B.A. (Part II) Examination, 2014

Three-year Degree Course

ENGLISH LITERATURE (First Paper)

POETRY (NEW COURSE)

Time : Three hours] [Maximum Marks : 50

Note : Answer **five** questions in all. **Unit-I is compulsory. One** question each from the remaining Units has to be attempted. Question **No. 1** carries 18 marks and all other questions carry 8 marks each.

Unit - I

1. Explain, with reference to the context, any **three** of the following passages, adding critical comments where necessary : 6×3=18

(a) Somehow -I know not how - as if she ranked
My gift of a nine-hundred -years -old name
with anybody's gift. Who'd stoop to blame This sort of trifiling ?

(b) When Goethe's death was told, we said : N.P. Sunk, then , is Europe's sagest head.
Physician of the iron age,
Goethe has done his pilgrimage.

(c) The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth
Seemed fervourless as I.

(d) Break, break, break
On thy cold grey stones, O Sea !
And I would that my tongue could utter
The thoughts that arise in me

(e) Partition's people stitched
Shrouds from a flag, gentlemen scissored sind.
An opened people, fraying across the cut
Country reknotted themselves on this island.

(f) When dusk reaches her
through an over hang of cloud
She is over stewed coffee.
At night she is a red weal
across the spine of the land

Unit-II

2. Discuss the characteristics of victorian poetry as represented in Tennyson's prescribed poems. 8
3. Discuss 'My Last Duchess" as a Dramatic monologue. 8

Unit-III

4. Examine the elegiac note in Arnold's poetry with reference to the poems prescribed . 8
5. Write a critical appreciation of "Thow Art Indeed- Just Lord" or "The Darkling Thrush". 8

Unit-IV

6. Comment on the autobiographical element in "A Prayer for My Daughter" by W.B. Yeats bringing out the qualities he desired in his daughter. 8
7. Comment on the elements of modernity in T.S. Eliot's "The Love-Song of Alfred J. Prufrock". 8

Unit-V

8. How does Kamla Das voice the anguish of womanhood in her poem "Introduction". 8
9. Comment on the use of imagery in "The ghaghara in Spate" by Keki N. Daruwala. 8

ENGLISH LITERATURE (SECOND PAPER), 2014

DRAMA (New Course)

Time : Three hours] [Maximum Marks : 50

Note : **Unit - I** is **compulsory**. **Two** questions each must be attempted from Units II and III respectively. In all five questions are to be attemped.

Unit - I

1. Explain any **three** of the following passages with reference to the context adding suitable critical comments where necessary :

(a) Fair is foul, and foul is fair,
Hover through the fog an filthy air. 6

(b) Stars, hide your fires
Let not light see my black and deep desires,
The eye wink at the hand. Yet let that be,
Which the eye fears when it is done to see.

(c) Was the hope drunk
Wherein you dressed yourself ? Hath it slept since ?
And wakes it now to look so green and pale
At what it did so freely ? From this time,
Such I account thy love. 6

(d) Sit, worthy friends . My lord is often thus, And hath been from his youth. Pray you, keep seat.
The fit is momentary ; upon a thought he will again be well. If much you note him You shall offend him and extend his passion . Feed, and regard him not. 6

(e) Out, damned spot ! Out I say ! One, two. Why then 'tis time to do it . Hell is murky. Fie, my lord, fie, a soldier, and afeard ? What need we fear ? 6

(f) Tomorrow, and tomorrow, and tomorrow Creeps in this petty pace from day to day To the last syllable of recorded time ; And all our yesterdays have lighted fools The way to dusty death. 6

Unit-II

2. Analyse the character of Macbeth. 8
3. Examine the nature of the sleep-walking scene throwing light on its dramatic significance. 8
4. Discuss **Macbeth** as a Shakespearean tragedy. 8
5. Write a note on the supernatural element in **Macbeth.** 8

Unit-III

6. Examine Bassanio as the hero of a Shakespearean Comedy. 8
7. Is Shylock the villain of **The Merchant of Venice** ? Give reasons for your answer. 8
8. Examine the fairy tale element in **The Merchant of Venice.** 8
9. Would you agree that in **The Merchant of Venice** Women rather than Man is the hero ? Give reasons . 8

THIRD PAPER (NEW COURSE)
(PROSE AND FICTION), 2014

Note : Candidates are required to answer five questions in all. **Unit -I** is compulsory . Attempt one question each from the Units-**II, III, IV** and **three** questions from **Unit-V**

Unit - I

1. Explain with reference to the context **any four** of the following passages, adding critical notes where necessary. 4×4=16

(a) Read not the contradict and confute ; nor to believe and take for granted ; not to find talk and discourse ; but to weigh and consider.

(b) 1. A soft answer turneth away warth : but grievous words star up anger.

2. The tongue of the wise useth knowledge aright : but the mouth of the fools poureth out foolishness.

(c) He hunts a pack of dogs better than any man in the country, and is very famous for finding out a hare. He is extremely well versed in all the little handicrafts of an idle man : He makes a mayfly to a miracle ; and furnished the whole country with angle-rods.

(d) Though naturally pensive, yet I am found of gay company, and take every opportunity of thus dismissing the mid from duty. From this motive I am often found in the centre of a crowd : am always, a purchaser.

(e) And then I told how, when she came to die, her funeral was atteneded by a concourse of all the poor, and some of the gentry too, of the neighbourhood for many miles round, to show their respect for her memory, because she had been such a good and religious woman ; so good indeed that she knew all the Psaltery by heart, ay, and a great part of the Testament besides.

(f) I never saw so much expressio in a inanimate thing before, and we all know how much expression they have ! I used to lie awake as a child and get more entertainment and terror out of blank walls and plain furniture than most children could find in a toy store.

(g) His person is well turned, and of a good height. He is very ready at that sort of discourse with which men usually entertain women. He has all his life dressed very well, and remembers habits as others do men. He can smile when one speaks to him, and laughs easily.

Unit-II

2. What according to Bacon are the uses and abuses of studies 9
3. Summarize Steele's thoughts in 'The Spectator Club'. 9

Unit-III

4. Do you like the character of Beau Tibbs ? Give a reasoned answer. 8
5. Examine the special features of the letter Samuel Johnson wrote to Lord Chesterfield.

Unit-IV

6. What is the main idea of the story "The Farewell Party" ?
7. 'Time is the greatest healer'. How does Katherine Manfield prove this statement true in her story 'Thy Fly' ? 8

Unit-V

8. Answer any **three** questions in about 80 words each. $3 \times 3 = 9$
   (i) Why did Raju become a railway guide ?
   (ii) Why did Raju's mother decide to live with her elder brother ?
   (iii) Why was Raju imprisoned ?
   (iv) Sketch the character of Velan.
   (v) Write a note on Rosie's relationship with Marco.

B.A. (Part II) Examination, 2015

Three-year Degree Course

ENGLISH LITERATURE (First Paper)

POETRY (NEW COURSE)

Time : Three hours] [Maximum Marks : 50

Note : Answer **five** questions in all. **Unit-I is compulsory. One** question each from the remaining Units has to be attempted. Question **No. 1** carries **18** marks and all other questions carry **8** marks each.

Unit - I

1. Explain, with reference to the context, any **three** of the following passages, adding critical comments where necessary : 6×3=18

(a) I was ever a fighter, so-one fight more,
The best and the last !
I would hate that death bandaged my eyes and forbore,
And bade me creep Past.

(b) Sophocles long ago
Heard it on theAegean, and it brought
Into his mind the turbid ebb and flow of human misery.

(c) Whatever is fickle, freckled (who knows how ?)
With Swift, slow; sweet soure; dazzle, dim;
He fathers forth whose beauty is past change praise him.

(d) That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last
Slouches towards Bethlehem to be born ?

(e) I am sinner
I am saint, I am the beloved and the betrayed. I have no joys that are not yours, no.
aches which are not yours . I too call myself I.

(f) She flees from the scene of her own havoc thrashing with pain.
Behind her the land sinks
houses sag on their knees
In a farewell obeisance

Unit-II

2. Examine "Ulysses" as a dramatic monologue of the Dramatic monologue. 8
3. Examine Browning's art of characterization in "My Last Duchess". 8

Unit-III

4. Write a critical appreciation of Arnold's "Dover Beach". 8
5. Discuss the imagery in Hardy's poem "The Voice". 8

Unit-IV

6. Examine the divided self of J. Alfred Prufrock in T.S. Eliot's poem. 8
7. Write a critical appreciation of Auden's "In Memory of W.B. Yeats". 8

Unit-V

8. Discuss the theme of alienation in Adil Jussawalla's "Sea Breeze, Bombay". 8
9. Critically analyse the feminine sensibility in "Introduction by Kamala Das. 8

ENGLISH LITERATURE (SECOND PAPER), 2015

DRAMA (New Course)

Time : Three hours] [Maximum Marks : 50

Note : Unit - I is **compulsory**. **Two** questions each must be attempted from Units II and III respectively. In all five questions are to be attemped.

Unit - I

1. Explain any **three** of the following passages with reference to the context adding suitable critical comments where necessary :

(a) Bring forth men-children only,
For thy undaunted mettle should compose Nothing but males. 6

(b) Alack, I am afraid they have awaked,
And' tis not done ; th' attempt and not the deed
Confounds us. Hark ! I laid their daggers ready,
He could not miss 'em. Had he not resembled
My father as he slept, I had done't . 6

(c) One cried 'God bless us ! 'and 'Amen' the other,
As they had seen me with these hangman's hands
List'ning their fear, I could not say, 'Amen'
When they did say 'God bless us.' 6

(d) Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed. Come, seeling night.
Searf up the tender eye of pitiful day
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond.
Which keeps me pale. 6

(e) Time, thou anticipant'st my dread exploits;
The flighty purpopse never is a 'ertook'
Unless the deed go wilt it. From this moment
The very firstlings of my heart shall be
The firstlings of my hand . 6

(f) She should have died hereafter ;
There would have been a time for such a word.
Tomorrow , and tomorrow, and tomorrow
Creeps in this petty peace from day to day
To the last syllable of recorded time ;
And all our yesterdays have lighted fools
The way to dusty death. 6

Unit-II

2. Would you agree with the view that lady Macbeth is the fourth witch of the play Macbeth ? Give reasons to support your answer. 8
3. Comment on the dramatic significance of the Banquet Scene in **Macbeth.** 8
4. How far does the view, "Character is Destiny" apply to **Macbeth**? Discuss critically. 8
5. Write a note on the atmosphere in **Macbeth**. 8

Unit-III

6. Discuss the character -sketch of Portia in The Merchant of Venice. 8
7. Examine the "Trial Scene" in **The Merchant of Venice.** 8
8. **The Merchant of Venice** revolvs round the theme of Wealth. Discuss. 8
9. Critically analyse **The Merchant of Venice** as a Shakespearean Comedy. 8

THIRD PAPER (NEW COURSE)
(PROSE AND FICTION), 2015

Note : Candidates are required to answer five questions in all. **Unit -I** is compulsory . Attempt one question each from the Units-**II, III, IV** and **three** questions from **Unit-V**

Unit - I

1. Explain with reference to the context **any four** of the following passages, adding critical notes where necessary. 4×4=16

(a) To spend too much time in studies is sloth, to use them too much for armament, is affectation, to make judgement wholly by their rules, is the humour of a scholar.

(b) Will Wimble is younger brother to a baronet, and descended of the ancient family of the Wimbles. He is now between forty and fifty, but being bred to no business and born to no estate, he generally lives with his elder brother as superintendent of his game.

(c) Next to Sir Andrew in the dubroom sits captain Sentry, a gentleman of great courage, good understanding,but invincible modesty. He is one of those that deserve very well, but are very awkward at putting their talents within the observation of such as should take notice of them.

(d) Seven years, my lord, have now passed, since I waited in your outward rooms, or was repulsed from you door; during which time I have been pushing on my work through difficulties, of which it is useless to complain, and have brought it, at last to the verge of publication, without one word of encouragement, or one smile of favour.

(e) "We are not or Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father . We are nothing ; less than nothing, and dreams."

(f) He knew the real reason too-it was all because the party had been lossed a "farewell party". everyone knew it was the lost one, that the Ramans were leaving and they would not meet up again .

(g) "Come on", said the boss. "Look sharp !" And he stirred if with his pen-in vain. Nothing happened or was likely to happen. They ply was dead .

Unit-II

2. Why does Baron approve of studies for our welfare ? 9

3. What does Joseph Addison have to tell us about the character of hill Wimble ? 9

Unit-III

4. Why do we find Charles Lamb's Dream Children : "A Reverie" heart touching ? 8

5. What are Samuel Johnson's complaints against his patron, Lord Chesterfield ? 8

Unit-IV

6. How is Anita Desai's The Farewell Party' a sad comment on life in small town India ? 8

7. How does Walter Miky build his world of fantasies and why does he want to live in the world of his imagination? 8

Unit-V

8. Answer any **three** questions in about 80 words each. $3 \times 3 = 9$

(i) Why did Rosie fall in love with Raju ?
(ii) Why did Marco marry Rosie ?
(iii) Why does Raju fast unto death when famine strikes ?
(iv) How did Raju become a guide ?
(v) Why did Raju go to jail ?

B.A. (Part-II) Examination, 2016

Three Years Degree Course

English Literature

First Paper (Poetry)

(New Course)

Time : 3 Hours] [M.M. : 50

Note: Answer five questions in all.Unit-I is compulsory. One question each from the remaining units has to be attempted. Question No. 1 carries 18 marks. and all other questions carry 8 mark each.

Unit-I

1. Explain with reference to the context any three of the following passages, adding critical comments where necessary. 6×3=18

(a) I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravell'd world, whose margin fades
For ever and for ever when I move.

(b) This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then.

(c) Glory be to God for dappled things-
For skies of couple-colour as a brinded cow;
For roze-moles all in stipple upon trout that swims.

(d) Turning and turning in the widening gyre
The falcan cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-bedimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst Are full of passionate intensity.

(e) He disappeared in the dead of winter:
The brooks were frozen, the airports almost deserted,
And snow disfigured the public statues;
The mercury sank in the mouth of the dying day,

(f) I met a man, loved him. Call
Him not by any name, he is every man
Who wants a woman, just as I am every
Woman who seeks love.

Unit-II

2. Discuss Lord Tennyson's 'Break, beak, break' as a fine lyric. 8

3. Examine Mathew Arnold as a melancholy poet with special reference to 'Dover Beach'. 8

Unit-III

4. Consider Browning's 'Prospiece' as a poetic piece of 'robust optimism'. 8
5. Write a critical appreciation of Hardy's "The Voice'. 8

Unit-IV

6. Comment on W.B. Yeat's poem 'Prayer for My Daughter', especially on its content and form. 8
7. Write a critical Appreciation of 'Love Song of J.Alfrad Protrak. 8

Unit-V

8. Critically examine Kamala Das's 'An Introduction' as a confessional poem. 8
9. Comment on the imagery of K.N. Daruwalla in 'The Ghaghra in Spate'. 8

Second Paper - 2016
English Literature
(DRAMA)

Time : 3 Hours] [M.M. : 50

Note: Attempt five questions in all. Unit-I is compulsory. Attempt two questions from Unit-II and two questions from Unit-III.

Unit-I

1. Explain with reference to the context any three of the following passages with suitable critical comments where necessary. Each passage carries 6 marks. 6

(a) O Worthiest Cousin!
The sin of my ingratitute even now
Was heavy on me. Thou art so far before
That Swiftest wing of remorse is slow
To overtake thee. Would thou
hartestless deserv'd

(b) The raven itself is hoarse
That Croaks the fatal entrance of Duncan
Under my battlements. Come you spirits
That tend on mortal thoughts, unsex me here:
And fil me, from the crown to the toe,
top-full of direst cruelty. 6

(c) I have given such, and know
How tender 'tis to love the babe that milks me-
I would, while it was smiling in my face,
Have pluck'd my nipple from his bone less gums,
And dash'd the brains out, had I so sworn
As you have done to this. 6

(d) Here is the smell of the blood still. All
the perfumes of Arabia will not sweeten
This little hand. Oh, Oh, Oh! 6

(e) O proper stuff!
This is the very painting of your fear;
This is the air-drawn dagger, which you said
Led you to DunCan. O, these flaws and starts-
Importors of true fear-would well become
A woman's story at a winter fire,
Authoriz'd by her grandam. 6

(f) I am settled and bend up
Each corporal agent to this terrible feat,
Away, and mock the time with fairest show;
False face must hide what the false heart doth know. 6

Unit-II

2. Bring out the dramatic significance and poetic beauties of the dagger-scene in the play Macbeth. 8

3. Write a critical note on the dramatic significance of the Poster's - Scence in the play Macbeth. 8

4. Write a character sketch of Lady Macbeth. 8

5. Write a critical note on the role and dramatic significance of the witches in the play Macbeth. 8

Unit-III

6. Discuss the play The Merchant of Venice as a plea for toleration. 8

7. Write a critical note on the dramatic significance of the Ring Episode in the play The Merchant of Venice. 8

8. Who is the hero of the play The Merchant of Venice? Draw his character sketch. 8

9. Discuss the play The Merchant of Venice as a tragi-comedy.

OR

Write a critical appreciation of the scene or episode of your choice from the play The Merchant of Venice. 8

Third Paper - 2016
English Literature
(Prose and Fiction)

Note: Candidates are required to answer five questions in all. Unit-I is compulsory. Attempt one question each from the Units-II,III, IV and three questions from Unit-V.

Unit-I

1. Explain with reference to the context, any four of the following passages, adding critical notes where necessary. 4×4=16

(a) A soft answer turneth away wrath: but grievous words stir up anger. The tongue of the wise useth knowledge alright: but the mouth of the fools poureth out foolishness.

(b) Odd and uncommon characters are the game I looked for, and most delight in: for which reason I was as much pleased with the novelty of the person that talked to me, as he could be for his life with the springing of a pheasant, and therefore listened to him with more than ordinary attention.

(c) However, both for the interests of society, and perhaps of his own, Heaven has made him poor; and while all the world perceives his wants, he fancies them concealed from every eye. An agreeable companion, because he understands flattery; and all must be pleased with the first part of his conversation, though all are sure of its ending with a demand on their purse.

(d) Seven years, my lord, now passed, since I waited in your outward rooms, or was repulsed from your door; during which time I have been pushing on my work through difficulties, of which it is useless to complain, and have brought it, at last, to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour. Such treatment I did not expect, for I never had a patron before.

(e) The most beautiful place! It is quite alone, standing well back from the road, quite three miles from the village. It makes me think of English places that you read about, for there are hedges and walls and gates that lock, and lots of separate little houses for the gardeners and people.

(f) The Commissioner's wife had been annoyed, she always felt, by her refusal to help out at the Red Cross fair. The hurt silence with which her refusal had been accepted had implied the Importance of these 'social duties' of which Bina remained so stubbornly unaware.

(g) "Hmm?" said Walter Mitty. He looked at his wife, in the seat beside him, with shocked astonishment. She seemed grossly unfamiliar, like a strange woman who had yelled at him in a crowd.

Unit-II

2. Discuss the wisdom which The Book of Proverbs provides us. 9

3. Why are studies important for us according to Bacon? 9

Unit-III

4. Discuss the humour and pathos in Charles Lamb's Dream Children : A Reverie. 8

5. Why was Dr. Johnson displeased with Lord Chesterfield and how does his anger find expression in his famous letter? 8

Unit-IV

6. Why and how does Walter Mitty escape into the world of fantasy? 8

7. How is Anita Desai's 'The Farewell Party' a sad comment on our society?

Unit-V

8. Answer any three of the following questions in about 80 words each. 3×3=9

(i) Why did Raju become a guide?

(ii) Comment on the significance of the title of The Guide.

(iii) Write a note on the ending of The Guide.

(iv) What does Raju do when famine strikes the village?

(v) How did Raju try to cheat Rosia?

B.A. (Part II) Examination, 2017

Three-year Degree Course

ENGLISH LITERATURE

FIRST PAPER (Poetry)

Time : Three hours] [Maximum Marks : 75

Note : Answer five questions in all. Unit-I is compulsory. One question each from the remaining units has to be attempted. Question No. 1 carries 18 marks, and all other questions carry 8 marks each.

Unit-I

1. Explain with reference to the context any three of the following passages adding critical comments where necessary : 6×3=18

(a) Old age hath yet his honour and his toil,
Death closes all; but something are the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.

(b) I was ever a fighter, so-one fight more,
the best and the last !
I would hate that death bandaged my eyes, and forbore,
And bade me creep past.

(c) Ah love, let us be true
to one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love nor light,
Nor certitude, nor peace, nor help for pain;

(d) There are indeed just, lord, If I contend
With thee; but, sir, so what I plead is just.
Why do sinners 'ways prosper? and why must
Disappointment all I endeavour end?

(e) How but in custom and in ceremoney
Are innocence and beauty born ?
Ceremony's name for the rich horn,
And custom for the spreading laurel tree.

(f) And through the village
The Ghaghra steers her course;
thatch and dung-cakes turn to river-scum,
a buffalo floats over to the rooftop
Where the men are stranded.

Unit-II

2. Write a critical appreciation of the prove 'Break, Break, Break'. 8
3. Evaluate Robert Browning's poem 'My Last Duchess' as a dramatic monologue. 8

Unit-III

4. What message does Mathew Arnold want to convey through his poem 'Memorial Verses' ? Answer with illustrations from the text of the poem. 8
5. Evaluate Gerard Manley Hopkins as a poet of faith giving illustrations from his poems prescribed in you course. 8

Unit-IV

6. Discuss W.B. Yeats' poem 'A Prayer for My Daughter' as a symbolic poem. 8
7. Comment on the theme of "In Memory of W.B. Yeats". 8

Unit-V

8. Write a critical appreciation of the poem 'An Introduction' composed by Kamala Das. 8
9. How does, K.N. Daruwalla describe the sufferings of the flood victims in the poem 'The Ghaghra in Spate'? Answer with illustration from the poem. 8

SECOND PAPER (Drama) - 2017

Note : Answer five questions in all. Unit-I is compulsory. Attempt any two questions from Unit-II and two questions from Unit-III.

Unit-I

1. Explain with reference to the context any **three** of the following passages with suitable critical comments where necessary. Each passage carries 6 marks. 18

(a) Fair is foul, and foul is fair :
Hover through the fog and filthy air.

(b) Had I but died an hour before this chance
I had lived a blessed time; for, from this instant,
There's nothing serious in mortality:
All is but toys: renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

(c) Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,

Your hand, your tongue: look lie the innocent flower,
But be the serpent under't

(d) If it were done when 'tis done, then 'twere well
It were done quickly : if the assassination
Could trammel up the sonsequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,

(e) To be thus is nothing;
But to be safely thus-Our-fears in Banquo
Stick deep; and in his royalty of nature
Reigns that which would be fear'd: 'tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

(f) She should have died hereafter;
There would have been a time for such a word.
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death.

Unit-II

2. Write a note on the dramatic significance of the Opening Scene in Macbeth. 8
3. Comment on the stageworthiness of the Banquet scene in Macbeth. 8
4. Discuss the character of Macbeth as a here drawn toward evil. 8
5. What are the significant features of a Shakespearean Tragedy ? Discuss with reference to Macbeth. 8

Unit-III

6. Give an analysis of the role of Portia in Saving Antonio. 8
7. Write a character-sketch of Shylock. 8
8. Examine the fairy-tale element in the casket-scenes in The Merchant of Venice. 8
9. Write a note on the friendship between Bassanio and Antonio.

ENGLISH LITERATURE (Paper : Third-2017)

(Prose and Fiction)

Note : Candidates are required to answer five questions in all. Unit-I is compulsory. Attempt one question each from the Units-II, III, IV and three questions from Unit-V.

Unit-I

1. Explain with reference to the context any **four** of the following passages, adding critical notes where necessary. 4×4=16

(a) If his wit be not apt to distinguish or find differences, let him study the Schoolmen; for they are Cymini Sector.

(b) As he is a good-natured officious fellow, and very much esteemed upon account of his family, he is a welcome guest at every house, and keeps up a good correspondence among all the gentlemen about him.

(c) He has all his life dressed very well and remembers habits as others do men. He can smile when one speaks to him, and laughs easily.

(d) A mind thus sunk for a while below its natural standard, is qualified for strogger flights, as those first retire who would spring forward with greater Vigour.

(e) When I has once addressed your Lordship in public. I had exhausted all the art of pleasing which a retired and uncourtly scholar can possess. I had done all that I could; and no man is well pleased to have his all neglected, be it ever so little.

(f) Children love to listen to stories about their eleders, when they were children; to stretch their imagination to stretch their imagination to the conception of a traditionary great-uncle, or grandame, whom they never saw.

(g) The day had come when Macey had handed him the telegram that brought the whole place crashing about his head. "Deeply regret to inform you....." And he had left the office a broken man, with his life in ruins.

Unit-II

2. 'The Book of Proverbs' is a compendium of moral instructions. Critically comment. 9

3. Critically analyse the character of Will Wimble as outlined in the essay. 9

Unit-III

4. Trace the auto-biographical element in 'Dream Children : A Reverie'. 8

5. What points does Dr. Johnson put forward to suggest that his patron has not been kind towards him ? 8

Unit-IV

6. What 'Genuine Truth' does Anita Desai's story 'The Farewell Party' expose before readers? 8

7. What lesson does Mansfield's story 'The Fly' teach us ? 8

Unit-V

8. Answer any three of the following questions in about 80 words each : 3×3=9

(i) What was the reason for Raju's imprisonment ?

(ii) Write a short note on Marcos' character.

(iii) Describe Raju's role as a Saint.

(iv) Write a note on Rosie's relationship with Raju.

(v) How far was Velan's brother responsible in making Raju undergo the Fast ?

B.A. (Part II) Examination, 2018

Three-year Degree Course

ENGLISH LITERATURE

FIRST PAPER (Poetry)

Time : Three hours] *[Maximum Marks : 50*

Note : Candidates are required to answer **five** questions in all. Unit-I is compulsory. Attempt one question each from the units -II, III, IV and V. Question No. 1 carries 18 marks and all other questions carry 8 marks each.

Unit-I

1. Explain with reference to the context any **three** of the following passages adding critical comments where necessary : 6×3=18

(a) O, Well, for the fisherman's boy,
That he shouts with his sister at play!
O, Well forte sailor lad;
That he sings in his boat on the bay!

(b) This grew; I gave can mands;
Then all smiles stopped together : There
she stands
As if alive, will't please you rise ? We'll meet
The company below; then I repeat;

(c) Keep fresh the grass upon his grave;
O' Rotha, with thy living wave!
Sing thy best I for few or none

(d) Thus I; faltering forward;
Leaves around me falling;
Wind oozing thin through the thorn from
norward
And the woman calling

(e) That twenty centuries of stony sleep.
Were vexed to nightmare by a rocking
oradle;
And what rough beast; its hour come round at last;
Slouches towards Bethlehem to be
born ?

(f) In the afternoon she is a grey smudge
exploring a grey canvas;
When dusn reaches her
Through an overhang of cloud

Unit-II

2. Write a critical appreciation of the poem 'Ulysses'.
3. Discuss Browning's 'Prospice' as a poetic piece of robust optimism. 8

Unit-III

4. Discuss the theme of Hopkins poem 'Pied Beauty'. 8
5. Write the critical appreciation of 'Dover Beach' by Malthew Arnold. 8

Unit-IV

6. Write the critical appreciation of the poem "In memory of W.B. Yeats". 8
7. Discuss the mood and imagery in T.S. Eliot's 'Love-Song of J. Alfred Prufrock'. 8

Unit-V

8. Critically analyse the feminine sensibility in 'An Introduction' by Kamala Das. 8
9. Discuss the theme of alienation in Adiljussawala's poem, 'Sea Breeze, Bombay'. 8

SECOND PAPER (Drama) - 2018

Time : Thr.e hours] *[Maximum Marks : 50*

Note :Answer five questions in all. Unit-I is compulsory. Attempt any two questions from Unit-II and two questions from Unit-III.

Unit-I

1. Explain with reference to the context any three ofthe following passages with suitable critical comments where necessary. Each passage carries 6 marks. 18

(a) If you can look into the seeds of time
and say which grain will grow and which will not
Speak then to me, who neither beg nor fear
Your favours nor your hate.

(b) Infirm of purpose!
give me the daggers. the sleeping and the dead
Are but as pictures : 'tis the eye of childhood
That fears a painted devil.

(c) Treason has dose his worst : nor steel, nor poison
Malice domestic, foreign levy, nothing
Can touch him further.

(d) What man dare, I dare;
Approach thou like the rugged Russian bear.
The arm'd rhinoceros or th' Hyrcan tiger
Take any shape but that, any my firm nerves.
Shall never tremble.

(e) Out, out brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage.
And then is heard no more: it is a tale
Told by an idiot full of sound and fury,
signifying nothing.

(f) Then yield thee coward,
and live to be the show and gaze o' the time;
We'll have thee, as our rarer monsters are,
Painted upon a pole, and under writ,
"Here may you see the tyrant".

Unit-II

2. Discuss the dramatic significance of the Banquet scene in Macbeth. 8
3. Write a note on Shakespeare's use of the super natural in Macbeth. 8
4. Write a character sketch of Lacy Macbeth. 8
5. Discuss "Macbeth" as a tragedy of ambition. 8

Unit-III

6. Discuss the importance of the Trial scene in "The Merchant of Venice. 8
7. Attempt a character sketch of Portia. 8
8. Bring out the comic elements in the "The Merchant of Venice". 8
9. Write a note on the significance of money in "The Merchant of Venice".8

THIRD PAPER (Prose and Fiction)- 2018

Time : Three hours] *[Maximum Marks : 50*

Note : Candidates are required to answer five questions in all. Unit-I is compulsory. Attempt one question each from the Units-II, III, IV and three questions from Unit-V.

Unit-I

1. Explain with reference to the context any four of the following passages, adding critical notes where necessary. 4×4=16

(a) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested, that is, some books are to be only in parts, others to be read, but not curiously, and some few to be read wholly, and with diligence and attention.

(b) He is extremely well versed in all the little handicrafts of an idle man: he makes a Mayfly to a miracle; and furnishes the whole country with anglerods. A'a he is a good-natured officious fellow, and very much esteemed upon account of his family, he is a welcome guest at every house, and keeps up a good correspondence among all the gentlemen about him.

(c) He is an excellent critic, and the time of the play is his hour of business, exactly at, five he passes through New-inn, crosses through Russel-court, and takes a turn at Will's till the play begins; he has his shoes rubbed and his periwig powdered at the barber's as you go into the Rose. It is for the good of the audience when he is at the play, for the actors have an ambition to please him.

(d) An agreeable companion, because he understands flattery; and all must be pleased with the first part of his conversation, though all are sure of its ending with a demand of their purse.

(e) Having carried on my work thus for with so little obligation to any favourer of learning. I shall not be disappointed though I should conclude it, if less be possible, with less, for I have been long wakened from than dream of hope, in which I once boasted myself with so much exultation.

(f) Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great uncle, or grandame, whom they never saw.

(g) But all that was over and done with as though it never had been. The day had come when marry had handed him the telegram that brought the whole place. Crashing about his Head "Weeply regret to inform you ....."And he had left the office a broken man, with his life in ruins.

Unit-II

2. Critically analyse the character of will Wimble as portrayed in the essay.
3. Sketch the character of Sir Roger de Coverley as portrayed in "TheSpectator Club".

Unit-III

4. Discuss the character of "Bean Jibbs".
5. Analyse the personal element as used in "Dream Children".

Unit-IV

6. Deal with the basic theme of Anita Desai's "The Farewell Party".
7. What lesson does Mansfield's story "The Fly" teach us ?

Unit-V

8. Answer any **three** of the following questions in about 80 words each. 3×3=9
   (i) Discuss the basic character of Rosie.
   (ii) What was the reason of Raju's imprisionment ?
   (iii) Write a note on the significance of the title **The Guide**.
   (iv) Write a short note on the relationship between Rosie and Marco.
   (v) What role does Velan play in the novel The Guide ?

B.A. (Part-II) Examination, 2019
ENGLISH LITERATURE
FIRST PAPER (Poetry)

Time : Three Hours] **[Maximum Marks : 50**

Note : Candidates are required to answer **five** questions in **all**. **Unit-I** is **compulsory.** Attempt **one** question from the Units II, III, IV and V. Questions No. 1 carries **18** marks and all other questions carry **8** marks each.

Unit-I

1. Explain with reference to the context **any three** of the following passages, adding critical notes where necessary. 6×3=18

(a) For some three sons to store and heard myself;
And this gray spirit yearnes in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.

(b) Though a battle's to fight ere the guerden be gain'd,
The reward of it all,
I was even a fighter, so-one fight more;
The best and the last !

(c) Ah, love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new;
Hath really neither joy, nor love, nor light
Nor certitude, nor peace, nor help for pain.

(d) Whatever is fickle, freekled who knows how I ?
With swift, slow, sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change :
Praise him.

(e) The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
There anarchy is loosed upon the world;
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;

(f) Restore us to give, New Refugees;
Weary blood-red wool in worst-heat;
Come from Tibet, scanning the sea from the north;
Dazed, holes in their cracked feet.

Unit-II

2. Write a critical appreciation of the poem "Break, Break, Break". 8
3. Discuss Browning's Robust optimism. 8

Unit-III

4. Write the critical appreciation of Hardy's poem 'The Darkling Thought' and discuss the imagery. 8
5. Discuss Hopkins as a poet of faith. 8

Unit-IV

6. Comment on W.B. Yeat's poem 'Prayer for My Daughter' especially on its content and form. 8
7. Discuss the imagery and examine the divided self of J.Algred Prufrock in T.S. Eliot's poem. 8

Unit-V

8. Discuss the suffering of the fllod victims in the poem 'The Ghagra in Spate'. Answer with illustration from the poem. 8
9. Write the critical appreciation of the poem 'Sea Breeze; Bombay by Adil Jussawalla. 8

SECOND PAPER (Drama) - 2019

Time : Three Hours] **[Maximum Marks : 50**

Note : Answer **five** questions in **all. Unit-I** is **compulsory**. Attempt **any two** questions from **Unit-II** and **any two** questions from **Unit-III**.

Unit-I

1. Explain with reference to the context, **any three** of the following passages, adding critical notes where necessary. Each passage carries 6 marks. 6+6+6=18

(a) Stars, hide your fires
Let not light see my black and deep desires
The eye wink at the hand. Yet let that be,
Which the eye fears when it is done to see.

(b) One cried 'God bless us ! and 'Amen the other,
As they had seen me with these hangman's hands
List'ning their fear, I could not say 'Amen'
When they did say 'God bless us'.

(c) .....Come let me clutch thee :
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight ? or are thou but
A dagger of the mind.....

(d) Time, thou anticipant'st my dread exploits;
The flighty purpose never is o'er took'
Unless the deed go with if from this moment
The very firstlings of my heart shall be
The firstlings of my hard.

(e) .....Out, Damned spot ! Out I say !
One, two why then 'tis time to do 't
Hell is murky. Fie, My Lord fie !
a soldier, and afeared ? What need we fear
Who knows it. When none can call,
our powr' to account ?

(f) She should have died hereafter
There would have been a time for such a word
Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day
To the last syllable of recorded time
And all our yesterdays have lighted fools
The way to dusty death.

Unit-II

2. Do you agree with the statement that Lady Macbeth is the fourth witch ? Give a reasoned answer. 8
3. Write a note on the Sleep Walking Scene. 8
4. Compare and contrast the characters of Macbeth and Banquo. 8
5. Discuss the role of the witches in 'Macbeth'. 8

Unit-III

6. Write a note on Shakespeare's portrayal of Shylock. 8
7. Attempt a character sketch of Antonio. 8
8. Write a critical note on Shakespeare's treatment of love in 'The Merchant of Venice'. 8
9. Comment on the significance of the Casket scene in 'The Merchant of Venice'. 8

THIRD PAPER (Prose and Fiction) - 2019

Time : Three Hours] **[Maximum Marks : 50**

Note : Candidates are required to answer **five** questions in **all. Unit-I** is **compulsory.** Attempt **one** question from the Units II, III, IV and **three** questions from Unit-V.

Unit-I

1. Explain with reference to the context **any four** of the following passages, adding critical notes where necessary. 4×4=16

(a) If his wit be not apt to distinguish or find differences, let him study the schoolmen; for they are cymini sectores. If he be not apt to beat over matters, and to call up one thing to prove and illustrate another, let him study the lawyers' cases.

(b) The fear of the LORD is the instruction of wisdom; and before honor is humility.

Q→ What acc. to Bacon are the use & abuses of studies.

(c) Odd and uncommon characters are the game I looked for, and most delight in; for which reason I was as much pleased with the novelty of the person that talked to me, as he could be for his life with the springing of the pheasant, and therefore listened to him with more than ordinary attention.

(d) He is now in his fifty-sixth year, cheerful, gay, and hearty; keeps a good house both in town and country; a great lover of mankind; but there is such a mirthful cast in his behaviour, that he is rather beloved than esteemed.

(e) To be so distinguished is an honour which, being very little accustomed to favours from the great, I know not well how to receive, or in what terms to acknowledge.

(f) ".....We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name."

(g) Time, he had declared then, he had told everybody, could make no difference. Other men perhaps might recover, might live their loss down, but not he. How was it possible ?

Unit-II

2. Bacon's essay "Of Studies" is a powerful commentary on the importance of education and knowledge. Comment. 9

3. How does Addison's essay 'Mr. Will Wimble' reflect the English social life in the 18th century ? Discuss. 9

Unit-III

4. Goldsmith, in spite of his irony, is full of sympathy for Beau Tibbs. Critically avaluate. 8

5. Examine the special features of the letter Dr. Johnson wrote to Lord Chesterfield. 8

Unit-IV

6. Write a note on the theme of "The Secret Life of Walter Mitty". 8

7. What is the main idea of the story 'The Farewell Party' ? 8

Unit-V

8. Answer **any three** of the following questions in about 80 words each : 3×3=9

(i) Why was Raju imprisoned ?

(ii) What did Raju do when he came out of prison ?

(iii) Write a short note on Marco's role in the novel.

(iv) What was Velan's complaint about his sister ? How was it solved ?

(v) What does Raju do when famine strikes the village ?