



Department of Ancient History, Culture and Archaeology University of Allahabad, Prayagraj-211 002

COURSE STRUCTURE: B. A. (ANCIENT HISTORY CULTURE AND ARCHAEOLOGY)

Program Outcomes (POs)

At the completion of the B.A. program, students will be able to:

PO1. Critical Thinking & Problem Solving:

Analyze historical texts and situations to identify problems and create analytical solutions.

PO2. Social Competence & Communication Skills:

Express complex ideas clearly in oral and written forms while respecting diverse perspectives.

PO3. Disciplinary Knowledge:

Demonstrate strong theoretical and comprehensive knowledge in Ancient History, Culture, and Archaeology.

PO4. Scientific Temper:

Develop inquiry-based approaches and interpret historical data critically.

PO5. Interdisciplinary Competence:

Integrate methods and theories from multiple disciplines to solve common problems.

PO6. Personal & Professional Competence:

Work independently and collaboratively in interdisciplinary environments.

PO7. Effective Citizenship & Ethics:

Show empathy, ethical responsibility, and contribute to socially equitable national development.

PO8. Environment & Sustainability:

Understand and apply sustainable approaches in historical and archaeological contexts.

PO9. Self-directed & Lifelong Learning:

Engage in continual learning adapting to social and technological changes.

PO10. Understanding Cultural Heritage:

Appreciate the multicultural foundations of Indian civilization and its global significance.

Programme Specific Outcomes (PSOs)

After completing the B.A. in Ancient History, Culture, and Archaeology, students will be able to:

- **PSO1:** Understand political history themes of ancient India.
- **PSO2:** Prepare for higher studies and administrative or graduate-level jobs.
- **PSO3:** Classify and interpret historical sources of ancient India.
- **PSO4:** Explain ancient Indian religious ideas from Vedic, Buddhist, and Jain sources.
- **PSO5:** Examine ancient India's socio-economic institutions critically.
- **PSO6:** Appreciate the artistic and architectural traditions of ancient India.
- **PSO7:** Analyze the nature and evolution of Indian historiography.
- **PSO8:** Understand the origin and importance of archaeology in Indian history.

Course Outcomes (COs)

Below is a brief outline of COs by paper:

B.A. Part I

Paper I – Early Cultures and Civilizations of India

- CO1: Understand the significance of archaeology.
- CO2: Learn about prehistoric cultures and societies.
- CO3: Identify prehistoric tools.
- CO4: Describe Chalcolithic cultures.
- CO5: Explain Iron Age cultures of India.

Paper II – Political History of India (600 B.C.–319 A.D.)

- CO1: Understand Indian political history (600 B.C.–319 A.D.).
- CO2: Explain foreign invasions and impacts.
- CO3: Evaluate Mauryan administration and Ashoka's role.
- CO4: Describe post-Mauryan dynasties.
- CO5: Analyze foreign dynasties and their impact on India.

B.A. Part II

Paper I – Outline of Ancient World Civilizations

- CO1: Compare world civilizations.
- CO2: Study major ancient civilizations (Egypt, Sumer, Babylon, China).
- CO3: Analyze their art and architecture.
- CO4: Understand their socio-economic and religious systems.
- CO5: Learn teachings of Confucius and Lao-Tzu

Paper II – Political History of Ancient India (319 A.D.–1200 A.D.)

- CO1: Study Gupta and Post-Gupta dynasties.
- CO2: Understand Huna invasion and its effects.
- CO3: Analyze writings of Hiuen Tsang and Banabhatta.
- CO4: Learn about the Tripartite struggle.
- CO5: Study South Indian dynasties (Pallavas, Cholas, etc.).

B.A. Part III

Paper I – Indian Culture

- CO1: Analyze facets of Indian culture and heritage.
- CO2: Identify social stratification in ancient India.
- CO3: Evaluate women's position in ancient India.
- CO4: Understand religious systems and legacy.
- CO5: Study ancient education systems (Taxila, Nalanda, Vikramashila).

Paper II – Concepts and Currents in History

- CO1: Define the meaning and scope of history.
- CO2: Recognize major approaches to historiography.
- CO3: Evaluate contributions of major historians.
- CO4: Analyze nationalism in select nations.
- CO5: Assess imperialism and colonialism and their global impact.

Paper III – Ancient Indian Art and Architecture

- CO1: Identify the origins of Indian art.
- CO2: Study Indus Valley art and architecture.
- CO3: Understand Mauryan, Sunga, and Kushana art.
- CO4: Learn Gupta and temple architecture.
- CO5: Study early medieval architecture (Chalukya, Chola, Pallava, etc.).
- CO6: Identify temple styles–Nagara, Dravida, Vesara.





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CO-PO MAPPING MATRIX

B.A. IN ANCIENT HISTORY, CULTURE AND ARCHAEOLOGY

COURSE / PAPER	CO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
B.A. I Paper I – Early Cultures & Civilizations of India	CO1	2	-	3	-	2	2	-	1	2	-
	CO2	3	1	-	3	1	-	1	2	-	3
	CO3	2	-	3	2	-	2	-	1	2	2
	CO4	2	-	3	-	1	2	-	2	-	2
	CO5	2	-	3	2	1	2	-	2	-	2
B.A. I Paper II – Political History of India (600 B.C.–319 A.D.)	CO1	3	2	-	2	2	-	2	-	2	3
	CO2	3	-	3	2	-	2	2	-	2	3
	CO3	3	2	3	-	1	3	-	-	2	3
	CO4	2	1	-	2	2	-	2	-	2	2
	CO5	2	1	-	2	-	2	2	-	2	3
B.A. II Paper I – Outline of Ancient World Civilizations	CO1	3	-	3	2	3	2	-	2	2	3
	CO2	2	2	3	2	-	2	2	1	-	3
	CO3	3	-	1	2	3	2	-	1	2	3
	CO4	3	2	3	-	2	2	3	2	2	-
	CO5	2	2	-	2	2	2	3	1	-	3
B.A. II Paper II – Political History of Ancient India (319 A.D.–1200	CO1	3	2	3	-	2	3	3	-	3	3

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COURSE / PAPER	CO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
A.D.)											
	CO2	1	2	3	-	2	2	2	1	-	2
	CO3	3	2	3	3	2	3	3	1	3	3
	CO4	3	3	3	3	3	3	3	1	3	3
	CO5	3	-	3	2	3	-	3	1	3	3
B.A. III Paper I – Indian Culture	CO1	3	3	3	2	3	-	3	3	2	3
	CO2	3	-	3	-	2	2	3	-	2	3
	CO3	3	2	-	2	2	2	-	3	2	3
	CO4	3	3	3	-	2	2	3	2	2	-
	CO5	3	2	-	3	2	2	3	2	-	3
B.A. III Paper II – Concepts and Currents in History	CO1	3	-	3	3	2	2	-	2	3	2
	CO2	3	2	-	3	2	2	3	-	3	2
	CO3	3	3	-	3	2	3	3	2	-	2
	CO4	3	-	3	3	2	3	-	2	3	2
	CO5	3	3	-	3	-	3	3	2	3	2
B.A. III Paper III – Ancient Indian Art & Architecture	CO1	3	2	3	-	3	2	2	3	2	-
	CO2	3	2	-	2	3	2	2	-	2	3
	CO3	3	-	3	2	3	2	2	3	2	-
	CO4	3	2	-	2	3	2	2	-	2	3
	CO5	-	2	3	2	3	2	2	3	2	-
	CO6	3	2	3	2	-	2	2	3	-	3



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B.A. -I

Paper I	: Early Cultures and Civilization of India	75 Marks
Paper II	: Political History of India (C. 600 B.C.-C. 319 A.D.)	75 Marks
		Total: 150 Marks

B.A. -II

Paper I	: Outline of Ancient World Civilization	75 Marks
Paper II	: Political History of Ancient India (C.319 AD-C. 1200 AD)	75 Marks
		Total: 150 Marks

B.A. -III

Paper I	: Ancient Indian Culture	75 Marks
Paper II	: Concept and Currents in History	75 Marks
Paper III	: Ancient Indian Art and Architecture	75 Marks
		<u>Total: 225 Marks</u>



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B.A. PART-I

Paper-I Early Cultures and Civilizations of India

Course Objectives:

The basic thrust of this course is to establish the relevance and significance of Archaeological studies in ancient Indian history. After studying this course students will be able to:

CO1- Familiarize with the significance of Archaeology in the study of ancient Indian History and Culture.

CO2- To know about the prehistoric Culture and society.

CO 3 - To gain knowledge about the tools of the Prehistoric age.

CO 4- To know the major features of Chalcolithic cultures of India

CO 5- To know the major features of Iron age cultures of India

Unit -I : : Definition of Archaeology and relation with other disciplines:

Palaeolithic Cultures : Salient features, Geographical distribution, Belan Valley, Son Valley

Unit-II : : Mesolithic Cultures: Salient features, Geographical distribution - Vindhyas, Ganga Plains,
Neolithic Cultures: Salient features, Geographical distribution-South India, Vindhyas and Ganga Plains

Unit-III : : Pre-Harappan Cultures: Salient features

Harappan Civilization: Salient features, Decline

Unit-IV : Chalcolithic Cultures

(a) Central India and Deccan: Kayatha Culture, Malwa Culture, Ahar Culture, Jorwe Culture

(b) Copper-Hoards and Ochre Colour Pottery (OCP)

Unit-V : (a) Iron Age: Antiquity of Iron;

(b) PGW and NBPW Cultures

(c) Sites: Atranjikhhera, Hastinapur, Kausambi, Taxilla, Arikamedu

BOOKS RECOMMENDED

- | | |
|--------------------------------|--|
| Agrawal, D.P. | : Archaeology of India |
| Agrawal, D.P. & Kharakwal J.S. | : South Asian Pre-History |
| Allchin, B. and F.R. | : The Rise of Civilizations in India and Pakistan |
| Bhattacharya, D.K. | : An Outline of Indian Archaeology |
| Chakraborty, D.K. | : The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India. |
| | : India - An Archaeological History - Palaeolithic beginnings to early historical formations |
| Dhavalikar, M.K. | : Historical Archaeology of India |
| Fairservis, W.A., Jr. | : Roots of Ancient India |
| Ghosh, A.(ed.) | : Encyclopaedia of Indian Archaeology, 2 vols |
| Habib, Irfan | : Prehistoric India Indus Civilization |
| Misra, V.D. and Pal, J.N. | : Indian Prehistory: 1980 |
| Pal, J.N. | : Archaeology of Southern Uttar Pradesh |
| Pandey, J.N. | : पुरातत्व विमर्श |
| | : सिन्धु सभ्यता |
| Possehl, G.L. | : Indus Age: The Beginnings |
| Sankalia, H.D. | : Prehistory and Protohistory of India and Pakistan |
| Sharma, G.R. | : भारतीय संस्कृति का पुरातात्विक आधार |



Tripathi, Vibha	: Age of Iron in South Asia
Thaplyal, K.K.	: सिन्धु
Varma, R.K.	: भारतीय प्रागैतिहासिक संस्कृतियों पुरातत्व अनुशीलन भाग-I,II
Wheeler, R.E.M.	: The Indus Civilization, 3 rd edition





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B.A. PART-I

Paper-II Political History of India (C. 600 B.C.-C. 319 A.D.)

This course is based on the early historical formation and dynasties of India. After study of this course, students are able to:

CO 1-Enable the students to create and imagine the Political History of India between circa 600 B.C. -319 A.D in his mind after the study of this paper.

C O 2 -Learn about the ways of Foreign Invasion (Persian and Macedonians) and its impact on India.

C O 3- Familiarize with the Mauryan Dynasty's administrative capacity and the role of the Asoka in history.

C O 4- Learn about Post-Mauryan Dynasties Power in Ancient India.

C O 5 -Identify the Foreign Dynasties like Greeks, Saka (Western Kshatrapas), and Kushana and their impacts on India.

Unit -I : Sources: Literary
Indian and Foreign sources
Epigraphic
Numismatic
Archaeological sources

Unit-II : Early State Formation: The Mahajanapadas, The Republics,
Rise of Magadha from Bimbisara to Mahapadma Nanda,
Persian Invasion, Alexander's Invasion
Bases and features of monarchical States, Nature of Republics

Unit-III : Mauryan Empire and its Decline

Magadhan Expansion in the time of Chandragupta
Maurya- administration, Society and Economy in the
Mauryan Period,
Asoka and his Dhamma;
Decline of the Mauryan Empire.

Unit-IV : Political Fragmentation C. 200 BC-AD 300

Early History of Sungas and Satavahanas-
Achievements of Pushyamitra Sunga and Gautamiputra
Satkarni, Saka-Satavahana Struggle, Decline of the
Satavahana Dynasty

**Unit-V : Foreign Invasions and Dynasties: Indo-Greeks, Sakas,
Pahlavas and Kusanas: Kanishka I: Date and
achievements**

BOOKS RECOMMENDED:

- | | |
|---|--|
| Antonova, K, Bongard-
Levin, G & Kotovasky, G. | : A History of India |
| Basak, R.G. | : History of North Eastern India |
| Chattopadhyay, S | : Early History of Northern India |
| Jha, D.N. | : Ancient India |
| Jha, D.N. and Shrimali,
K.M. | : प्राचीन भारत का इतिहास |
| Kulke, H. and
Rothermund, D | : A History of India |
| Majumdar, R.C & others | : The Age of Imperial Unity |
| Raychaudhuri, H.C. | : Political History of Ancient India |
| Thapar, Romila | : A History of India
Early India from the Origins to AD 1300 |
| Sharma, R.S. | : प्रारम्भिक भारत का परिचय |
| Srivastava, K.C. | : प्राचीन भारत का इतिहास, भाग-1 |
| Yazdani, G. (Ed.) | : Early History of the Deccan (Hindi
Version : दकन का प्राचीन इतिहास) |



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B.A. PART-II

Paper-I Outline of Ancient World Civilizations

This course is based on the knowledge of the salient features of the Ancient World Civilizations. After completing this course students will have a comprehensive idea about the general history of the Ancient World.

CO1- Analyze how the ancient world interacted with each other and the similarities and dissimilarities between the contemporary World Civilizations:

CO 2- Familiarize with the significance of ancient Egypt, Sumer, Babylon, and Chinese Civilization.

C O 3- Develop an understanding of art and architecture of ancient Egypt, Babylon and Sumer.

C O 4- Learn about the socio-economic and religious conditions of ancient Egypt, Babylon, and Sumer.

C O 5- Familiarize with the importance of life and the teachings of Confucius and Lao-Tzu

Unit -I : Earliest Civilizations – I

Egyptian Civilization: Political Development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements

Unit-II : Earliest Civilizations – II

Mesopotamian Civilization: Salient features
Sumerian Civilization
Babylonian Civilization
Assyrian Civilization
Chaldean Civilization

Unit-III : Greek Civilization

Homeric Age

Periclean Age: Contribution of Pericles

Salient features of Hellenic and Hellenistic Civilizations

Unit-IV : Roman Civilization

Julius Caesar and Augustus - Their contributions

Roman Culture: Law, Art, Literature, Religion and Science;

Roman Legacy

Development of Christianity under the Roman Empire.

Unit-V : Ancient Palestine, Iran, and China

Achaemenid Empire; Zarathustra and his reforms

Parthian Civilization, Sassanian Civilization

Chou and Chin Periods: Cultural Achievements

Confucius & Lao-Tzu

Books Recommended:

- | | |
|------------------------------------|--|
| Burns, E.M. et al.. | : World Civilizations, vol. A |
| Breasted, J.H. | : The Conquest of Civilization |
| Bury, J.B. | : A History of Greece |
| Cary, M. & Scullard, H.H. | : A History of Rome down to the
Reign of Constantine |
| Durant, Will | : Caesar and Christ Our Oriental Heritage |
| Ghirshman, R. | : Iran |
| Goyal, Sriram | : प्राचीन विश्व की सभ्यताएं |
| Grant, M. & Kitzinger, R.
(eds) | : Civilization of the Ancient
Mediterranean : Greece and Rome |
| Latourette, K.S. | : Chinese, Their History and Culture |
| Lucas, H.S. | : A Short History of Civilization |
| Maspero, G.C.C. | : Manual of Egyptian Archaeology |



Pandey, R.N.	: प्राचीन विश्व की सभ्यताएँ
Roy, U.N.	: विश्व सभ्यता का इतिहास
Swain, J.E.	: A History of World Civilization
Tarn, W.W. & Griffiths, G.T.	: Hellenistic Civilisation, 3rd ed.
Tiwari, G.S.	: विश्व सभ्यता का वैज्ञानिक इतिहास





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B.A.PART-II

Paper-II Political history of Ancient India (C 319 AD to 1200 AD)

This course is based on the dynasties of India from Gupta lineage and onwards. After study of this course, students can:

CO 1- Enhance students' knowledge about the Guptas and Post-Guptas

CO-2- Analyze the impact of the Hunas invasion on India

CO 3- To know the history writings of Hiuen Tsang and Banbhatta

CO 4- Analyze the importance of the Tripartite struggle in pre-medieval Indian history

CO 5- To know the important south Indian political dynasties of pre-medieval India

Unit -I : Gupta Dynasty:

: Gupta Rulers their achievements: Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta I, Skandagupta and the Huna invasion, Decline of the Guptas

Unit-II : Vakataka-Gupta Relation, Huna invasion, Maukharis, Later- Guptas

Unit-III : Harsha: Career, achievements, Relation with contemporary rules,(Harsha's Relationship with Pulakesin-II) Visit of Hiuen Tsang

Unit-IV : Gurjara-Pratihara, Pala, Rastrakuta: Political History of Gurjara Pratihara, Pala and Rastrakuta, Tripartite struggle,

Cultural Achievements

Unit-V : Pallava Dynasty

Political and Cultural Achievements of Pallavas

Chalukya Dynasty

Political and Cultural Achievements of Chalukyas of
Vatapi, Vengi & Kalyani,

Chola Dynasty: Political History, Administration, relations
with contemporary powers, Cultural achievements

BOOKS RECOMMENDED :

- Gupta, P.L. : गुप्त साम्राज्य
- Majumdar, R.C. & Altekar : The Vakataka-Gupta Age
A.S.
- Majumdar, R.C. & others : The Classical Age
वाकाटक राजवंश और उसका युग
- Roy, U.N. : गुप्त सम्राट और उनका काल
- Antonova, K. Bongard- : A History of India
Levin, G
- Basak, R.G. : History of North Eastern India
- Chatterjee, G.S. : हर्षवर्धन
- Devahuti, D. : Harsha - A Political Study
- Dubey, H.N. : दक्षिण भारत का इतिहास
- Majumdar, R.C. (Ed) : Age of Imperial Kannauj
Struggle for Empire.





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B.A. PART-III

Paper-I Indian Culture

Course Objectives:

The prime purpose of this course is to make the students gain a clear perspective of India's glorious past and its rich heritage and culture. After study of this course, students can:

CO 1-Analyse the concept and various facets of Indian culture and heritage.

CO2-Able to identify the modes of social stratification in ancient India

CO3- Analyse the position of women in ancient India

CO 4- Comprehend the religious systems and its cultural legacy of India.

CO5- Comprehend the educational systems of ancient

Unit -I : Foundations of Indian culture

Sources of Study

Definition and Characteristics

Harappan Civilization

Vedic Culture

Unit-II : Main Features of Ancient Indian Society

Varnasrama System

Ancient Indian Education System, Taxila, Nalanda and

Vikramashila

Position of Women

Guilds and their roles

Unit-III : Ancient Indian Religions

Saivism

Vaisnavism

Jainism

Buddhism

Unit-IV : Socio-Spiritual Streams:

Sankaracharya

Bhakti Movement

Interaction between Islam and Indian Society with special reference to impact on Indian society.

Unit-V : Social and Religious Movements in the Nineteenth Century India.

BOOKS RECOMMENDED:

- Basham, A.L. : The Wonder That Was India (Hindi Version: अद्भुत भारत)
- Bhattacharya, H.(ed) : The Cultural Heritage of India (Rama Krishna Mission: All Vols)
- Dev Raj, N.K. : भारतीय संस्कृति
- Dubey, H.N. : भारतीय संस्कृति
- Gordon, L.A. & Miller, B.S. : A Syllabus of Indian Civilization
- Luniya, B.N. : Evolution of Indian Culture
- Michaels, Alex : Hinduism
- Mishra, G.S.P. : प्राचीन भारतीय समाज एवं अर्थव्यवस्था
- Misra, Jai Shankar : प्राचीन भारत का सामाजिक इतिहास
- Pande, G.C : The Meaning and Process of Culture;
: Foundations of Indian Culture 2 Vols.
: शंकराचार्य : विचार और सन्दर्भ
: वैदिक संस्कृति
: भारतीय संस्कृति(with Sushmita Pande)
- Pandey, J.N. : सिन्धु सभ्यता



Srivastava, K.C.

: भारत की संस्कृति

Yadava, B.N.S.

: Society and Culture in Northern India in
the Twelfth Century A.D.

H.2



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B.A. Part-III

Paper-II Concepts and Currents in History

Course Objectives:

The objective of the paper is to inculcate the learners about the basic understanding of History through its definitions, nature, scope, and relations to other social sciences. The course will further introduce the students to various ideas and thoughts that develop and exist in modern times which affect the modern world.

CO 1- To familiarize the meaning and scope of History.

CO2-Identify the major approaches for the understanding of history writing of modern times

CO 3- Evaluate the contribution of major historians whose writings affect the modern world.

CO4–Analyse the idea of nationalism and its development in select nations

CO 5- Analyse the idea of Imperialism and colonialism and their impact on the modern world

Unit -I : Nature and Characteristics of history, Objectivity and Subjectivity in history, Causation in history, History is Science or Art.

Unit-II : Introduction to approaches of history - Oriental, (Colonial), Nationalist, Marxist.

Unit-III : Philosophy of history with special reference to Hegel, Ranke, Karl Marx, Spengler, Toynbee.

Unit-IV : Nationalism: Germany, Italy, India

**Unit-V : Imperialism and Colonialism: World War-II and
Revolutions- Russian and Chinese**

BOOKS RECOMMENDED:

- Ali, B. Sheikh : History: Its Theory and Method.
Macmillan India Ltd.
- Buddhaprakash : इतिहास दर्शन
- Burns, E.M. & others : World Civilization vol. A
- Carr, E.H. : What is History, London Macmillan
- Chaubey, Jharkhand : इतिहास दर्शन
- Collingwood, R.G. : The Idea of History, Oxford. Oxford
University Press.
- Evans, J. Richard : In Defence of History. London Granta
Books
- Guha Ranjit (ed.) : Subaltern Studies, Vol. I-IV: Oxford
University Press, Delhi
- Hezen : Europe Since 1815
- Jenkins, Keith : Re-thinking History
- Kaushik, K.B. : इतिहास दर्शन
- Majumdar, R.K. & : Historiography
- Srivastava, A.N.
- Marwick, Arthur : The New Nature of History
- Pathak, V.S. : Ancient Indian Historians, London
Asia Publishing House
- Pandey, G.C. : इतिहास : स्वरूप एवं सिद्धान्त
- Rai, S.K. & S. Shekhar : आधुनिक विश्व : एक अध्ययन
- Sreedharan, E. : Textbook of Historiography. 500 BC to
AD 2000 (Orient Longman, Hyderabad)
- Thomson, David : Europe Since Napoleon
- Toynbee, Arnold Joseph : A Study of History. 2 Vols.



Verma, Devaki Nandan : यूरोप का इतिहास
Verma, L.B. : इतिहास के बारे में
Walsh, E. : Philosophy of History
Webster, John C.B. : An Introduction to History





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B.A. PART-III

Paper-II Ancient Indian Art and Architecture

Course Objectives:

The objectives of the paper are to apprise the students of the ancient Indian cultural heritage through the medium of art and architecture of ancient India. After study of this course, students can:

C O 1 Identify nature of Indian art and its beginning.

C O 2 Develop understanding of Art & Architecture of Indus Valley Civilization.

C O 3 Learn about Mauryan art and architecture.

CO 4 Develop understanding of Kushana and Gupta art

CO 5 Learn about the significance of early medieval temple architecture of India.

C O 6 Familiarize with the forms of temples like Nagara, Dravid and Vesara and their salient features.

Unit -I : Beginnings of Indian Art
Characteristic Features of Ancient Indian Art
Pre-historic Art
Harappan Art & Architecture

Unit-II : Mauryan, Sunga and Kusana Art :
Asokan Pillars, Capital Figures, Folk Art
Stupa: Bharhut, Sanchi, Amrawati
Rock-cut Cave Architecture (Chaitya/Vihara)-Karle, Bhaja
Kusana Art: Evolution of Buddha Images, Mathura Style,
Gandhara Style

Unit-III : Gupta Art: Essential features

Beginning of Temple Architecture-Bhitargaon temple,

Deogarh temple

Ancient Indian Paintings with special reference to Ajanta

Temple architectural styles: Nagara, Dravid, Vesara

Unit-IV : Art & Architecture under:

Chalukyas: Aihole, Pattadakal

Chandela: Khajuraho Temples

Orissan Temples: Lingaraja and Konark

Unit-V : Art & Architecture under:

Rashtrakutas: Kailash Temple of Elora

Pallavas: Rathas of Mahabalipuram

Cholas: Brihadishwara Temple of Tanjavur

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