elective*	Group-A: Indian Iron Age/Historical Archaeology of India	60 Marks	04 Credits
ANC-664		OR		
ANC-665		Group-B: Ancient Indian Art and Aesthetics – II		
ANC-666		OR		
ANC-666	Elective*	Group-C: Economic History of India (From Circa 7 th Century A.D. to 12 th Century A.D.)	60 Marks	04 Credits
ANC-667		OR		
ANC-668		Group-D: Ancient Indian Religious and Philosophical Thoughts -IV		
ANC-669		OR		
*Student has to opt two Elective Papers either from Group-A, B, C or D.				
Sessional Test/Exam (M.A. Semester-IV)				
Sessional Test/Exam(40 Marks)		Exam Schedule		Total Credits
Test-1*		Third week of January	20 Marks	-
Mid-Semester Exam		Last week of February	20 Marks	-
Test-2*		Third week of March	20 Marks	-
		*Best of the two test’s marks (Test-1 Or Test-2) will be posted		
End Semester		Third week of April	60 Marks	-
Semester-IV: Total Maximum Marks/Credits			500 Marks	20 Credits



M.A. Semester-III
Course Code: 601 (Core)
Political History of Ancient India
(From A.D. 319 to 550 A.D.)

- UNIT-I : Source
- a) Literary: (i) Indigenous (ii) Foreign Accounts
 - b) Archaeological:
 - i) Inscriptions
 - ii) Numismatics
 - iii) Architecture
 - iv) Other archaeological Material (explored excavated, seals, sealings, etc.)
- Early Guptas
- a) Political conditions of northern India on the eve of the rise of the Gupta empire
 - b) Origin and original home of the Guptas
 - c) Early history of the Guptas (up to Chandragupta-I)
- UNIT-II : Samudragupta
- a) Accession of Samudragupta, Kacha problem
 - b) Samudragupta's campaigns of Aryavarta, Dakshinapatha and of frontier states, etc.
 - c) Extent of the Empire & Estimate
 - d) Historicity of Ramagupta
- UNIT-III: Chandragupta II
- a) Identification of Chandra of Meharauli Pillar Inscription
 - b) Chandragupta II (Career and achievements)
 - c) Relation with Sakas and Vakatakas
 - d) Kumaragupta I: (i) (Career and Achievements) (ii) The problem of succession between Skandgupta and Purugupta
- UNIT-IV: History of Late Gupta Period
- a) Skandgupta (Achievements)
 - b) Descendents of the Guptas: Kumargupta II, Buddhagupta, Narsinghagupta Baladitya, Bhargupta etc.
 - c) Causes of the disintegration of the Gupta empire
 - d) Huna's Invasion and its impact
- UNIT-V: Epigraphic notes on the following Inscriptions
- a) Allahabad Pillar Inscription
 - b) Udayagiri undated cave inscription
 - c) Meharauli Iron Pillar Inscription of Chandra
 - d) Junagarh Inscription of Skandagupta
 - e) Bhitari Pillar Inscription of Skandagupta
 - f) Mandor inscription of Kumargupta I
 - g) Eran Inscription of Bhanugupta
 - h) Poona Copper Plate of Prabhavtigupta

Books Recommended:

Basak. R.G.	-	<i>History of North Eastern India</i>
Biswas, Atreyi	-	<i>Political History of Hunas in India</i>
Chattopadhyay, S	-	<i>Early History of Northern India</i>
Goel, S.R.	-	<i>Gupta –Samrajya</i>
Majumdar, R.C. & Altekar, A.S. (Ed)	-	<i>History of the Imperial Guptas</i>
Majumdar, R.C. and others	-	<i>The Vakataka-Gupta Age</i>
	-	<i>The Classical Age</i>
Mirashi, V.V.	-	<i>Vakataka Rajavansha Aur Usaka Yuga</i>
Raychaudhuri, H.C.	-	<i>Political History of Ancient India</i>
Roy, U.N.	-	<i>Gupta-SamraturUnaka-Kala</i>
Sinha, B.P.	-	<i>Decline of the Kingdom of Magadha</i>
Tripathi, R.S.	-	<i>History of Kannauj</i>



M.A. Semester-III
Course Code: 602 (Core)
Theories of History

- UNIT-I: History and Introduction:
a) Origin
b) Definition
c) Relation with Social-Sciences
- UNIT-II: Scope:
a) Nature
b) Subject Matter
c) Utility
- UNIT-III: Historical Methodology:
a) Problems related to Indian Historiography
b) The issue of objectivity in History
c) Is History Science?
- UNIT-IV: Vedic Historiography:
a) Gatha Narasamsi
b) Akhyani
c) Danstuti
- UNIT-V: Modern Historiography of Ancient India:
a) R. G. Bhandarkar
b) R. C. Majumdar
c) G. C. Pandey

Books Recommended:

Carr, E.H.	-	<i>What is History</i> , London
Collingwood, R.G.	-	<i>The Idea of History</i> , Oxford
Gardiner, P. (Ed.)	-	<i>Theories of History</i>
Ghoshal, U.N.	-	<i>Studies in Indian History and Culture</i>
Gooch, G.P.	-	<i>History and Historians in the Nineteenth Century</i>
Jenkins, Keith	-	<i>Rethinking History</i>
Kolte V. and Kovalson, M.	-	<i>Historical Materialism</i>
Marwick, Arthur	-	<i>The New Nature of History</i>
Om Prakash	-	<i>Conceptualization and History</i>
Pande, G.C. (Ed.)	-	<i>Itihasa: Svarupa Evam Siddhanta</i>
Pathak, V.S.	-	<i>Ancient Historians of India</i>
Philips, C.A. (Ed.)	-	<i>Historians of India, Pakistan and Ceylon</i>
Reinor, G.	-	<i>History: Its Purpose and Methods</i>
Sreedharan, E.	-	<i>A Textbook of Historiography: 500 B.C. to A.D. 2000 (Hindi Translation Available)</i>
Walsh, E.	-	<i>Philosophy of History</i>
Wardar, A.K.	-	<i>An Introduction to Indian Historiography</i>
Webster, John C.B.	-	<i>An Introduction to History</i>
White, Hayden	-	<i>Metahistory</i>
Widgery, A.	-	<i>Interpretation of History</i>
Pandey, L. P.	-	<i>Bhartiya Itihas Darshana</i> <i>Itihas aur Itihasakara</i>
Singh, G. P.	-	<i>Ancient Indian Historiography</i>



M.A. Semester-III
Course Code: 603 (Core)
Main Currents of World History
(From 1789 A.D. to 1900 A.D.)

- UNIT – I: Age of Revolution and Progress
a) French Revolution (1789-1795 AD): Aims and Nature, Causes and Consequences
b) The Industrial Revolution – Causes and Consequential changes – Socialism
- UNIT – II: Napoleonic Era
a) Rise of Napoleon, Achievement and Downfall
b) Vienna Congress – Aims, Nature and Consequence
- UNIT – III: Rise of Nationalism
a) Unification of Germany
b) Unification of Italy
- UNIT – IV: Eastern Question and The Turks
a) Crimean War (1853-56 AD), Russo – Turkish War (1877 – 1878 AD) and Berlin Congress
b) Balkan Wars
c) Making of Modern Turkey – Mustafa Kemal Ataturk
- UNIT – V: Far East: 19th Century
a) Meiji Restoration in Japan, Japanese Imperialism
b) China – Opium War, Boxer Rebellion

Books Recommended:

Albjerg and Albjerg	-	<i>Europe from 1914 to the Present Day</i>
Benns, F.F.	-	<i>Europe 1870-1914</i>
	-	<i>Europe since 1914 in the World Setting</i>
Bury, J.T.P	-	<i>The New Cambridge Modern History (Relevant Volumes)</i>
Gershoy, L.	-	<i>The French revolution and Napoleon</i>
Roberts, F.M.	-	<i>The Origins of Second World War</i>
Rudy, George	-	<i>Revolutionary Europe</i>
Seman, L.B.	-	<i>From Vienna to Versailles</i>
Taylor, A.J.P.	-	<i>The Struggle for the Mastery in Europe</i>
Thomson, David	-	<i>Europe since Napoleon</i>
Vinacke, H.M.	-	<i>History of the Far East in Modern Time</i>
Schapiro, J. Salwyn	-	<i>Modern and Contemporary European History, 1815-1952</i>



M.A. Semester-III
Course Code: 651 (Elective)
Group-A: Pre-History: Palaeolithic Cultures
(With Special Reference to India)

UNIT-I: Introduction

- a) Prehistory: Definition, Scope, association with allied disciplines
- b) Palaeolithic tool Technology and Typology

UNIT-II: Outlines of Prehistoric Cultures of world

- a) Europe- with special reference to St. Acheul
- b) Africa- with special reference to Olduvai Gorge
- c) Asia- with special reference to Chaukoutien, Petjitimean
- d) Upper Palaeolithic art of Lescaux, Altamira

UNIT-III: Lower Palaeolithic Culture of India

- a) Madrasian
- b) North-western Indian subcontinent- Sohan, Rewat
- c) Belan Valley
- d) Son Valley
- e) Excavated primary sites-Hunsagi, Chirki-Nevasa, Paisara, Maihar, Manigara, Didwana.

UNIT-IV: Middle Palaeolithic Culture of India

- a) General features of Middle Palaeolithic Culture
- b) Belan Valley
- c) Son Valley
- d) Pravara Valley

UNIT-V: Upper Palaeolithic Culture and Art of India

- a) General features of the Upper Palaeolithic Culture
- b) Belan Valley
- c) Son Valley
- d) Andhra Pradesh

Books Recommended:

Agarwal, D.P. and Ghosh, A. (ed.)	-	<i>Radiocarbon and Indian Archaeology</i>
Bhattacharya, D.K.	-	<i>An Outline of Indian Prehistory</i>
Bordes, F.	-	<i>Ole Stone Age</i>
Clark, Grahmme and Piggott, S.	-	<i>Prehistoric Societies</i>
Daniel, G.	-	<i>150 Years of Archeology</i>
de Terra, H. and Patterson, T.T.	-	<i>Studies on the Ice Age</i>
Hawkes, J. and Wolley, L. (Ed.)	-	<i>History of Mankind Vol.-I (UNESCO pub.)</i>
Jaiswal, V.	-	<i>Palaeohistory of India</i>
Leakey, L.S.B.	-	<i>The Olduvai Gorge</i>
Misra, V.D.	-	<i>Some Aspects of Indian Archaeology</i>
Misra, V.D., Pal, J.N. (Ed.)	-	<i>Indian Prehistory: 1980</i>
Misra, V.N. and Mate, M.S. (Ed.)	-	<i>Indian Prehistory: 1964</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>Puratattava Vimarsha</i>
Sankalia, H.D.	-	<i>Stone Age Tools</i>
	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Varma, R.K.	-	<i>Bhartiya Pragitihas, Bhag-I</i>
	-	<i>Bhartiya Pragitihasika Sanskritiyan</i>
Varma, R.K.	-	<i>Puratattava Anusheelan</i>
Wadia, D.N.	-	<i>Geology of India</i>



M.A. Semester-III
Course Code: 652 (Elective)
Group-B: Ancient Indian Architecture -I

- UNIT-I: Introduction:
a) Brief Overview of Legislations on Conservation of Art Heritage
b) Patronage in Ancient Indian Art
- UNIT-II: Literary Sources:
a) Non-technical Text – Brihat Samhita
b) Technical Text - Manasara, Samaranganasutradhara, Aparajitaprichha
- UNIT-III: Early Phase-I:
a) Harappan town planning: Mohenjodaro, Harappa, Dholavira, Lothal
b) Residential and Public Utility buildings/Centers
- UNIT-IV: Early Phase-II:
a) Mauryan Town planning with special reference to Arthashastra
b) Asokan Pillars- Form, technique and symbology
c) Rock-Cut Architecture
- UNIT-V: Early Phase-III:
a) Stupa Architecture- Bharahut, Sanchi
b) Stupa Architecture- Amaravati and Nagurjunkonda
c) Rock-cut Architecture- Bhaja, Karle, Udaygiri, Khandagiri

Books Recommended:

Sarkar, H.	-	<i>Museums and Protection of Monuments and Antiquities in India, 1981</i>
Agrawal, V.S.	-	<i>Evolution of Hindu Temples and Other Essays;</i>
	-	<i>Indian Art/Bharatiya Kala;</i>
	-	<i>Gupta Art.</i>
Anand, Mulk Raj	-	<i>The Hindu View of Art</i>
Bhattacharya, Tarapada	-	<i>Canons of Indian Art</i>
Boner, Alice and Sharma, S.R.	-	<i>New Light on the Sun Temple of Konarka</i>
Bose, Nirmal Kumar	-	<i>Canons of Orissan Architecture</i>
Coomaraswamy, A.K.	-	<i>Symbolism of Indian Architecture</i>
	-	<i>History of Indian and Indonesian Art (Symbolism and General History)</i>
Dehejia, Vidya	-	<i>Early Stone Temples of Orissa</i>
Dhaky, Meister, & Krishna Deva (Ed.)	-	<i>Encyclopaedia of Temple Architecture- Vol.-I (North India 5 pts.)</i>
Gangoli, O.C.	-	<i>The Art of the Rashtrakutas</i>
Krishna Deva	-	<i>Temples of North India</i>
	-	<i>Khajuraho-2 Vols.</i>
Michell, George	-	<i>The Hindu Temple: An Introduction to its Meaning and Forms.</i>
	-	<i>Splendours of the Vijayanagar Empire – Hampi (Marg. Pub.)</i>
Mitra, Debala	-	<i>Buddhist Monuments</i>
Pandey, J.N.	-	<i>Bharatiya Kala</i>
Panigrahi, K.C.	-	<i>Archaeological Remains at Bhubaneswara.</i>
Pramod Chandra	-	<i>Studies in Temple Architecture</i>
Ray, Niharranjan	-	<i>Maurya – Sunga Art.</i>
Roy, G.N.	-	<i>Bharatiya Kala, Allahabad</i>
Rowland, Benjamin	-	<i>The Art and Architecture of India</i>
Shula, D.N.	-	<i>Vastushastra, Vol.-I Hindu Science of Architecture.</i>
SoundaraRajan, K.V.	-	<i>Indian Temple Styles: The personality of Hindu Architecture.</i>
Srinivasan, K.R.	-	<i>Temples of South India</i>
Suson, L. Huntington	-	<i>The Art of Ancient India</i>



M.A. Semester-III
Course Code: 653 (Elective)
Group-C: Social History of India
(From Earliest Times to Circa 6th Century A.D.)

- UNIT-I: Sources
a) Literary sources
i) Indigenous-Religious and secular
ii) Foreign Accounts
b) Archaeological Sources
i) Epigraphic
ii) Numismatic
iii) Excavation/exploration reports
- UNIT-II: Trends and approaches to the study of ancient Indian society
a) Historical study of society (Horizontal)
b) Social Life of Indus Valley civilization
c) Social Life of Vedic period
d) Social Life of Mauryan period and post Maurya period (up to Kushanas)
e) Social Life of Gupta period
- UNIT-III: Historical Study of Social Institutions
a) Varna and Ashram system –origin and evolution
b) Caste system –origin and nature
c) Sanskras
d) Purusartha
- UNIT-IV: Study of other Social Institutions:
Position of Women:
a) Their abilities and disabilities
b) Their proprietary right
c) Right to education
d) Position of widows
e) Sati custom
Educational Institutions:
a) Taxilla, Kashi and Vallabhi
b) Curriculum
- UNIT-V: Study of Labour and Outcastes
a) Slavery: Types, its use
b) Visti: origin, evolution and its use
c) Outcastes

Books Recommended:

Adhya, G.L.	-	<i>Early Indian Economics</i>
Allchin, B. and F.R.	-	<i>Birth of Indian Civilization</i>
Altekar, A.S.	-	<i>Position of Women in Hindu Civilization</i>
Altekar, A.S.	-	<i>Education in Ancient Indian</i>
Aiyangar, K.V.R.	-	<i>Aspect of ancient Indian Economic thought</i>
Bajpai, K.D.	-	<i>BhartiyaVyapara Ka Itihasa</i>
Bandyopadhyaya, N.C.	-	<i>Economic Life and Progress in Ancient India</i>
Bhattacharya, S.C.	-	<i>Some Aspects of Indian Society (2nd century B.C. to 4th Century A.D.)</i>
Bose, A.N.	-	<i>Social and Rural Economy of Northern India</i> 2 Volumes.
Buhler, G.	-	<i>Laws of Manu</i>
Chanan, D.	-	<i>Slavery in Ancient India</i>
Derrett, J.D.M.	-	<i>Religion, Law and State in India</i>
Ghose, A.	-	<i>The City in Early Historical India</i>
Ghoshal, U.N.	-	<i>Hindu Revenue System</i>
Hutton, J.	-	<i>Caste in India</i>
Kangle, R.P.	-	<i>KautilyaArthasastra</i>
Kane, P.V.	-	<i>History of Dharmasastra</i> Vol. II (Hindi Version Vol. II)
Macdonell and Keith	-	<i>Vedic Index, 2 Vols.</i>
Majumdar, R.C.	-	<i>Corporate Life in Ancient India</i>
Mukerjee, Sandhya	-	<i>Some Aspect of Social Life in Ancient India</i>
Ojha, A.P.	-	<i>PrachinBharat Mein SamajikStarikaran</i>



Om Prakash	-	<i>Conceptualization and History</i>
Pran Nath	-	<i>Economic Life in Ancient India</i>
Raj, Bharti	-	<i>Prachin Bharat MeSamajikGatishilta Ka Addhyayan</i>
Sharma, R.S.	-	<i>Studies in Ancient India: Light on Early Indian Economy and Society.</i>
	-	<i>Indian Feudalism</i>
	-	<i>Material Culture and Social Formations in Ancient India.</i>
Thakur, V.K.	-	<i>Urbanization in Ancient India.</i>

M.A. Semester-III

Course Code: 654 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts-I

- UNIT-I : Sources:
a) Literary sources
b) Archaeological
c) Concept of religion
- UNIT-II : Foundations of Indian religion:
a) Harappan
b) Early Vedic
- UNIT-III: Sectarian Proliferation:
a) Sun worship
b) Shaivism
c) Vaishnavism
- UNIT-IV: Yajna Ritual:
a) Agnistoma
b) Vajapeya
c) Rajasuya, Asvamedha and Educational rites
- UNIT-V: Philosophical Thoughts:
a) Upanisadic Philosophy
b) Gita
c) Sankhya

Books Recommended:

Basham, A.L. (Ed.)	-	<i>A Cultural History of India</i>
Dutta and Chatterjee	-	<i>An Introduction to Indian philosophy</i>
Gonda, J.	-	<i>Saivism and Vaisnavism</i>
Jash, P.	-	<i>History of Savism</i>
Kane, P.V.	-	<i>History of Dharmasastra, Volume IV</i>
Lal, B.B.	-	<i>Sarswati Flows on</i>
Michaels, Alex	-	<i>Hinduism</i>
Pande, G.C.	-	<i>Baudha Dharma Ka Vikas ka Itihas</i>
Radhakrishnan, S.	-	<i>Indian Philosophy-2 Vol.</i>
Yadava, Jhinku	-	<i>Jain Dharma Ki Rooprekha</i>



M.A. Semester-III
Course Code:655 (Elective)
Group-A: Indian Proto-History

UNIT-I: Introduction

- a) Definition of Protohistory and its Scope
- b) Emergence and main features of Early Harappan cultures:
 - i) Mehrgarh, ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan

UNIT-II: Harappan Civilization

- a) Characteristic features
- b) Origin and extent
- c) Decline
- d) Legacy of Harappan Civilization: Cemetery H culture; Harappan-Vedic relations

UNIT-III: Important Harappan Sites:

- a) Harappa, Mohenjo-daro, Lothal,
- b) Surkotda, Kalibangan, Dholavira, Rakhigarhi

UNIT-IV: Chalcolithic Cultures of Western-Central India and Deccan

- a) Kayatha Culture
- b) Ahar Culture; Sites Ahar, Gilund, Balathal
- c) Malwa Culture; Sites: Maheswar, Navdatoli, Nagda, Chandoli
- d) Nasik-Jorwe Culture, Sites: Nevasa, Inamgaon, Prakash, Chandoli

UNIT-V: Chalcolithic Cultures of Northern India

- a) Middle Ganga Valley, Sites: Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringeripura
- b) Copper Hoards and O.C.P. Culture of Upper Ganga Valley; Sites: Saipai, Atranjikhhera, Jakhera, Hastinapur, Ahichhatra
- c) Vindhyan Chalcolithic; Sites: Kakoria, Koldihwa, Tokwa, Malhar, Raja Nal Ka Tila.

Books Recommended:

Agrawal, D.P.	-	<i>Archaeology of India</i>
Allchin, B. and F.R.	-	<i>The Rise of Civilization in India and Pakistan</i>
Chakrabarti, D.K.	-	<i>India – An Archaeological History – Palaeolithic Beginnings to Early Historical Formations</i>
Dhavalikar, M.K.	-	<i>Historical Archaeology of India</i>
Fairservics, W.A., Jr.	-	<i>Roots of Ancient India</i>
Ghosh, A. (ed)	-	<i>Encyclopaedia of India Archaeology, 2 vols.</i>
Misra, V.D. and Pal, J.N. (eds.)	-	<i>Indian Prehistory: 1980</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>PuratattvaVimarsh</i>
	-	<i>Sindhu Sabhyata</i>
Possehl, G.L.	-	<i>Indus Age: The Beginnings</i>
Sankalia, H.D.	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.	-	<i>BhartiyaSanskriti ka PuratattvikAdhar</i>
Tripathi, Vibha	-	<i>Age of Iron in South Asia</i>
Thapalyal, K.K.	-	<i>Sindhu Sabhyata</i>
Varma, R.K.	-	<i>PuratattvaAnusheelan, Bhag I, II</i>
Wheeler, R.E.M.	-	<i>The Indus Civilization, 3rd edition</i>



M.A. Semester-III
Course Code: 656 (Elective)
Group-B: Ancient Indian Art and Aesthetics-I

- UNIT-I: Sources:
a) Concept of Indian Art
b) Characteristics of Indian Art
c) Elements of Aesthetics
- UNIT-II: Indian Thinkers:
a) Bharata
b) Abhinavagupta
c) Western thinkers: Kant, Hegel
- UNIT-III: Dynastic Art - I
a) Mauryan
b) Sunga
- UNIT-IV: Dynastic Art - II
a) Satavahana
b) Kushana
c) Gupta
- UNIT-V: Buddhist and Jaina Iconography:
a) Buddha, Bodhisattva
b) Adinath, Parsvanath, Mahavira

Books Recommended:

Agrawal, V.S.	-	<i>Indian Art/Bharatiya Kala</i>
Ananad, Mulkraj	-	<i>Hindu View of Art</i>
Bachoffer, L.	-	<i>Early Indian Sculpture, 2 vols.</i>
Banerjee, J.N.	-	<i>Development of Hindu Iconography</i>
Coomarswamy, A.K.	-	<i>History of Indian and Indonesian Art</i>
Gnoli, Raniero	-	<i>The Aesthetic Experience according to abhinavagupta</i>
Harle, J.C.	-	<i>The Art and Architecture of Indian subcontinent</i>
Kramrisch, Stella	-	<i>Indian Sculpture</i>
Mishra, Indumati	-	<i>Pratima Vigyan</i>
Mishra, R.N.	-	<i>Murtikala ka Itihasa</i>
Mitter, Partha	-	<i>Indian Art</i>
Pandey, K.C.	-	<i>Comparative Aesthetics</i> Vol. 1: Indian Aesthetics Vol. 2: Western Aesthetics
Rao, T.A.G.	-	<i>Elements of Hindu Iconography, 4 vols.</i>
Shivramamurti, C.	-	<i>South Indian Bronzes</i>
Tomory, Edith	-	<i>A History of Fine Arts in India and the West</i>
Vatsyayan, K.	-	<i>Natya Sastra</i>



M.A. Semester-III
Course Code: 657 (Elective)
Group-C:Economic History of India
(From Earliest Times to 6th Century A.D.)

- UNIT-I: Sources:
- Literary sources
Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts
 - Archaeological Sources
Epigraphic, Numismatic and Excavation/Exploration Reports
 - Trends and Approaches to the study of Ancient Indian Economy
- UNIT-II: Historical Study of Economy: Economic Life
- Indus Valley civilization
 - Vedic Period
 - Mauryan Period
 - Post-Mauryan Period and Gupta Period
- UNIT-III: Study of History of Agriculture:
- Land Ownership and land Possession
 - Irrigation System
 - Crops, Cultivation and Manuring
 - Agricultural Implements and Labour: Slavery and Vishti
 - Animal Husbandry
- UNIT-IV: Study of History of Trade and Commerce: International External Trade and Corporate Activities:
- Trade routes (Land and water) and Means of Transport
 - Ports and Towns (Trade Centers)
 - Items of Import and Export
 - Trade Relations with other Countries, Rome, Southeast Asia and China
- Corporate Activities, Currency System
- Industrial and Traders' Guilds: Definition, Organization and Functions
 - Nigam, Definition Organization and Functions
 - Carvan Trade, with Indigenous and Other Countries
- UNIT-V: Revenue System, Money lending and Currency System:
- Agricultural and Trade Taxes
 - Fines, Principle and practice of Taxation
 - Definition and Types of Lending
 - Rate of Interest
 - Monetary Condition: State of Coined Money

Books Recommended:

Adhya, G.L.	-	<i>Early Indian Economics</i>
Allchin, B. and F.R.	-	<i>Birth of Indian Civilization</i>
Altekar, A.S.	-	<i>Position of Women in Hindu Civilization</i>
Altekar, A.S.	-	<i>Education in Ancient Indian</i>
Aiyangar, K.V.R.	-	<i>Aspect of Ancient Indian Economic thought</i>
Bajpai, K.D.	-	<i>Bhartiya Vyapara Ka Itihasa</i>
Bandyopadhyaya, N.C.	-	<i>Economic Life and Progress in Ancient India</i>
Bhattacharya, S.C.	-	<i>Some Aspects of Indian Society (2nd century B.C. to 4th Century A.D.)</i>
Bose, A.N.	-	<i>Social and Rural Economy of Northern India 2 Volumes</i>
Buhler, G.	-	<i>Laws of Manu</i>
Chanana, D.	-	<i>Slavery in Ancient India</i>
Derrett, J.D.M.	-	<i>Religion, Law and State in India</i>
Ghosh, A.	-	<i>The City in Early Historical India</i>
Ghoshal, U.N.	-	<i>Hindu Revenue System</i>
Hutton, J.	-	<i>Caste in India</i>
Kangle, R.P.	-	<i>Kautilya Arthashastra</i>



Kane, P.V.	-	<i>History of Dharmasastra</i> Vol. II (Hindi Version Vol. II)
Macdonell and Keith	-	<i>Vedic index</i> , 2 Vols.
Majumdar, R.C.	-	<i>Corporate Life in Ancient India</i>
Mukerjee, Sandhya	-	<i>Some Aspect of Social Life in Ancient India</i>
Ojha, A.P.	-	<i>Prachina Bharat Mein Samajika Starikarana</i>
Om Prakash	-	<i>Conceptualization and History</i>
Pran Nath	-	<i>Economic Life in Ancient India</i>
Raj, Bharti	-	<i>Prachin Bharat Me Samajika Gatishilta Ka Addhyayan</i>
Sharma, R.S.	-	<i>Studies in Ancient India: Light on Early Indian Economy and Society</i>
	-	<i>Indian Feudalism</i>
	-	<i>Material Culture and Social Formations in Ancient India</i>
Thakur, V.K.	-	<i>Urbanization in Ancient India.</i>

M.A. Semester-III

Course Code: 658 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts-II

- UNIT-I: Sources:
- Literary sources
 - Archaeological
 - Puranic Dharma
- UNIT-II: Religious Trend:
- Saktism
 - Tantrism
- UNIT-III: Religious System:
- Saiva Schools and Sects
 - Vaisnava Schools and Sects
- UNIT-IV: Minor religious Systems:
- Sun Cult
 - Skandkartikeya Cult,
 - Ganesa Cult
- UNIT-V: Philosophical Thoughts:
- Sankara's Vedanta
 - Ramanuja's Visistadvaita

Books Recommended:

Bharati, Agehanand	-	<i>The Tantric Tradition</i>
Chattopadhyaya, S.	-	<i>Evolution of Theistic-Sects in Ancient India</i>
Dwivedi, Hajari Prasad	-	<i>Madhyakalin Dharm Sadhana</i>
Goyal, S.R.	-	<i>Religious History of India</i> , 2 vols.
Mitra, R.C.	-	<i>Decline of Buddhism</i>
Nandi, R.N.	-	<i>Social roots of religion in Ancient India</i>
Pandey, L.P.	-	<i>Sun-worship in India</i>
Pathak, V.S.	-	<i>Shiva Cults in northern India: Smarta Religious Tradition</i>
Sharma, C.D.	-	<i>Indian Philosophy</i>
Sircar, D.C.	-	<i>Saktipithas</i>
Yaduvanshi	-	<i>Shaivismat</i>



M.A. Semester-IV
Course Code: 604 (Core)
Political History of Ancient India
(From A.D. 550 to 1200 A.D.)

- UNIT-I: Sources:
- a) Literary and Archaeological Sources
 - i) Indigenous
 - ii) Foreign accounts
 - iii) Inscriptions
 - iv) Numismatic
 - v) Architecture and others
- UNIT-II: History of Post-Gupta Period
- a) Later Guptas
 - b) Maukharis
 - c) Vakatakas
 - d) Pallavas
 - e) Aulikaras and Maitrakas
 - f) Vakataka-Pallava Relations
- UNIT-III: History of Pushyabhuti Dynasty and Chalukyas of Badami
- a) Harsha's Campaign and Chronology
 - b) Extent of the Empire
 - i) Relation with contemporary kingdoms with special reference to the Chalukyas of Badami
 - ii) Estimate
- Chalukyas of Badami:
- a) Origin and Early History of Chalukyas
 - b) Pulkesin II and his Achievements
 - c) Chalukya-Pallava Relations
 - d) Arab Invasion
- UNIT-IV: Political History:
- a) Gurjar-Partihar- with special reference to Achievements of Mihirabhoj
 - b) Palas-with special reference to Achievements of Dharmपाल
 - c) Rashtrakutas- with special reference to Achievements of Dhruva Dharavarsa or Govind III
- Tripartite Struggle:
- a) Chandellas
 - b) Chahamanas – with special reference to Achievements of Prithviraja- III
- Foreign Invasions:
- a) Ghazanavi's Invasion
 - b) Turk Invasion (with special reference to Mohammad Ghori)
- UNIT-V: Epigraphic notes on the following Inscriptions:
- a) Banskhera Inscription of Harsha
 - b) Haraha Inscription of Ishanavarman
 - c) Aihole Inscription of Pulakeshina-II
 - d) Aphasada Inscription of Adityasena
 - e) Mandasore Inscription of Yashodharman

Books Recommended:

Basak. R.G.	-	<i>History of North Eastern India</i>
Devahuti, D	-	<i>Harshavardhana</i>
Mukerjee, R.V.	-	<i>Harsha</i>
Sinha, B.P.	-	<i>Decline of the Kingdom of Magadha</i>



M.A. Semester-IV
Course Code: 605 (Core)
Philosophy of History

- UNIT-I: Oriental Tradition of Historiography:
a) Introduction and Approaches
b) Historical Explanation
c) Historical Positivism
- UNIT-II: Introduction and approaches to the modern Historiography of 19th Century:
a) Ranke
b) Hegel
c) Karl Marks
- UNIT-III: Modern Historiography of 20th Century:
a) Spengler
b) Toynbee
c) R. G. Collingwood
- UNIT-IV: Historical Text:
a) Harsh Charit
b) VikramankdevaCharit
c) Rajtarangini
- UNIT-V: An introduction of Historians:
a) D. D. Kosambi
b) K. P. Jaiswal
c) B. N. S. Yadav

Books Recommended:

Carr, E.H.	-	<i>What is History</i> , London
Collingwood, R.G.	-	<i>The Idea of History</i> , Oxford
Gardiner, P. (Ed.)	-	<i>Theories of History</i>
Ghoshal, U.N.	-	<i>Studies in Indian History and Culture</i>
Gooch, G.P.	-	<i>History and Historians in the Nineteenth Century</i>
Jenkins, Keith	-	<i>Rethinking History</i>
Kolte V. and Kovalson, M.	-	<i>Historical Materialism</i>
Marwick, Arthur	-	<i>The New Nature of History</i>
Om Prakash	-	<i>Conceptualization and History</i>
Pande, G.C. (Ed.)	-	<i>Itihasa: Svarupa Evam Siddhanta</i>
Pathak, V.S.	-	<i>Ancient Historians of India</i>
Philips, C.A. (Ed.)	-	<i>Historians of India, Pakistan and Ceylon</i>
Reinor, G.	-	<i>History: Its Purpose and Methods</i>
Sreedharan, E.	-	<i>A Textbook of Historiography: 500 B.C. to A.D. 2000 (Hindi Translation Available)</i>
Walsh, E.	-	<i>Philosophy of History</i>
Wardar, A.K.	-	<i>An Introduction to Indian Historiography</i>
Webster, John C.B.	-	<i>An Introduction to History</i>
White, Hayden	-	<i>Metahistory</i>
Widgery, A.	-	<i>Interpretation of History</i>
Pandey, L. P.	-	<i>BhartiyaItihasDarshana</i> <i>ItihasaurItihasakarra</i>
Singh, G. P.	-	<i>Ancient Indian Historiography</i>



M.A. Semester-IV

Course Code: 606 (Core)

Main Currents of World History

(From 1900 A.D. to 1945 A.D.)

- UNIT -I: World War – I and After
a) Causes and Consequences of World War – I
b) The Paris Conference – Versailles Settlement
c) The League of Nations
- UNIT-II: Communism and Revolution
a) Rise of Communism – Karl Marx
b) Russian Revolution (1917) – Causes and Consequences
- UNIT -III: Far East: 20th Century
a) Japanese Militarism
b) Chinese Revolution of 1911
- UNIT-IV: Rise of Dictatorship
a) Nazism in Germany – Rise of Hitler
b) Rise of Fascism in Italy
- UNIT-V: World War – II and After
a) Causes and Consequences of World War -II
b) Disintegration of League of Nations
c) United Nations Organization (UNO)

Books Recommended:

Albjerg and Albjerg	-	<i>Europe from 1914 to the Present Day</i>
Benns, F.F.	-	<i>Europe 1870-1914</i>
	-	<i>Europe since 1914 in the World Setting</i>
Bury, J.T.P	-	<i>The New Cambridge Modern History (Relevant Volumes)</i>
Gershoy, L.	-	<i>The French revolution and Napoleon</i>
Roberts, F.M.	-	<i>The Origins of Second World War</i>
Rudy, George	-	<i>Revolutionary Europe</i>
Seman, L.B.	-	<i>From Vienna to Versailles</i>
Taylor, A.J.P.	-	<i>The Struggle for the Mastery in Europe</i>
Thomson, David	-	<i>Europe since Napoleon</i>
Vinacke, H.M.	-	<i>History of the Far East in Modern Time</i>
Schapiro, J. Salwyn	-	<i>Modern and Contemporary European History, 1815 - 1952</i>



M.A. Semester-IV

Course Code: 659 (Elective)

Group-A:Pre-History: Mesolithic and Neolithic Cultures

(With Special Reference to India)

- UNIT-I: a) Palaeo-Environment of Holocene
b) Mesolithic and Neolithic Tool Technology and Typology
- UNIT-II: Mesolithic Cultures in India:
a) Definition, General Features and Rock art
b) Origin and Chronology of the Mesolithic Cultures in India
c) Mesolithic Cultures of the Vindhyas and the Ganga Valley
- UNIT-III: Excavated sites – Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor II, Damdama, Sarai Nahar Rai, Mahadaha
- UNIT-IV: Neolithic Cultures in India: Definition and General Features
- UNIT-V: Regional Study of Neolithic Culture:
a) Neolithic in North India
b) Neolithic in the Ganga Valley
c) Neolithic in the Vindhyas
d) Neolithic in the South India
e) Neolithic in the Eastern India

Books Recommended:

Agarwal, D.P. and Ghosh, A. (ed.)	-	<i>Radiocarbon and Indian Archaeology</i>
Bordes, F.	-	<i>Ole Stone Age</i>
Clark, Grahmme and Piggott, S.	-	<i>Prehistoric Societies</i>
Daniel, G.	-	<i>150 Years of Archeology</i>
Hawkes, J. and Wolley, L. (ed.)	-	<i>History of Mankind Vol. I (UNESCO pub.)</i>
Misra, V.D.	-	<i>Some Aspects of Indian Archaeology</i>
Misra, V.D. and Pal, J.N. (ed.)	-	<i>Indian Prehistory: 1980</i>
Misra, V.D. and Pal, J.N. (ed.)	-	<i>Mesolithic India</i>
Misra, V.N. and Mate, M.S. (ed.)	-	<i>Indian Prehistory: 1964</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>Puratattvavimarsha</i>
Sankalia, H.D.	-	<i>Stone Age Tool</i>
	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Varma, R.K.	-	<i>BhartiyaPragitihas, Bhag I</i>
	-	<i>BhartiyaPragitihasikaSanskritiyan</i>
Varma, R.K.	-	<i>PuratattavaAnusheelan</i>
Wadia, D.N.	-	<i>Geology of India</i>
	-	<i>Ancient India, Bulletin of the Archaeological Survey of India; Indian Archaeology – A Review, New Delhi; Puratattva – Published by Archaeological Society of India.</i>



M.A. Semester-IV
Course Code: 660 (Elective)
Group-B: Ancient Indian Architecture-II

- UNIT-I: Temple Architecture:
- Origin and growth of Temple Architecture
 - Principles of Vastu Vidya: Cosmology
 - Gupta Temples- Distinctive Features; Form and Technique
- UNIT-II: Temple Styles:
- Nagara
 - Dravida
 - Vesara
- UNIT-III: Early Medieval Architecture: North India
- Temples of Orissa
 - Temples of Khajuraho
 - Origin of Bhumija Style
- UNIT-IV: Early Medieval Architecture: South India
- Pallava Temples: Cave & Monoliths
 - Pallava Temples: Structural
 - Early Chalukyan Temples
- UNIT-V: Early Medieval Architecture: South India
- Chola Temples
 - Later Chalukyan – Hoyasala Temples
 - Rashtrakuta Monoliths/Cave Temples - Ellora

Books Recommended:

Agrawal, V.S.	-	<i>Evolution of Hindu Temples and Other Essays;</i>
	-	<i>Indian Art/Bharatiya Kala;</i>
	-	<i>Gupta Art.</i>
Anand, Mulk Raj	-	<i>The Hindu View of Art</i>
Bhattacharya, Tarapada	-	<i>Canons of Indian Art</i>
Boner, Alice and Sharma, S.R.	-	<i>New Light on the Sun Temple of Konarka</i>
Bose, Nirmal Kumar	-	<i>Canons of Orissan Architecture</i>
Coomaraswamy, A.K.	-	<i>Symbolism of Indian Architecture</i>
	-	<i>History of Indian and Indonesian Art (Symbolism and General History)</i>
Dehejia, Vidya	-	<i>Early Stone Temples of Orissa</i>
Dhaky, Meister, & Krishna Deva (ed)	-	<i>Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)</i>
Gangoli, O.C.	-	<i>The Art of Rashtrakutas</i>
Krishna Deva	-	<i>Temples of North India</i>
	-	<i>Khajuraho – 2 Vols.</i>
Michell, George	-	<i>The Hindu Temple: An Introduction to its Meaning and Forms</i>
	-	<i>Splendours of the Vijayanagar Empire- Hampi (Marg. Pub.)</i>
Mitra, Debala	-	<i>Buddhist Monuments</i>
Pandey, J.N.	-	<i>Bharatiya Kala</i>
Panigrahi, K.C.	-	<i>Archaeological Remains at Bhubaneswara</i>
Pramod Chandra	-	<i>Studies in Temple Architecture</i>
Ray, Niharajan	-	<i>Maurya-Sunga Art</i>
Rowland, Benjamin	-	<i>The Art and Architecture of India</i>
Shukla, D.N.	-	<i>Vastushastra, Vol. 1 – Hindu Science of Architecture</i>
SoundaraRajan, K.V.	-	<i>Indian Temple Styles: The Personality of Hindu Architecture.</i>
Srinivasan, K.R.	-	<i>Temples of South India</i>
Suson, L. Huntington	-	<i>The Art of Ancient India</i>



M.A. Semester-IV
Course Code: 661 (Elective)
Group-C: Social History of India
(From Circa 7th Century A.D. to 12th Century A.D.)

- UNIT-I: Sources, Trends and Approaches
- a) Literary Sources
 - i) Indigenous: religious and secular
 - ii) Foreign accounts
 - b) Archaeological sources: inscriptions, numismatic and others
- Trends and approaches to study of ancient Indian society Transitional Phase from Ancient to Early Medieval Period:
- a) Transition from ancient to Early Medieval period
 - b) Origin of feudal system and its main characteristics
- Socio-economic changes during the early medieval period
- UNIT-II: Historical Study of Society (vertical):
Position of Varnashram system:
- a) Position of Brahmanas, Kshatriyas, Vaishyas and Shudras
 - b) Sanskara
 - c) Purushartha
 - d) Family
- UNIT-III: Historical Study of Social Institutions:
- a) Position of untouchables (Antyajias)
 - b) Changes in the institution of slavery
 - c) Changes in the Institution of Vishti
 - d) Position of wage-earners (Karmkar, servants)
- UNIT-IV: Historical Study of position of women:
- a) Position of women in General
 - b) Abilities and disabilities
 - c) Proprietary right
 - d) Right to education and
 - e) Place in the family
- UNIT-V: Historical Study of Education:
- a) Centres of learning
 - (i) Nalanda, Vikramshila, Odantpuri
 - (ii) Kashmiri institutions
 - (iii) Mathas and GhatikaVidyalayas
 - b) Curriculum, Discipline
 - c) Patronage to educational institutions

Books Recommended:

Gopal, L	-	<i>Economic Life in Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India</i>
	-	<i>Indian Feudalism</i>
Upadhyaya, V	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>



M.A. Semester-IV

Course Code: 662 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts-III

- UNIT-I: Sociological Perspective of Dharma
a) Great traditions and
b) Little traditions
- UNIT-II: Geographic context of Dharma:
a) Sacred and Profane
- UNIT-III: Indian Religious System
a) Later Vedic
b) Sangama
- UNIT-IV: Buddhism, Jainism and Ajivika
a) Jainism, Jainistic Syadvad
b) Buddhism, Buddhist Sunyavad
c) Ajivika
- UNIT-V: Smarta traditions – Tirtha, Dana, Sraddha

Books Recommended:

Basham, A.L. (Ed.)	-	<i>A Cultural History of India</i>
Dutta and Chatterjee	-	<i>An Introduction to Indian philosophy</i>
Gonda, J.	-	<i>Saivism and Vaisnavism</i>
Jash, P	-	<i>History of Savism</i>
Kane, P.V.	-	<i>History of Dharmasastra, Volume IV</i>
Michaels, Alex	-	<i>Hinduism</i>
Pande, G.C.	-	<i>Baudha Dharma Ke Vikas Ka Itihas</i>
Radhakrishnan, S	-	<i>Indian Philosophy- 2 vols.</i>
Yadava, Jhinku	-	<i>Jain Dharma ki Rooprekha</i>



M.A. Semester-IV

Course Code: 663 (Elective)

Group-A: Indian Iron Age/Historical Archaeology of India

- UNIT-I: Introduction:
- General Features of Iron Age/Early Historical Archaeology of India Emergence of Iron in India
- UNIT-II: a) Origin and Antiquity of Iron
- b) Early Iron Age Cultures: Black and Red Ware Culture
- UNIT-III: a) Painted Grey Ware Culture; Sites: Atranjikhhera, Ahichhatra, Hastinapur, etc.
- b) Northern Black Polished Ware Culture; Sites: Hastinapur, Kaushambi, Jhusi, Pataliputra, Narhan, etc.
- UNIT-IV: a) Second Urbanization in the Middle Ganga Plain
- b) Indo-Roman Contacts; Arikamedu
- UNIT-V: a) Megalithic Culture of Northern Vindhya; Sites: Magha, Kotia, Kakoria, Khajuri
- b) Megalithic Cultures of Vidarbha and South India; Sites: Maski, Khapa, Naikund, Sangankallu, Nagarjunkonda, Hallur, Takalghat, Mahurjhari

Books Recommended:

Agrawal, D.P.	-	<i>Archaeology of India</i>
Allchin, B. and F.R.	-	<i>The Rise of Civilization in India and Pakistan</i>
Chakrabarti, D.K.	-	<i>India- An Archaeological History – Palaeolithic Beginnings to Early Historical Formations</i>
Dhavalikar, M.K.	-	<i>Historical Archaeology of India</i>
Fairservics, W.A., Jr.	-	<i>Roots of Ancient India</i>
Ghosh, A. (ed.)	-	<i>Encyclopaedia of Indian Archaeology, 2 vols</i>
Ghosh, A.	-	<i>The City in Early Historical India</i>
Misra, V.D. and Pal, J.N. (eds.)	-	<i>Indian Prehistory: 1980</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>PuratattvaVimarsh</i>
Sankalia, H.D.	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.	-	<i>BhartiyaSanskriti Ka PuratattvikAdhar</i>
Tripathi, Vibha	-	<i>Age of Iron in South Asia</i>
Varma, R.K.	-	<i>PuratattvaAnusheelan, Bhag I, II</i>



M.A. Semester-IV
Course Code: 664 (Elective)
Group-B: Ancient Indian, Art and Aesthetics-II

- UNIT-I: Historiography, Approaches and Sources
- UNIT-II: Dynastic Art:
a) Chandella
b) Rashtrakuta
c) Orissa
d) Pallava
e) Chola
- UNIT-III: Hindu Iconography:
a) Vishnu
b) Shiva
c) Sakta
d) Surya
- UNIT-IV: Terracotta Traditions:
a) Indus
b) Mauryan and Sunga
c) Kushana and Gupta
d) Early Medieval Regional Traditions
- UNIT-V: Painting Traditions:
a) Forms and Techniques
b) Prehistoric Paintings
c) Classical Painting Tradition, Ajanta and Bagh

Books Recommended:

Agrawal, V.S.	-	<i>Indian Art/Bharatiya Kala</i>
Ananad, Mulkraj	-	<i>Hindu View of Art</i>
Bachoffer, L.	-	<i>Early Indian Sculpture, 2 vols.</i>
Banerjee, J.N.	-	<i>Development of Hindu iconography</i>
Coomarswamy, A.K.	-	<i>History of Indian and Indonesian Art</i>
Gnoli, Raniero	-	<i>The Aesthetic Experience According to Abhinavagupta</i>
Harle, J.C.	-	<i>The Art and Architecture of Indian subcontinent</i>
Kramrisch, Stella	-	<i>Indian Sculpture</i>
Misra, Indumati	-	<i>Pratima Vigyan</i>
Mishra, R.N.	-	<i>Murtikala ka Itihasa</i>
Mitter, Partha	-	<i>Indian Art</i>
Pandey, K.C.	-	<i>Comparative Aesthetics</i>
	-	<i>Vol. 1 : Indian Aesthetics</i>
	-	<i>Vol. 2 : Western Aesthetics</i>
Rao, T.A.G.	-	<i>Elements of Hindu iconography, 4 vols.</i>
Shivramamurti, C.	-	<i>South Indian Bronzes</i>
Tomory, Edith	-	<i>A History of Fine Arts in India and the West</i>
Vatsyayan, K.	-	<i>Natya Sastra</i>



M.A. Semester-IV

Course Code: 665 (Elective)

Group-C: Economic History of India

(From Circa 7th Century A.D. to 12th Century A.D.)

- UNIT-I:** Sources, Trends and Approaches
- a) Literary Sources:
 - i) Indigenous: Religious, Dharmashashtra and Secular
 - ii) Foreign Accounts
 - b) Archaeological sources: Inscriptions and numismatic sources
 - c) Trends and Approaches to the study of Economic History
- UNIT-II:** Agriculture History:
- a) Land ownership and land possession
 - b) Irrigation system, flood and famine
 - c) Manuring and knowledge about climate
 - d) Agricultural implements and animal husbandry
 - e) Types of labour and their use in agriculture
- UNIT-III:** Trade and Commerce (Internal and External):
- a) Trade routes – Land and water, indigenous and foreign both
 - b) Means of transport
 - c) Centre and entrepots of trade: cities, towns and ports
 - d) Items of export and import
 - e) Means of exchange-barter, coins
- UNIT-IV:** Industries and Corporate Life:
- a) Industries: Textile, Metal, Others: Salt, Wine, etc.
 - b) Guilds:
 - i) Trade guilds- definition, organization and function
 - ii) Industrial guilds – definition, organization and function
 - iii) Nigam – definition, organization and function
 - iv) Carwan Trade – definition, organization and function
- UNIT-V:** History of Revenue System, Settlement and Debts:
- a) Taxation and Revenue System:
 - i) Principle and practice of taxation
 - ii) Agricultural taxes
 - iii) Trade taxes
 - iv) Oppressive features of taxes
 - b) Settlement
 - i) Features of urban centers and their spatial distribution
 - ii) The problem of de-urbanization
 - iii) settlement of village (their increasing numbers)
 - iv) Self-sufficient villages
 - c) Debts and Money Lending
 - i) Definition and types of debts
 - ii) Rates of interests
 - iii) Implications of lending

Books Recommended:

Agrawal, V.S.	-	<i>Harsh Charit – Ek Sankritik Addhyayan</i>
Gopal, L.	-	<i>Economic Life of Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India</i>
	-	<i>Indian Feudalism</i>
Upadhyaya, V.	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>



M.A. Semester-IV

Course Code: 666 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts – IV

- UNIT-I: Sociological Approach to Dharma, main trends in the study of Indian Religion and Philosophy
- UNIT-II: Ascetic tradition, Bhakti – Alvar and Naynar
- UNIT-III: a) Buddhism – Tantric phase and decline
b) Jainism – Schools and Sects
- UNIT-IV: Minor cults – Hanumat cult, Yogini cult
- UNIT-V: Philosophical thoughts – Yoga, Lokayata

Books Recommended:

Bharati, Agehanand	-	<i>The Tantric Tradition</i>
Chattopadhyaya, S	-	<i>Evolution of Theistic-Sects in Ancient India</i>
Dwivedi, Hajari Prasad	-	<i>MadhyakalinDharmSadhana</i>
Goyal, S.R.	-	<i>Religious History of India, 2 vols.</i>
Mitra, R.C.	-	<i>Decline of Buddhism</i>
Nandi, R.N.	-	<i>Social Roots of Religion in Ancient India</i>
Pandey, L.P.	-	<i>Sun-worship in India</i>
Pathak, V.S.	-	<i>Shiva Cults in Northern India: Smarta Religious Tradition</i>
Sharma, C.D.	-	<i>Indian Philosophy</i>
Sircar, D.C.	-	<i>Saktipithas</i>
Yaduvanshi	-	<i>Shaivismat</i>